

For photos, interviews, etc. contact:
Terence Keane, Director of Public Relations
510.647.2917, tkeane@berkeleyrep.org

FOR IMMEDIATE RELEASE

NO CHILD... EXTENDS AGAIN AT BERKELEY REP – MUST CLOSE JUNE 11!

Tony Award-winning theatre also offers *Figaro* with ASL interpreters on June 7

MAY 23, 2008 – Even as Berkeley Repertory Theatre rocks Broadway with a wild musical that's nominated for seven Tony Awards, it boasts **two hit shows playing side by side** at home. Today the company announced another extension for its production of *No Child...*: two more performances have been added, yet this celebrated show absolutely must close on June 11. Meanwhile, the West Coast premiere of *Figaro* continues through June 8 – and Berkeley Rep is offering a special matinee the previous day featuring ASL interpreters for the deaf community.

No Child... is the uplifting off-Broadway play that became the breakaway hit of the year. Performed by **Nilaja Sun** and directed by **Hal Brooks**, it shines a light on the struggles – and miracles – of America's public schools. In a stunning solo show, Sun plays an entire classroom of children, their teachers, their parents, the principal, the janitor, and even a security guard with a metal detector at the school's front door. She takes on 16 roles in 70 minutes, transforming her nine-year adventure as a teaching artist into a master class on heartbreak, humor, and hope. Critics give the show straight A's, audiences cheer, and Sun has won every award you can name. *No Child...* plays on Berkeley Rep's intimate Thrust Stage, which regularly welcomes top solo artists such as Danny Hoch and Sarah Jones. Now Nilaja Sun extends her local run again:

- Tuesday 6/10 @ 8 PM
- Wednesdays 5/28, 6/4 & 6/11 @ 7 PM
- Thursdays 5/29 & 6/5 @ 8 PM
- Fridays 5/23, 5/30 & 6/6 @ 8 PM
- Saturdays 5/24, 5/31 & 6/7 @ 2 PM & 8 PM (no matinee on 5/24)
- Sundays 5/25, 6/1 & 6/8 @ 2 PM & 7 PM

Next door, in the Roda Theatre, it's the West Coast premiere of *Figaro*. After bringing us a delicious date with *The Miser* in 2006, the Tony Award-winning Theatre de la Jeune Lune returns for another eccentric take on a timeless text. *Figaro* marries music from Mozart's magnificent opera with famous characters from the plays of Beaumarchais to create an accessible and exceptional new show. **Steven Epp** – the Miser himself – tackles the title role, while director **Dominique Serrand** portrays his fallen master. In *Figaro*, juicy love triangles bed down with ruthless satire. Lush video and live music set the scene as a cast of accomplished singers surrender to intrigue and seduction. It's a revolutionary experience that's the perfect birthday gift for Berkeley Rep. Purchase seats now, because only 20 performances remain:

- Tuesdays 5/27 & 6/3 @ 8 PM
- Wednesdays 5/28 & 6/4 @ 7 PM
- Thursdays 5/29 & 6/5 @ 8 PM (with a 2 PM matinee on 6/5)
- Fridays 5/23 & 5/30 @ 8 PM
- Saturdays 5/24, 5/31 & 6/7 @ 2 PM & 8 PM (no matinee on 5/24)
- Sundays 5/25, 6/1 & 6/8 @ 2 PM & 7 PM
- Special performance with **American Sign Language interpreters** on 6/7 @ 2 PM!

Tickets to both shows start at \$33, thanks to exciting new prices that let more people experience the best theatre in the Bay Area. Additional savings are available for groups, seniors, students, and anyone under 30 years of age. Berkeley Rep is located on Addison Street, one block from Berkeley's downtown BART station and close to bike routes and bus lines. For tickets or information, call 510.647.2949 or toll-free at 888-4-BRT-Tix – or simply click berkeleyrep.org.

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berkeley rep

NO CHILD...
FACT SHEET

WHO: Written and performed by Nilaja Sun
Directed by Hal Brooks
Designed by Sibyl Wickersheimer (local scenic design) Narelle Sissons (original off-Broadway scenic design), Jessica Gaffney (costume design), Mark Barton (lighting design), and Ron Russell (sound design)

WHAT: *No Child...*
The award-winning off-Broadway play that shines a light on the struggles – and miracles – of America’s public schools

WHERE: Berkeley Repertory Theatre’s Thrust Stage
2025 Addison Street @ Shattuck, Downtown Berkeley

SUN	MON	TUE	WED	THU	FRI	SAT
11 7● MAY	12 8★	13	14 ▲	15 ▲	16 8	17 8
18 2,7	19	20	21 7	22 8	23 8	24 8
25 2,7	26	27	28 7	29 8	30 8	31 2,8
1 2,7 JUN	2	3	4 7	5 8	6 8	7 2,8
8 2,7	9	10 8	11 7			

● PREVIEWS
★ OPENING NIGHT
▲ STUDENT MATINEE
Special performance for middle- and high-school groups—call 510 647-2978

- WHEN:** **Now playing through June 11!**
- Tuesday 6/10 @ 8 PM
 - Wednesdays 5/28, 6/4 & 6/11 @ 7 PM
 - Thursdays 5/29 & 6/5 @ 8 PM
 - Fridays 5/23, 5/30 & 6/6 @ 8 PM
 - Saturdays 5/24, 5/31 & 6/7 @ 2 PM & 8 PM
 - Sundays 5/25, 6/1 & 6/8 @ 2 PM & 7 PM
 - No matinee on Saturday 5/24

HOW MUCH: \$16.50 - \$69

	Section B	Section A	Premium
Tue 8 PM / Wed 7 PM / Sat 2 PM	\$33	\$45	\$50
Thu 8 PM / Sun 2 PM / Sun 7 PM	\$37	\$49	\$55
Friday 8 PM	\$43	\$55	\$61
Saturday 8 PM.....	\$49	\$61	\$69

- Discounts:
- Half-price tickets available for anyone under 30 years of age
 - \$10 discount for students and seniors one hour before curtain
 - Groups of 10 or more, contact 510.647.2918 or groups@berkeleyrep.org

TIX & INFO: 510.647.2949 – toll-free 888-4-BRT-Tix – berkeleyrep.org



FIGARO
FACT SHEET

WHO: Inspired by Mozart and Beaumarchais
Adapted by Steven Epp and Dominique Serrand
Directed by Dominique Serrand
Designed by Dominique Serrand (sets/projections), Sonya Berlovitz (costumes), Marcus Dilliard (lights), Zach Humes (sound), and Barbara Brooks (musical director/conductor)
Starring Christina Baldwin (Cherubino), Bryan Boyce (Young Figaro), Steven Epp (Fig), Bradley Greenwald (Count Almaviva), Casey Grieg (ensemble), Carrie Hennessey (Marcellina), Anna Hersey (ensemble), Bryan Janssen (Bartolo), Julie Kurtz (ensemble), Justin D. Madel (Basilio), Jennifer Baldwin Peden (Countess), Dominique Serrand (Mr. Almaviva), and Momoko Tanno (Susanna)
Featuring the Seventh Avenue String Quartet: Alex Kelly (cello), Justin Mackewich (first violin), Katrina Weeks (viola), and Sarah Jo Zaharako (second violin)

WHAT: *Figaro*, the West Coast premiere of a magical show that marries Mozart and Theatre de la Jeune Lune

WHERE: Berkeley Repertory Theatre's Roda Theatre
2015 Addison Street @ Shattuck / Downtown Berkeley

WHEN: Through June 8

- Tuesdays 5/27 & 6/3 @ 8 PM
- Wednesdays 5/28 & 6/4 @ 7 PM
- Thursday 6/5 @ 2 PM
- Thursdays 5/29 & 6/5 @ 8 PM
- Fridays 5/23 & 5/30 @ 8 PM
- Saturdays 5/31 & 6/7 @ 2 PM
- Saturdays 5/24, 5/31 & 6/7 @ 8 PM
- Sundays 5/25, 6/1 & 6/8 @ 2 PM & 7 PM

Special Events:

Free tasting of small-batch spirits with Craft Distillers: Friday 5/23 @ 7 PM
Free organic produce with Berkeley Farmers' Market: Saturdays 5/24 & 5/31 @ 7 PM
Free pre-show talks: Tuesdays & Thursdays 5/27, 5/29, 6/3 & 6/5 @ 7 PM
Free post-play discussions: Tuesday 5/27 and Friday 5/30 @ 8 PM

ASL-INTERPRETED PERFORMANCE: SATURDAY 6/7 @ 2 PM

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