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**EXTENDED BY POPULAR DEMAND!**

**2 more terrifying weeks with *The Pillowman* at Berkeley Rep**

WHO: Oscar-winning writer Martin McDonagh and Obie-winning director Les Waters  
WHAT: *The Pillowman*, a darkly funny thriller where “whodunit” is the least of your concerns  
WHERE: Berkeley Rep’s Thrust Stage / 2025 Addison St @ Shattuck / Downtown Berkeley  
WHEN: **Now playing through Sunday, March 11!** (full schedule below)  
HOW MUCH: \$45 - \$61, depending on the day of the week  
Discounts available for groups, seniors, students, and individuals under 30  
INFO & TIX: 510.647.2949 or [www.berkeleyrep.org](http://www.berkeleyrep.org)  
PHOTOS: <http://www.berkeleyrep.org/press/photos-pi.asp>

JANUARY 24, 2007 – Due to the huge demand for tickets, Berkeley Repertory Theatre announced today that it will add two weeks to its run of *The Pillowman*, which opened only last week. Written by Oscar-winner **Martin McDonagh** and directed by Obie-winner **Les Waters**, *The Pillowman* has received rave reviews repeatedly and attracted sold-out houses night after night. Originally scheduled to close on February 25, the show has now been extended through March 11.

Humor and horror collide in *The Pillowman* – “a spellbinding stunner” that is “this season’s most exciting and original new play,” exclaims the *New York Times*. Get ready for an edgy and enthralling evening when Waters tackles the latest shocking script from the author of *The Beauty Queen of Leenane*, *Six Shooter*, and other hits. *The Pillowman* is a darkly funny thriller where “the laughs trail into gulps and gasps,” a mystery where “whodunit” is the least of your concerns. A man tells creepy stories to entertain his mentally challenged brother – but then grisly murders that mirror these tales slice through town, and two cops come knocking. *The Pillowman* mesmerized audiences during its London and Broadway runs – now it’s on Berkeley Rep’s intimate Thrust Stage.

The **full performance schedule** is as follows:

- Thu 1/25 @ 2 PM & 8 PM
- Fri 1/26 @ 8 PM
- Sat 1/27 @ 8 PM
- Sun 1/28 @ 2 PM & 7 PM
- Tues 1/30 @ 8 PM
- Wed 1/31 @ 7 PM
- Thu 2/1 @ 8 PM
- Fri 2/2 @ 8 PM
- Sat 2/3 @ 2 & 8 PM
- Sun 2/4 @ 2 PM & 7 PM
- Tues 2/6 @ 8 PM
- Wed 2/7 @ 7 PM
- Thu 2/8 @ 2 PM & 8 PM
- Fri 2/9 @ 8 PM
- Sat 2/10 @ 8 PM
- Sun 2/11 @ 2 PM & 7 PM
- Tues 2/13 @ 8 PM
- Wed 2/14 @ 7 PM
- Thu 2/15 @ 8 PM
- Fri 2/16 @ 8 PM
- Sat 2/17 @ 2 PM & 8 PM
- Sun 2/18 @ 2 PM & 7 PM
- Tues 2/20 @ 8 PM
- Wed 2/21 @ 7 PM
- Thu 2/22 @ 2 PM & 8 PM
- Fri 2/23 – no performance
- Sat 2/24 @ 2 PM & 8 PM
- Sun 2/25 @ 2 PM & 7 PM
- Tues 2/27 @ 8 PM
- Wed 2/28 @ 7 PM
- Thu 3/1 @ 8 PM
- Fri 3/2 @ 8 PM
- Sat 3/3 @ 2 PM & 8 PM
- Sun 3/4 @ 2 PM & 7 PM
- Tue 3/6 @ 8 PM
- Wed 3/7 @ 7 PM
- Thu 3/8 @ 8 PM
- Fri 3/9 @ 8 PM
- Sat 3/10 – no performance
- Sun 3/11 @ 2 PM & 7 PM

For **tickets or information**, call 510.647.2949 or 888.4.BRT.Tix (toll-free) – or click [berkeleyrep.org](http://berkeleyrep.org).

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1997 tony award for outstanding regional theatre / a nonprofit corporation since 1968



# THE PILLOWMAN

## FACT SHEET

**WHO:** Written by Martin McDonagh  
 Directed by Les Waters  
 Designed by Antje Ellermann (sets), Anna R. Oliver (costumes),  
 Russell H. Champa (lights), and Obadiah Eaves (sound)  
 Featuring Tony Amendola, Nancy Carlin, Erik Lochtefeld, Brigette Renee Lundy-Paine, Matthew Maher, Andy Murray, Brendan Reilly, Madeline Silverman, Howard Swain, and Gabriel Vergez

**WHAT:** *The Pillowman*, a darkly funny thriller where “whodunit” is the least of your concerns

**WHERE:** Berkeley Repertory Theatre’s Thrust Stage  
 2025 Addison Street @ Shattuck, Downtown Berkeley

**WHEN:** **Now playing through Sunday, March 11!**

- Tuesdays & Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Thursdays & Saturdays @ 2:00 PM & 8:00 PM
- Sundays @ 2:00 PM & 7:00 PM
- No performance on Friday 2/23 or Saturday 3/10
- No matinees on 1/27, 2/1, 2/10, 2/15, 3/1 & 3/8

sun	mon	tue	wed	thu	fri	sat
jan 12–mar 11						jan 12 13
					8pm ● 8pm ●	
14 7pm ●	15	16 8pm ● 8pm ●	17 8pm ▲ 8pm	18 8pm	19 2/8pm	20
21 2/7pm	22 8pm	23 7pm	24 2/8pm	25 8pm	26 8pm	27
28 2/7pm	29 8pm	30 7pm	31 8pm ◆ 8pm	feb 1 2	3	
4 2/7pm	5	6 8pm	7 7pm	8 2/8pm	9 8pm	10
11 2/7pm	12 8pm ◆ 7pm	13 8pm	14 8pm	15 8pm ◆ 2/8pm	16 2/8pm	17
18 2/7pm	19 8pm	20 7pm	21 2/8pm	22 8pm	23 2/8pm	24
25 2/7pm ★	26 8pm	27 7pm	28 8pm	mar 1 8pm	2 2/8pm	3
4 2/7pm	5 8pm	6 7pm	7 8pm	8 8pm	9	10
11 2/7pm						

- docent talks
- previews
- opening night
- ◆ discussion
- ★ page to stage
- ▲ night/OUT

Special Events –  
*Page to Stage* (free talkback with Amendola & Waters): Monday 1/29 @ 7:00 PM  
*Post-play discussions*: Thursday 2/1, Tuesday 2/13 & Friday 2/16 @ 8:00 PM  
*Docent presentations*: Every Tuesday & Thursday @ 7:00 PM

**HOW MUCH:** Tues (8 PM) / Wednesdays (7 PM) .. \$45    Sundays (2 PM & 7 PM) ..... \$49  
 Thursdays (2 PM & 8 PM) ..... \$47    Friday evenings (8 PM) ..... \$55  
 Saturday matinees (2 PM) ..... \$47    Saturday evenings (8 PM) ..... \$61

Discounts: • ½ price tickets available to those under 30 (some restrictions apply)  
 • ½ price rush tickets for students and seniors sold ½ hour before curtain  
 • 20 half-price HotTix go on sale Tuesday through Friday at noon  
 • Groups of 15+ may contact 510.647.2918 or groups@berkeleyrep.org

**TIX & INFO:** 510.647.2949 – toll-free 888-4-BRT-Tix – [www.berkeleyrep.org](http://www.berkeleyrep.org)