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FOR IMMEDIATE RELEASE

CARRIE FISHER KEEPS *DRINKING* AT BERKELEY REP FOR TWO MORE WEEKS

Hilarious solo show about her Hollywood hangover extends – Must close April 12!

FEBRUARY 27, 2008 – Berkeley Repertory Theatre is celebrating its 40th birthday by breaking box office records and extending its fourth straight show: with **Carrie Fisher's** *Wishful Drinking* delighting audiences and selling out every night, the Tony Award-winning theatre is announcing a two-week extension. Originally scheduled to close in March, Fisher's hilarious hit will now play through April 12 in Berkeley Rep's Roda Theatre. This hugely successful show is presented in association with Jonathan Reinis Productions.

Entertainment Weekly declares *Drinking* "drolly hysterical," and the *Los Angeles Times* dubs it a "Beverly Hills yard sale of juicy anecdotes." It's "hilariously sardonic and inappropriate," crows the *Chronicle*; "fabulous, funny, and wild," adds KCBS. This show is "red hot, blue, and wildly funny," proclaims the *Contra Costa Times*. Carrie is "a cheerfully tart one-liner machine," cheers the *Mercury News* – and KGO-AM exclaims, "She's an absolute riot!"

Carrie Fisher is the life of the party on Berkeley Rep's birthday with *Wishful Drinking*, an uproarious and sobering look at her Hollywood hangover. Alone on stage, Carrie tells a true and intoxicating story with the strong, wry wit that she poured into bestsellers like *Postcards from the Edge*. Born to celebrity parents, she was picked to play a princess in the original *Star Wars* when only 19 years old. Aside from a demanding career and her role as a single mother, she spends her free time battling addiction, weathering the wild ride of manic depression, and lounging around various mental institutions. It's an incredible tale – from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, from having the father of her daughter leave her for a man to ultimately waking up one morning and finding a friend dead beside her in bed. After staging two completely different solo shows – the world premiere of Danny Hoch's *Taking Over* and Sarah Jones' Tony Award-winning *Bridge & Tunnel* – Artistic Director **Tony Taccone** takes us on another wild ride with *Wishful Drinking*.

Don't miss this outrageous chance to get Carried away. **Tickets** to *Wishful Drinking* start at \$33 – or only \$16.50 for anyone under 30 years of age. Berkeley Rep is located at 2025 Addison Street, one block from Berkeley's downtown BART station and close to AC Transit bus lines. To purchase seats, call 510.647.2949 or 888-4-BRT-Tix (toll-free) – or just click berkeleyrep.org. The new performance schedule is as follows:

- Thurs 2/28 @ 8 PM
- Fri 2/29 @ 8 PM
- Sat 3/1 @ 2 PM & 8 PM
- Sun 3/2 @ 2 PM & 7 PM
- Tues 3/4 @ 8 PM
- Wed 3/5 @ 7 PM
- Thurs 3/6 @ 2 PM & 8 PM
- Fri 3/7 – no performance
- Sat 3/8 @ 8 PM
- Sun 3/9 @ 2 PM & 7 PM
- Tues 3/11 @ 8 PM
- Wed 3/12 @ 7 PM
- Thurs 3/13 @ 8 PM
- Fri 3/14 @ 8 PM
- Sat 3/15 @ 2 PM & 8 PM
- Sun 3/16 @ 7 PM
- Tues 3/18 @ 8 PM
- Wed 3/19 @ 7 PM
- Thurs 3/20 @ 2 PM & 8 PM
- Fri 3/21 – no performance
- Sat 3/22 @ 2 PM
- Sun 3/23 @ 2 PM & 7 PM
- Tues 3/25 @ 8 PM
- Wed 3/26 @ 7 PM
- Thurs 3/27 – no performance
- Fri 3/28 @ 8 PM
- Sat 3/29 @ 2 PM & 8 PM
- Sun 3/30 @ 2 PM & 7 PM
- Tues 4/1 – no performance
- Wed 4/2 @ 7 PM
- Thurs 4/3 @ 8 PM
- Fri 4/4 @ 8 PM
- Sat 4/5 @ 2 PM & 8 PM
- Sun 4/6 @ 2 PM & 7 PM
- Tues 4/8 @ 8 PM
- Wed 4/9 @ 7 PM
- Thurs 4/10 @ 2 PM & 8 PM
- Fri 4/11 @ 8 PM
- Sat 4/12 @ 2 PM & 8 PM

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berkeley rep

WISHFUL DRINKING
FACT SHEET

WHO: Created and performed by Carrie Fisher
Directed by Tony Taccone
Designed by Alexander V. Nichols (sets/lights/projections) and Christina Wright (costumes)

WHAT: Wishful Drinking, a hilarious new solo show from Hollywood legend Carrie Fisher

WHERE: Berkeley Repertory Theatre's Roda Theatre
2015 Addison Street @ Shattuck, Downtown Berkeley

WHEN: Now playing through April 12!
- Tuesdays & Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Thursdays & Saturdays @ 2:00 PM & 8:00 PM
- Sundays @ 2:00 PM & 7:00 PM
- No performances on 2/27, 3/7, 3/21, 3/27, or 4/1
- No matinees on 2/28, 3/8, 3/13, or 4/3
- No evening performance on Saturday 3/22

Calendar grid showing dates from Feb 10 to Apr 6 with performance times and event icons. Includes a legend for symbols like 7PM Docent Talks, Previews, Target Teen Night, Press Night, Night/Out, Book Club, Post-show Discussion, and Tasting.

Special Events –

Free tastings: Friday 2/29 (Charles Chocolates), Saturday 3/1 (Pyramid Breweries), Saturday 3/15 (Maritime East), Friday 3/28 (Raymond Vineyards), and Saturday 3/29 (Fra' Mani Salumi) @ 7:00 PM

Pre-show presentations: Tuesdays and Thursdays 2/28, 3/4, 3/6, 3/11, 3/13, 3/18, 3/20, 3/25, 4/3, 4/8, and 4/10 @ 7:00 PM

Post-play discussions: Thursday 2/28, Tuesday 3/11, and Friday 3/14 @ 8:00 PM

HOW MUCH: \$16.50 - \$69

Table with 4 columns: Performance Time, Section B, Section A, Premium. Rows include Tue 8 PM / Wed 7 PM / Sat 2 PM, Thu 8 PM / Sun 2 PM / Sun 7 PM, Friday @ 8 PM, and Saturday @ 8 PM.

- Discounts:
• Half-price tickets available for anyone under 30 years of age
• \$10 discount for students and seniors one hour before curtain
• Groups of 10 or more, contact 510.647.2918 or groups@berkeleyrep.org

TIX & INFO: 510.647.2949 – toll-free 888-4-BRT-Tix – berkeleyrep.org