



For photos, interviews, etc. contact:
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FREE *PILLOW TALK* WITH LES WATERS AT BERKELEY REP

Obie-winning director discusses his career and his current production of *The Pillowman*

WHO: Local theatre lovers in conversation with Obie-winner Les Waters
WHAT: **Page to Stage**, a series of conversations with eminent theatre artists
WHERE: Berkeley Rep's Thrust Stage / 2025 Addison St @ Shattuck / Downtown Berkeley
WHEN: **Monday 1/29 @ 7:00 PM**
HOW MUCH: **Free!**
INFO: 510.647.2949 or www.berkeleyrep.org

DECEMBER 18, 2006 – Berkeley Repertory Theatre invites the public to a free *Pillow* talk with a prominent director: **on Monday, January 29, Les Waters is the guest of honor at Page to Stage** on the theatre's intimate Thrust Stage. In addition to his new production of *The Pillowman*, Waters will discuss his directing career – from its beginnings at the Royal Court Theatre in his native Britain to his Obie Award-winning production of *Big Love* at the Brooklyn Academy of Music to last season's hit *The Glass Menagerie* starring Rita Moreno. Additional guests will be announced at a later date.

"It's an honor to be included in a series that has interviewed luminaries such as Tony Kushner, Sarah Jones, and Salman Rushdie," **Waters remarks**. "I look forward to this opportunity to comment and take questions on *The Pillowman*, as I feel it is truly a remarkable script."

Every year, hundreds of people enjoy **Page to Stage**, a series of free discussions with eminent theatre artists sponsored by Peet's Coffee and Tea. Three times each season, Page to Stage offers audiences insight into the plays and playwrights produced at Berkeley Rep. Each talk starts at 7:00 PM, and doors open at 6:45 PM for general-admission seating. **No tickets are necessary** for these free events, but seating is limited. Donors who have contributed \$250 or more to this nonprofit theatre enjoy an exclusive post-talk reception with each guest. **Page to Stage will also be held on Monday, March 19** to discuss Waters' world premiere of *To the Lighthouse*.

Les Waters is in his fourth year as associate artistic director of Berkeley Rep, where he has staged *Big Love*, *Eurydice*, *Fêtes de la Nuit*, *Finn in the Underworld*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Suddenly Last Summer*, and *Yellowman*. With *The Pillowman*, he continues his journey through a haunted world: *Time Out New York* named his off-Broadway production of *Apparition* one of the Best 5 Plays of 2005; local audiences won't forget his eerie premiere of *Finn*; and *Eurydice* is headed to Second Stage Theatre in Manhattan after making a splash here and in New Haven. Waters has directed for renowned theatres throughout the United States and the United Kingdom.

Humor and horror collide in ***The Pillowman*** – "a spellbinding stunner" that is "this season's most exciting and original new play," raves the ***New York Times***. Get ready for an edgy and enthralling evening when Waters tackles the latest shocking script from **Martin McDonagh**, author of *The Beauty Queen of Leenane*, *Six Shooter*, and other hits. *The Pillowman* is a darkly funny thriller where "the laughs trail into gulps and gasps," a mystery where "whodunit" is the least of your concerns. After mesmerizing audiences during its recent London and Broadway runs, this vicious comedy plays at Berkeley Rep from January 12 through February 25.

For information about Page to Stage or tickets to *The Pillowman*, **contact Berkeley Rep** at 510.647.2949, 888.4BRTix (toll-free), or berkeleyrep.org.

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1997 tony award for outstanding regional theatre / a nonprofit corporation since 1968



THE PILLOWMAN

FACT SHEET

WHO: Written by Martin McDonagh
 Directed by Les Waters
 Designed by Antje Ellermann (sets), Anna R. Oliver (costumes),
 Russell H. Champa (lights), and Obadiah Eaves (sound)
 Featuring Tony Amendola, Nancy Carlin, Erik Lochtefeld, Brigitte Renee Lundy-Paine, Matthew Maher, Andy Murray, Brendan Reilly, Madeline Silverman, Howard Swain, and Gabriel Vergez

WHAT: *The Pillowman*, a darkly funny thriller where “whodunit” is the least of your concerns

WHERE: Berkeley Repertory Theatre’s Thrust Stage
 2025 Addison Street @ Shattuck, Downtown Berkeley

- WHEN:** Previews on 1/12 - 1/16/07 – Performances on 1/17 - 2/25/07
- Tuesdays & Fridays @ 8:00 PM
 - Wednesdays @ 7:00 PM
 - Thursdays & Saturdays @ 2:00 PM & 8:00 PM
 - Sundays @ 2:00 PM & 7:00 PM
 - No performance on Friday 2/23
 - No matinees during previews or on 1/18, 1/27, 2/1, 2/10 & 2/15

sun	mon	tue	wed	thu	fri	sat
jan 12–feb 25						jan 12 13 8pm ● 8pm ●
14 7pm ●	15	16 8pm ●	17 8pm ■	18 8pm ▲	19 8pm	20 2/8pm
21 2/7pm	22 8pm	23 7pm	24 8pm	25 2/8pm	26 8pm	27 8pm
28 2/7pm	29 8pm	30 7pm	31 8pm ◆	feb 1 8pm	2 8pm	3 2/8pm
4 2/7pm	5 8pm	6 7pm	7 2/8pm	8 8pm	9 8pm	10 8pm
11 2/7pm	12 8pm ◆	13 7pm	14 8pm	15 8pm ◆	16 2/8pm	17 2/8pm
18 2/7pm	19 8pm	20 7pm	21 2/8pm	22 8pm	23 2/8pm	24 2/8pm
25 2/7pm						

□ docent talks
 ● previews
 ■ opening night
 ▲ night/OUT
 ◆ discussion

Special Events –
Target @ Teen Night: Friday 1/12 @ 6:30 PM
Opening night: Wednesday 1/17 @ 8:00 PM
night/OUT (LGBT event): Thursday 1/18 @ 8:00 PM
Page to Stage (free talkback with Les Waters): Monday 1/29 @ 7:00 PM
Post-play discussions: Thursday 2/1, Tuesday 2/13 & Friday 2/16 @ 8:00 PM
Docent presentations: Tuesdays 1/16, 1/23, 1/30, 2/6, 2/13 & 2/20 @ 7:00 PM
 & Thursdays 1/18, 1/25, 2/1, 2/8, 2/15 & 2/22 @ 7:00 PM

HOW MUCH: Previews\$33 Sundays (2 PM & 7 PM) \$49
 Tues (8 PM) / Wednesdays (7 PM) ..\$45 Friday evenings (8 PM)..... \$55
 Thursdays (2 PM & 8 PM)\$47 Wednesday opening (8 PM) \$61
 Saturday matinees (2 PM).....\$47 Saturday evenings (8 PM) \$61

- Discounts:**
- ½ price tickets available to those under 30 (some restrictions apply)
 - ½ price rush tickets for students and seniors sold ½ hour before curtain
 - 20 half-price HotTix go on sale Tuesday through Friday at noon
 - Groups of 15+ may contact 510.647.2918 or groups@berkeleyrep.org

TIX & INFO: 510.647.2949 – toll-free 888-4-BRT-Tix – www.berkeleyrep.org