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FOR IMMEDIATE RELEASE

TICKETS GO ON SALE FOR BERKELEY REP'S COURAGEOUS 2006/07 SEASON

Snatch up seats for seven spectacular shows starting on Sunday, August 27

AUGUST 21, 2006 – This Sunday, tickets go on sale for Berkeley Repertory Theatre's courageous and melodic 2006/07 Season. In a fearless selection of new and classic plays characteristic of this Tony Award-winning theatre, the 39th season presents eminent artists such as **Neil Bartlett, Paul Dresher, David Hare, Gina Leishman, Delroy Lindo, Martin McDonagh, Lisa Peterson, Stew,** and **Les Waters.**

"I feel that no other theatre in America could present this combination of work," remarks Artistic Director **Tony Taccone**. "We're Berkeley Repertory Theatre, which means we have an opportunity – and therefore an obligation – to present a selection of work that speaks to our community and represents that community to the world at large. We open our doors to as many artists and audiences as possible, and we're committed to making Berkeley Rep a comfort zone for as many different people as we can. I'm proud to continue our tradition of presenting an array of the best new voices in American theatre as well as investigating great plays from the past."

Seats go on sale on Sunday, August 27. Online purchases can be made starting at 12:01 AM; the box office opens at noon. There are three ways to buy:

- **Online** at anytime by clicking berkeleyrep.org
- **By phone** at 510.647.2949 or toll-free at 1.888.4.BRT.Tix (during box office hours)
- **In person** at the box office, which is located in Berkeley Rep's three-building theatre complex at 2025 Addison Street, only half a block from Berkeley's Downtown BART station and close to AC Transit bus lines

Ticket prices range from \$33 to \$61. Subscriptions to see multiple plays are also available, beginning as low as \$123. Subscribers get the best seats at the lowest prices, and may choose which shows and which days they wish to attend. Discounts are offered to students, seniors, groups, UC Berkeley alumni, employees of K-12 schools, and anyone under 30 years of age. The box office is open from noon to 7:00 PM, Tuesday through Sunday; it is closed on Monday.

The 2006/07 Season includes seven captivating shows: *Mother Courage*, David Hare's brilliant adaptation of Bertolt Brecht's anti-war masterpiece; *Passing Strange*, the world premiere of an exuberant stage show from the musician known as Stew; *All Wear Bowlers*, a hilarious vaudeville dream that's been a hit on four continents; *The Pillowman*, a darkly funny thriller from Oscar- and Tony-winner Martin McDonagh; *To the Lighthouse*, a world-premiere adaptation of Virginia Woolf's novel featuring music by Paul Dresher; *The Blue Door*, a breathtaking new play directed by Delroy Lindo; and *Oliver Twist*, an astonishing new adaptation of the Dickens classic from London's Neil Bartlett. Berkeley Rep welcomes **Wells Fargo** and **BART** as official sponsors of the 2006/07 Season.

For more information, request a season brochure by calling 510.647.2949 or 1.888.4.BRT.Tix – or simply click berkeleyrep.org.

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BERKELEY REP'S 2006/07 SEASON
FACT SHEET

Main Season Play #1 – The Roda Theatre

Mother Courage

Written by Bertolt Brecht

Translated by David Hare

Music by Gina Leishman

Directed by Lisa Peterson

September 8 – October 22, 2006 (Press Night: Wednesday, September 13)

Main Season Play #2 – Thrust Stage

Passing Strange – World Premiere

Book and lyrics by Stew

Music by Stew and Heidi Rodewald

Directed by and created in collaboration with Annie Dorsen

October 19 – December 3, 2006 (Press Night: Wednesday, October 25)

Limited Season Play #1 – The Roda Theatre

All Wear Bowlers

Created and performed by Geoff Sobelle and Trey Lyford

Directed by Aleksandra Wolska

November 24 – December 23, 2006 (Press Night: Wednesday, November 29)

Main Season Play #3 – Thrust Stage

The Pillowman

Written by Martin McDonagh

Directed by Les Waters

January 12 – February 25, 2007 (Press Night: Wednesday, January 17)

Limited Season Play #2 – The Roda Theatre

To the Lighthouse – World Premiere

Written by Adele Edling Shank

Adapted from the novel by Virginia Woolf

Original score by Paul Drescher

Directed by Les Waters

February 23 – March 25, 2007 (Press Night: Wednesday, February 28)

Main Season Play #4 – Thrust Stage

The Blue Door

Written by Tanya Barfield

Directed by Delroy Lindo

April 6 – May 20, 2007 (Press Night: Wednesday, April 11)

Main Season Play #5 – The Roda Theatre

Oliver Twist – West Coast Premiere

Based on the novel by Charles Dickens

Adapted and directed by Neil Bartlett

May 11 – June 24, 2007 (Press Night: Wednesday, May 16)

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