



For photos, interviews, etc. contact:
Terence Keane, Director of Public Relations
510.647.2917, tkeane@berkeleyrep.org

FOR IMMEDIATE RELEASE

BERKELEY REP INVITES THE LGBT COMMUNITY TO night/OUT THEATRE PARTIES

- WHO: Theatre-lovers in the lesbian/gay/bisexual/transgender community
- WHAT: **night/OUT**, wild new plays followed by fabulous LGBT parties
- WHERE: **Berkeley Rep's Thrust Stage**
2025 Addison St @ Shattuck, Downtown Berkeley
- WHEN: **Thursday, October 26 @ 8:00 PM** for Stew's *Passing Strange*
Thursday, January 18 @ 8:00 PM for Martin McDonagh's *The Pillowman*
Thursday, April 12 @ 8:00 PM for Delroy Lindo's *The Blue Door*
- HOW MUCH: \$23.50 - \$47 – attend all three parties for just \$129
- INFO & TIX: 510.647.2949 or www.berkeleyrep.org

SEPTEMBER 19, 2006 – Berkeley Repertory Theatre is pleased to announce **night/OUT**, a series of events for the lesbian/gay/bisexual/transgender community. The first night/OUT for this season will be held on Thursday, October 26. The evening starts at 8:00 PM with a performance of Berkeley Rep's wild new musical, ***Passing Strange***, and the festivities continue late into the night. The post-play party features gourmet hors d'oeuvres from Venus Restaurant, dance music mixed by a cutting-edge DJ, gorgeous blossoms from Darling Flowers, and complimentary drinks from Triple Rock Brewery and Raymond Vineyard & Cellar.

You can also join the party on Thursday, January 18 for ***The Pillowman***, a darkly funny thriller from Oscar- and Tony-winner **Martin McDonagh**, and on Thursday, April 12 for ***The Blue Door***, a breathtaking new play directed by acclaimed actor **Delroy Lindo**. Admission to night/OUT is free with a \$47 ticket to that evening's performance – or attend all three shows for just \$129. Further discounts are available for students, seniors, and those under 30 years of age.

"Now in its sixth year, night/OUT mixes Tony Award-winning theatre with fabulous parties for the LGBT community – giving audience members the opportunity to mingle with the cast, catch up with friends, or meet someone new," remarks **Tony Taccone**, Berkeley Rep's artistic director.

The world premiere of ***Passing Strange*** takes musical theatre on a whole new trip. It's the heartfelt and hilarious story of a young black bohemian who charts a course for "the real" through sex, drugs, and rock and roll. Developed at the Sundance Theatre Lab and premiering on Berkeley Rep's intimate Thrust Stage, *Passing Strange* features the provocative musician known as **Stew**, a celebrated singer/songwriter who developed a cult following with a band called **The Negro Problem**. Stew penned the book and lyrics for the show, and composed the music with his longtime creative partner, **Heidi Rodewald**. The pair conceived the show along with its director, **Annie Dorsen**. Loaded with soulful lyrics, packed with political irony, and overflowing with passion, the show takes us from black, middle-class America to Amsterdam, Berlin, and beyond. Join Stew and this remarkable line-up of actors and musicians for *Passing Strange* – before it heads to The Public Theater in New York City.

For tickets to night/OUT – or a subscription to all three parties – visit the box office at 2025 Addison Street in Berkeley, click berkeleyrep.org, or call 510.647.2949 or 888.4BRTix (toll-free).

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