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TONY AMENDOLA JOINS LES WATERS FOR PAGE TO STAGE AT BERKELEY REP

Free talkback with the acclaimed actor and Obie-winning director of *The Pillowman*

WHO: Obie-winning director Les Waters and beloved actor Tony Amendola

WHAT: **Page to Stage**, a series of conversations with eminent theatre artists

WHERE: Berkeley Rep's Thrust Stage / 2025 Addison St @ Shattuck / Downtown Berkeley

WHEN: **Monday 1/29 @ 7:00 PM**

HOW MUCH: **Free!**

INFO: 510.647.2949 or berkeleyrep.org

JANUARY 8, 2007 – Berkeley Repertory Theatre is proud to announce that beloved actor **Tony Amendola** joins Obie Award-winning director **Les Waters** for Page to Stage on Monday, January 29. At this free public discussion, the two artists discuss their distinguished careers in the theatre – including their collaboration on *The Pillowman* and previous accomplishments at Berkeley Rep, where Amendola was a resident artist for ten years and Waters has been associate artistic director for four. Berkeley Rep's dramaturg, **Madeleine Oldham**, moderates this conversation on the intimate Thrust Stage.

"The decade I spent at Berkeley Rep was hugely influential in my career," **Amendola remarks**. "My nightly contact with these artists and this audience made me the actor that I am today. I look forward to this opportunity to reconnect with that audience through *The Pillowman* and Page to Stage."

"This is the fourth show that Tony and I have worked on together, and I have tremendous respect for his abilities," **Waters adds**. "It will be a pleasure to sit together and exchange thoughts about theatre in general and specifically about Martin [McDonagh]'s remarkable script."

Every year, hundreds of people enjoy **Page to Stage**, a series of free discussions with eminent theatre artists sponsored by Peet's Coffee and Tea. Three times each season, Page to Stage offers audiences insight into the plays and playwrights produced at Berkeley Rep. Each talk starts at 7:00 PM, and doors open at 6:45 PM for general-admission seating. **No tickets are necessary** for these free events, but seating is limited. Donors who have contributed \$250 or more to this nonprofit theatre enjoy an exclusive post-talk reception with each guest. **Page to Stage will also be held on Monday, March 19** to discuss Waters' world premiere of *To the Lighthouse*.

(MORE)

1997 tony award for outstanding regional theatre / a nonprofit corporation since 1968

Tony Amendola is pleased to return to Berkeley Rep, where he was a resident actor, associate artist, and director from 1980 to 1990. His countless credits on the Thrust Stage include *American Buffalo*, *In the Belly of the Beast*, *Twelfth Night*, and *A View from the Bridge*. He also performed in Waters' productions of *Glengarry Glen Ross* at American Conservatory Theatre, the world premiere of *Life During Wartime* at La Jolla Playhouse, and the American premiere of *Our Country's Good* at the Mark Taper Forum – and has been seen on many other stages in Los Angeles, New York, and San Francisco. Amendola appeared in the movies *Blow*, *The Legend of Zorro*, *Lone Star*, *The Mask of Zorro*, and *Read You Like a Book*, which was filmed in Berkeley. His television credits include appearances in *Alias*, *CSI*, *Seinfeld*, and *The West Wing*, as well as a recurring role on *Stargate SG-1* as the Jaffa warrior Bra'tac.

Les Waters is in his fourth year as associate artistic director of Berkeley Rep, where he has staged *Big Love*, *Eurydice*, *Fêtes de la Nuit*, *Finn in the Underworld*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Suddenly Last Summer*, and *Yellowman*. The *New York Times* placed his production of *Eurydice* at Yale Repertory Theatre among the Top 10 Plays of 2006, and *Time Out New York* named his off-Broadway production of *Apparition* one of the Best 5 Plays of 2005. *Eurydice* is now headed to New York City, where Waters won an Obie Award for *Big Love* and is an associate artist of The Civilians. He often works with prominent playwrights like Caryl Churchill and Charles Mee, and champions important new voices, such as Jordan Harrison, Sarah Ruhl, and Anne Washburn. Waters has directed for renowned theatres throughout the United States and the United Kingdom.

Humor and horror collide in ***The Pillowman*** – “a spellbinding stunner” that is “this season's most exciting and original new play,” raves the *New York Times*. Get ready for an edgy and enthralling evening when Waters tackles the latest shocking script from **Martin McDonagh**, author of *The Beauty Queen of Leenane*, *Six Shooter*, and other hits. *The Pillowman* is a darkly funny thriller where “the laughs trail into gulps and gasps,” a mystery where “whodunit” is the least of your concerns. After mesmerizing audiences during its recent London and Broadway runs, this vicious comedy plays at Berkeley Rep from **January 12 through February 25**. With murder, mutilation, and dismemberment on the menu, comedies don't come any blacker than this – you won't believe you're screaming with laughter!

For information about Page to Stage or tickets to *The Pillowman*, **contact Berkeley Rep** at 510.647.2949, 888.4BRTix (toll-free), or berkeleyrep.org.

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THE PILLOWMAN

FACT SHEET

WHO: Written by Martin McDonagh
 Directed by Les Waters
 Designed by Antje Ellermann (sets), Anna R. Oliver (costumes),
 Russell H. Champa (lights), and Obadiah Eaves (sound)
 Featuring Tony Amendola, Nancy Carlin, Erik Lochtefeld, Brigitte Renee Lundy-Paine, Matthew Maher, Andy Murray, Brendan Reilly, Madeline Silverman, Howard Swain, and Gabriel Vergez

WHAT: *The Pillowman*, a darkly funny thriller where “whodunit” is the least of your concerns

WHERE: Berkeley Repertory Theatre’s Thrust Stage
 2025 Addison Street @ Shattuck, Downtown Berkeley

WHEN: Previews on 1/12 - 1/16/07 – Performances on 1/17 - 2/25/07

- Tuesdays & Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Thursdays & Saturdays @ 2:00 PM & 8:00 PM
- Sundays @ 2:00 PM & 7:00 PM
- No performance on Friday 2/23
- No matinees during previews or on 1/18, 1/27, 2/1, 2/10 & 2/15

sun	mon	tue	wed	thu	fri	sat
jan 12–feb 25						jan 12 13 8pm ● 8pm ●
14 7pm ●	15	16 8pm ●	17 8pm ■	18 8pm ▲	19 8pm	20 2/8pm
21 2/7pm	22 8pm	23 7pm	24 8pm	25 2/8pm	26 8pm	27 8pm
28 2/7pm	29 8pm	30 7pm	31 8pm ◆	feb 1 8pm	2 8pm	3 2/8pm
4 2/7pm	5 8pm	6 7pm	7 2/8pm	8 8pm	9 8pm	10 8pm
11 2/7pm	12 8pm ◆	13 7pm	14 8pm	15 8pm ◆	16 2/8pm	17 2/8pm
18 2/7pm	19 8pm	20 7pm	21 2/8pm	22 8pm	23 2/8pm	24 2/8pm
25 2/7pm						

□ docent talks
 ● previews
 ■ opening night
 ▲ night/OUT
 ◆ discussion

Special Events –
Target @ Teen Night: Friday 1/12 @ 6:30 PM
Opening night: Wednesday 1/17 @ 8:00 PM
night/OUT (LGBT event): Thursday 1/18 @ 8:00 PM
Page to Stage (free talkback with Amendola & Waters): Monday 1/29 @ 7:00 PM
Post-play discussions: Thursday 2/1, Tuesday 2/13 & Friday 2/16 @ 8:00 PM
Docent presentations: Tuesdays 1/16, 1/23, 1/30, 2/6, 2/13 & 2/20 @ 7:00 PM
 & Thursdays 1/18, 1/25, 2/1, 2/8, 2/15 & 2/22 @ 7:00 PM

HOW MUCH: Previews\$33 Sundays (2 PM & 7 PM) \$49
 Tues (8 PM) / Wednesdays (7 PM) ..\$45 Friday evenings (8 PM)..... \$55
 Thursdays (2 PM & 8 PM)\$47 Wednesday opening (8 PM) \$61
 Saturday matinees (2 PM).....\$47 Saturday evenings (8 PM) \$61

Discounts:

- ½ price tickets available to those under 30 (some restrictions apply)
- ½ price rush tickets for students and seniors sold ½ hour before curtain
- 20 half-price HotTix go on sale Tuesday through Friday at noon
- Groups of 15+ may contact 510.647.2918 or groups@berkeleyrep.org

TIX & INFO: 510.647.2949 – toll-free 888-4-BRT-Tix – www.berkeleyrep.org