



For photos, interviews, etc. contact:
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FOR IMMEDIATE RELEASE

SANTA CRUZ NATIVE BACK FROM BROADWAY TO PERFORM IN LOCAL SHOW

Gregory Derelian went from Gault Elementary to the Great White Way – now he's back!

JUNE 4, 2007 – Before studying theatre at Yale University and becoming a successful Broadway actor, **Gregory Derelian** grew up right here in Santa Cruz. Now he's back in the area for the West Coast premiere of *Charles Dickens' Oliver Twist* – the final stop on an American tour that also included performances in Boston and New York.

Greg grew up on Pine Street on the east side of Santa Cruz, attending Gault Elementary School, Branciforte Junior High, and Harbor High School. For seven years, he performed with Santa Cruz Junior Theatre under the leadership of **Charles DeWald** – and then he was active in the drama program at Harbor High led by beloved local teacher, **Cathy Warner**. After graduating in 1990, Greg went off to college at Drew University and began performing in New York. He honed his skills by obtaining a Master of Fine Arts at the prestigious Yale School of Drama – and then his career took off with performances on Broadway, off Broadway, at major regional theatres, and on the screen.

Now Greg has a plum role in a dark and delightful new adaptation of *Oliver Twist*, which is playing at Berkeley Repertory Theatre. Wherever the show has gone, his performance has been praised: "When not portraying the cartoonishly pumped thug Bill Sykes," writes **Theatermania**. "Gregory Derelian aces another, unexpected role."

"Derelian is a particular hoot as both Bill Sykes and Mrs. Sowerberry," crows the **New York Post**. The **New York Sun** calls his performance "terrifying," *Backstage* says he's "truly frightening," and the **San Francisco Chronicle** agrees that his Sykes is simply "brutal."

Gregory Derelian made his Broadway debut with Mary Zimmerman's *Metamorphoses* at Circle in the Square. Off Broadway, his credits include *As You Like It*, *Henry V*, and *Othello* at the New York Shakespeare Festival and *The Hairy Ape* at Irish Repertory Theatre. Greg was a resident actor with The Shakespeare Theatre of New Jersey for several seasons, appearing as Caliban in *The Tempest*, Cassio in *Othello*, Macduff in *Macbeth*, Mark Antony in *Julius Caesar*, Petruchio in *The Taming of the Shrew*, and Pyotr in *The Forest*. His other regional credits include work at American Repertory Theater, Fulton Opera House, Huntington Theatre Company, Theater for a New Audience, What Exit? Theatre Company, and Yale Repertory Theatre. Greg's film and television credits include *All My Children*, *As the World Turns*, *Blur of Insanity*, *Cinco de Mayo*, *Guiding Light*, *Order of the Serpentine*, and *The Pizza Boy*.

Inspired by the vivid world of the Victorian music hall, this new version of **Oliver Twist** uses language from the novel to dramatize one of the most deeply felt stories ever written about childhood. A cast of unforgettable characters brings the underworld of London to thrilling life – a 19th-century city teeming with danger and fear – all seen through the eyes of a bewildered child. By turns comic and tragic, musical and dramatic, this astonishing new *Twist* has stolen the hearts of critics and theatregoers on two continents.

The show plays at Berkeley Rep through June 24. **For tickets**, contact the box office at 510.647.2949, 888.4BRTix (toll-free), or berkeleyrep.org.

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1997 tony award for outstanding regional theatre / a nonprofit corporation since 1968



berkeley rep

Charles Dickens' OLIVER TWIST

FACT SHEET

WHO: Adapted and directed by Neil Bartlett
 Music by Gerard McBurney
 Designed by Rae Smith (sets and costumes), Scott Zielinski (lights), and David Remedios (sound)
 Featuring Remo Airdi, Steven Boyer, Gregory Derelian, Thomas Derrah, Ned Eisenberg, Carson Elrod, Jennifer Ikeda, Elizabeth Jasicki, Will LeBow, Karen MacDonald, Craig Pattison, Lucas Steele, and Michael Wartella

WHAT: *Charles Dickens' Oliver Twist* – a dark and delightful new adaptation of the classic novel

WHERE: Berkeley Repertory Theatre's Roda Theatre
2015 Addison Street @ Shattuck, Downtown Berkeley

WHEN: Through June 24

- Tuesdays & Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Thursdays & Saturdays @ 2:00 PM & 8:00 PM
- Sundays @ 2:00 PM & 7:00 PM
- No performance on Friday 6/22
- No matinee on 5/26, 5/31, 6/9, or 6/14

sun	mon	tue	wed	thu	fri	sat
may 11–jun 24					may 11	12
					8pm ●	8pm ●
13	14	15	16	17	18	19
7pm ●		8pm ●	8pm ■	8pm	8pm	2/8pm
20	21	22	23	24	25	26
2/7pm		8pm	7pm	2/8pm	8pm	8pm
27	28	29	30	31	jun 1	2
2/7pm		8pm	7pm	8pm ◆	8pm	2/8pm
3	4	5	6	7	8	9
2/7pm		8pm * 7pm	2/8pm	8pm	8pm	
10	11	12	13	14	15	16
2/7pm		8pm ◆ 7pm	8pm	8pm ◆	2/8pm	
17	18	19	20	21	22	23
2/7pm		8pm	7pm	2/8pm		
24						
2/7pm						

- docent talks
- previews
- opening night
- ◆ discussion
- * book club

Special Events –

Book club: Tuesday 6/5 @ 6:00 PM
Pre-show talks: Tuesdays & Thursdays 6/5, 6/7, 6/12, 6/14, 6/19 & 6/21 @ 7:00 PM
Post-play discussions: Tuesday 6/12 & Friday 6/15 @ 8:00 PM

HOW MUCH: Tues (8 PM) / Wednesdays (7 PM) .. \$45 Sundays (2 PM & 7 PM) \$49
 Thursdays (2 PM & 8 PM) \$47 Friday evenings (8 PM)..... \$55
 Saturday matinees (2 PM)..... \$47 Saturday evenings (8 PM) \$61

Discounts:

- ½ price tickets available for those under 30 (some restrictions apply)
- ½ price rush tickets for students and seniors sold ½ hour before curtain
- 20 half-price HotTix go on sale Tuesday through Friday at noon
- Groups of 15+ may contact 510.647.2918 or groups@berkeleyrep.org

TIX & INFO: 510.647.2949 – toll-free 888-4-BRT-Tix – www.berkeleyrep.org

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