



For photos, interviews, etc. contact:
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FREE TALK WITH PLAYWRIGHT ILLUMINATES *LIGHTHOUSE* AT BERKELEY REP

Adele Edling Shank discusses transforming Virginia Woolf's masterpiece into a play

WHO: Local theatre lovers in conversation with playwright Adele Edling Shank
WHAT: **Page to Stage**, a series of conversations with eminent theatre artists
WHERE: Berkeley Rep's Roda Theatre / 2015 Addison St @ Shattuck / Downtown Berkeley
WHEN: **Monday 3/19 @ 7:00 PM**
HOW MUCH: **Free!**
INFO: 510.647.2949 or www.berkeleyrep.org

FEBRUARY 16, 2007 – Berkeley Repertory Theatre invites the public to look inside the *Lighthouse*: **on Monday, March 19, playwright Adele Edling Shank is the guest of honor at Page to Stage.** Shank discusses the delights and challenges of adapting Virginia Woolf's novel into a script for the world premiere of *To the Lighthouse*. She is interviewed in the Roda Theatre by esteemed local journalist **Chad Jones**, theatre writer and assistant features editor for the *Oakland Tribune* and *ANG Newspapers*, and then takes questions from the audience.

"I love talking about the writing process," **Shank remarks**, "so I look forward to sharing this event with people who have seen the show. As a playwright, one so rarely gets to meet one's audience."

Every year, hundreds of people enjoy **Page to Stage**, a series of free discussions with eminent theatre artists sponsored by Peet's Coffee and Tea. Three times each season, Page to Stage offers audiences insight into the plays and playwrights produced at Berkeley Rep. Past programs have featured luminaries such as Sarah Jones, Tony Kushner, Terrence McNally, Rita Moreno, and Salman Rushdie.

No tickets are necessary for these free events, but seating is limited. Each talk starts at 7:00 PM, and doors open at 6:45 PM for general-admission seating. Donors who have contributed \$250 or more to Berkeley Rep enjoy an exclusive post-talk reception, catered by La Note Restaurant Provencal. **The next Page to Stage on April 9 features acclaimed actor Delroy Lindo** discussing his decision to direct *Blue Door* on Berkeley Rep's intimate Thrust Stage.

Adele Edling Shank has written numerous plays which have been produced throughout the United States and in England, with multiple productions at Magic Theatre and the Humana Festival of New American Plays. Her works include the California Plays – a series of six interconnected stories set in the Golden State – as well as *Sex Slaves*, *War Horses*, *With Allison's Eyes*, and *The Wives of the Magi*. Her daring script *Rocks in Her Pocket* features the ghosts of Diane Arbus, Sylvia Plath, and Virginia Woolf. Shank is an editor for *TheatreForum* and an active professor emeritus at the University of California, San Diego, where she served as head of the playwriting program.

Last season, director Les Waters gave Bay Area audiences a breathtaking production of *The Glass Menagerie* and introduced East Coast audiences to *Eurydice*. Now the Obie Award-winning director reflects upon another family with ***To the Lighthouse***. Waters and his cast bring Woolf's incandescent characters to life, and brilliant new music by Paul Dresher further illuminates the Ramsay house. Here, a couple live, love, and endure; children play, fight, and grow; and a painter struggles to capture the transient beauty of life. The show plays from February 23 through March 25.

For information about Page to Stage or tickets for *To the Lighthouse*, **contact Berkeley Rep** at 510.647.2949, 888.4BRTix (toll-free), or berkeleyrep.org.

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TO THE LIGHTHOUSE

FACT SHEET

WHO: Written by Adele Edling Shank
 Based on the novel by Virginia Woolf
 Music composed by Paul Dresher
 Directed by Les Waters
 Designed by Annie Smart (sets), Christal Weatherly (costumes), Matt Frey (lights), Darron L West (sound), and Jedediah Ike (video)
 Starring Whitney Bashor, Noah James Butler, Monique Fowler, Sophie Gabel-Scheinbaum, Edmond Genest, Lauren Grace, Clifton Guterman, Jack Indiana, David Mendelsohn, Jarion Monroe, Amara Radetsky, Gabriel Stephens-Siegler, and Rebecca Watson
 And featuring the 7th Avenue String Quartet: Alex Kelly (cello), Justin Mackewich (first violin), Charith Premawardhana (viola), and Sarah Jo Zaharako (second violin)

WHAT: *To the Lighthouse*, a world-premiere adaptation of the landmark novel

WHERE: Berkeley Repertory Theatre's Roda Theatre
 2015 Addison Street @ Shattuck, Downtown Berkeley

WHEN: Previews on 2/23 - 2/27/2007 – Performances on 2/28 - 3/25/2007

- Tuesdays, Thursdays & Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Saturdays @ 2:00 PM & 8:00 PM
- Sundays @ 2:00 PM & 7:00 PM
- No matinees during previews

to the lighthouse / limited

sun	mon	tue	wed	thu	fri	sat
feb 23 - mar 25						feb 23 8pm ● 8pm ●
25 7pm ●	26	27 8pm ● 8pm ●	28	mar 1 8pm ◆ 8pm	2 8pm	3 2/8pm
4 2/7pm	5	6 8pm ◆ 7pm	7	8 8pm	9 8pm ◆ 2/8pm	10
11 2/7pm	12	13 8pm ◆ 7pm	14	15 8pm	16 8pm	17 2/8pm
18 2/7pm	19 ★	20 8pm	21 7pm	22 8pm	23 8pm	24 2/8pm
25 2/7pm						

- docent talks
- previews
- opening night
- ◆ discussion
- ★ page to stage

Special Events –
Target @ Teen Night: Friday 2/23 @ 6:30 PM
Opening night: Wednesday 2/28 @ 8:00 PM
Docent presentations: Tuesdays 2/27, 3/6, 3/13, & 3/20 @ 7:00 PM and
 Thursdays 3/1, 3/8, 3/15 & 3/22 @ 7:00 PM
Post-play discussions: Thursday 3/1, Friday 3/9 & Tuesday 3/13 @ 8:00 PM
Page to Stage (free talkback with Adele Edling Shank): Monday 3/19 @ 7:00 PM

HOW MUCH: Previews \$33 Sundays (2 PM & 7 PM) \$49
 Tues (8 PM) / Wednesdays (7 PM) \$45 Friday evenings (8 PM) \$55
 Thursdays (8 PM) \$47 Wednesday opening (8 PM) \$61
 Saturday matinees (2 PM) \$47 Saturday evenings (8 PM) \$61

Discounts: • ½ price tickets available to those under 30 (some restrictions apply)
 • ½ price rush tickets for students and seniors sold ½ hour before curtain
 • 20 half-price HotTix go on sale Tuesday through Friday at noon
 • Groups of 15+ may contact 510.647.2918 or groups@berkeleyrep.org

TIX & INFO: 510.647.2949 – toll-free 888-4-BRT-Tix – www.berkeleyrep.org