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## TICKETS GO ON SALE TO SEE CARRIE FISHER AT BERKELEY REP

NOVEMBER 29, 2007 – The hottest ticket in town just went on sale! This February, as part of its 40<sup>th</sup> birthday festivities, Berkeley Repertory Theatre welcomes Hollywood legend **Carrie Fisher** – and the general public can now purchase seats for her hilarious new solo show directed by **Tony Taccone**. Everyone can enjoy the party, because Berkeley Rep recently introduced a new ticketing system that features lower prices for every performance.

“I can’t wait to come to Berkeley Rep and work with Tony,” **Fisher remarks**. “It’s almost as if I was raised in a nightclub act, so it’s very natural for me to get onstage and tell stories from my unlikely life in front of audience. I always say, ‘If my life weren’t funny, it would just be true – and that’s unacceptable.’ So come on down and hear some of my ridiculous life stories, and we’ll all laugh ‘til our sides split open and we think they’ll never close again.”

Onstage, Fisher recounts a true and intoxicating story with the strong, wry wit that she poured into bestsellers like *Postcards from the Edge*. Born to celebrity parents, this Tinseltown toddler lands among the stars when she’s cast as a princess in a little movie called *Star Wars*. But it isn’t all sweetness and light sabers. As a single mom, she also battles addiction, depression, mental institutions, and that awful hyperspace hairdo. “Drolly hysterical,” exclaims *Entertainment Weekly*, and the *Los Angeles Times* calls it a “**Beverly Hills yard sale of juicy anecdotes**.” Don’t miss this outrageous chance to see the galaxy get Carried away.

After staging two completely different solo shows – Sarah Jones’ Tony Award-winning *Bridge & Tunnel* and the world premiere of Danny Hoch’s *Taking Over* – Artistic Director Tony Taccone takes us on another wild ride. Berkeley Rep presents Carrie Fisher in association with Jonathan Reinis Productions. The show begins previews in Berkeley Rep’s Roda Theatre on February 8, opens on February 13, and runs through March 30.

For its 40<sup>th</sup> birthday, Berkeley Rep unveiled new prices that let more people experience the best theatre in the Bay Area. **Tickets to see Carrie Fisher start as low as \$27** – and discounts are available for groups, seniors, students, and anyone under 30 years of age. This change makes Berkeley Rep more affordable to people in the community who are just starting school, starting careers, and starting families.

Take full advantage of these prices by subscribing to Berkeley Rep’s 40<sup>th</sup> season. **Subscriptions are still on sale and start as low as \$84**, a savings of up to 33 percent on every ticket. Choose three or more plays and get the best seats at the lowest prices. In addition to this show, you can see these other hot new works: the West Coast premiere of Mary Zimmerman’s *Argonautika*, the world premiere of Danny Hoch’s *Taking Over*, the American premiere of Will Eno’s *TRAGEDY: a tragedy*, and the West Coast premiere of Theatre de la Jeune Lune’s *Figaro*. With every package, subscribers receive valuable benefits such as the right to reschedule for free and the opportunity to secure seats before the general public for special events like this.

With its striking good looks, **Berkeley Rep doesn’t look a day over 39**. But it’s true – the Tony Award-winning theatre is turning 40. Come on over, and don’t miss the party! Berkeley Rep is located on Addison Street in downtown Berkeley, close to BART and AC Transit bus lines. For more information, call 510.647.2949 or 888-4-BRT-Tix (toll-free) – or just click [berkeleyrep.org](http://berkeleyrep.org).

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