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**PAGE TO STAGE: A FREE DISCUSSION AT BERKELEY REP WITH CULTURE CLASH**

- WHO: Local theatre lovers dialogue with Culture Clash & Tony Taccone
- WHAT: **Page to Stage**, a series of conversations with eminent theatre artists
- WHERE: Berkeley Repertory Theatre  
The Roda Theatre / 2015 Addison St @ Shattuck / Downtown Berkeley
- WHEN: **Monday 4/3 @ 7 PM**
- HOW MUCH: **Free!**
- INFO: 510.647.2949 or [www.berkeleyrep.org](http://www.berkeleyrep.org)

MARCH 30, 2006 – Theatre lovers won't want to miss Page to Stage, a free event on Monday, April 3 at Berkeley Repertory Theatre. Berkeley Rep's artistic director, **Tony Taccone**, will moderate a discussion with the outrageous performance trio Culture Clash – **Richard Montoya**, **Ric Salinas**, and **Herbert Sigüenza**. The guys will discuss their past, present, and future work, including *Culture Clash's Zorro in Hell*, currently playing in Berkeley Rep's Roda Theatre.

**Page to Stage** is a series of free discussions with eminent theatre artists hosted by Berkeley Rep and sponsored by Cody's Books and Peet's Coffee and Tea. Three times each year, this event offers audiences insight into the plays and playwrights produced at Berkeley Rep. Each talk starts at 7:00 PM; doors open at 6:45 PM for general-admission seating. **No tickets are necessary** for these free events, but seating is limited.

Hundreds of people enjoy Page to Stage every year. Past programs have featured theatre luminaries such as Donald Margulies, Tony Kushner, Terrence McNally, Rita Moreno, and Salman Rushdie. Donors who have given \$500 or more to Berkeley Rep enjoy an exclusive post-talk reception with each guest.

At every event Cody's sells relevant books in the lobby, donating 20% of its commission on those sales to Berkeley Rep. Peet's offers a free coffee tasting for the audience before and after each lecture. For more information, **call 510.647.2949 or click [berkeleyrep.org](http://berkeleyrep.org)**.

**Culture Clash's Zorro in Hell** comes in the group's 22<sup>nd</sup> year as theatre artists, writers, activists, and all around troublemakers. In 1984, Montoya, Salinas, and Sigüenza founded the group in the heart of San Francisco at the Mission District's venerable Galeria De La Raza with Bay Area super-curator, Rene Yanez. Culture Clash started out as a performance group with a strong sense of political satire, social commentary, stand-up comedy, performance art, rap, spoken word, and agitprop Chicano Teatro. Never far from their roots, the group's work has shifted in the last ten years, however, as they've created full-length, site-specific works for the nation's premier regional stages. *Anthems* (D.C.), *Bordertown* (Tijuana/San Diego), *Chavez Ravine* (L.A.), *Mission Magic Mystery Tour* (S.F.), *Nuyorican Stories* (N.Y.C.), and *Radio Mambo* (Miami) are a few of the company's works. Berkeley Rep audiences will remember their 2002 hit, *Culture Clash in AmeriCCa*, and their uproarious adaptation of Aristophanes' *The Birds*. Their work fills a unique role in American arts, and their goal is to bring new and untraditional audiences to American theatre.

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