

For photos, interviews, etc.: Terence Keane  
510.647.2917, [tkeane@berkeleyrep.org](mailto:tkeane@berkeleyrep.org)

## EXTENDED BY POPULAR DEMAND

### Berkeley Rep's *after the quake* keeps on shaking!

WHO: Popular author Haruki Murakami and two-time Tony-winner Frank Galati  
WHAT: *after the quake*, a poignant tale about life and love in the wake of an earthquake  
WHERE: Berkeley Rep's Thrust Stage / 2025 Addison St @ Shattuck / Downtown Berkeley  
WHEN: **Now playing through Sunday, December 2!** (full schedule below)  
HOW MUCH: \$33 - \$69, discounts available for groups, seniors, students, and anyone under 30  
INFO & TIX: 510.647.2949 or [berkeleyrep.org](http://berkeleyrep.org)  
PHOTOS: <http://www.berkeleyrep.org/press/photos-07aq.asp>

NOVEMBER 1, 2007 – Berkeley Repertory Theatre announced today that – due to the huge demand for tickets – it will extend its acclaimed production of *after the quake*. Since opening in October, the show has attracted rave reviews and sold-out houses, so it'll keep shaking into December!

Director **Frank Galati** earned two Tony Awards for *The Grapes of Wrath*. Writer **Haruki Murakami** won Japan's equivalent of the Pulitzer for novels like *Kafka on the Shore* and *The Wind-Up Bird Chronicle*. Now the two talents collide in *after the quake*, which the *New York Times* called "an elegant, economic, gently hypnotic piece of theatre." A timid man woos an old flame, enchanting her anxious daughter with whimsical stories of a six-foot frog's fight to save Tokyo. In this poignant new play, we see that a storyteller can't dispel the world's woes, but he can teach a child – and himself – how to face fear.

In honor of its birthday, Berkeley Rep has introduced **new prices** that invite everyone to celebrate. Tickets to *quake* start as low as \$33 – with discounts available for students, seniors, and anyone under 30 years of age. Seats are even more affordable as part of a multi-play subscription package.

The **full performance schedule** for *after the quake* is as follows. Shows marked with an asterisk offer free docent presentations about the artists at 7 PM:

- Thurs 11/1 @ 8 PM (with free post-play discussion)
- Fri 11/2 @ 8 PM
- Sat 11/3 @ 2 PM & 8 PM
- Sun 11/4 @ 2 PM & 7 PM
- Tues 11/6 @ 8 PM \*
- Wed 11/7 @ 7 PM
- Thurs 11/8 @ 2 PM & 8 PM \*
- Fri 11/9 @ 8 PM
- Sat 11/10 @ 8 PM
- Sun 11/11 @ 2 PM & 7 PM
- Tues 11/13 @ 8 PM (with free post-play discussion) \*
- Wed 11/14 @ 7 PM
- Thurs 11/15 @ 8 PM \*
- Fri 11/16 @ 8 PM (with free post-play discussion)
- Sat 11/17 @ 2 PM & 8 PM
- Sun 11/18 @ 2 PM & 7 PM
- Tues 11/20 @ 8 PM \*
- Wed 11/21 @ 7 PM
- Thu 11/22 – no performance
- Fri 11/23 @ 2 PM & 8 PM \*
- Sat 11/24 @ 2 PM & 8 PM
- Sun 11/25 @ 2 PM & 7 PM
- Thurs 11/29 @ 8 PM \*
- Fri 11/30 @ 8 PM
- Sat 12/1 @ 8 PM
- Sun 12/2 @ 2 PM & 7 PM

Berkeley Rep and La Jolla Playhouse shake up California with Steppenwolf Theatre's production of *after the quake*. The show is based on the stories "Honey Pie" and "Superfrog Saves Tokyo" from Murakami's novel *after the quake*. It's presented on Berkeley Rep's intimate Thrust Stage, which is located at 2025 Addison Street, one block from Berkeley's downtown BART station and close to AC Transit bus lines. For **tickets or information**, call 510.647.2949 or 888.4.BRT.Tix (toll-free) – or click [berkeleyrep.org](http://berkeleyrep.org).

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**berkeley rep**

*after the quake*  
FACT SHEET

**WHO:** Written by Haruki Murakami  
Adapted for the stage and directed by Frank Galati  
Designed by James Schuette (sets), Mara Blumenfeld (costumes), James F. Ingalls (lights), and Andre Pluess and Ben Sussman (sound)  
Starring Gemma Megumi Fa-Kaji, Paul H. Juhn, Madison Logan V. Phan, Keong Sim, Jennifer Shin, and Hanson Tse  
Featuring live accompaniment by Jason McDermott and Jeff Wichmann

**WHAT:** *after the quake*  
Tony Award-winner Frank Galati offers up a tender and inventive adaptation of the poignant work of Japanese author Haruki Murakami. The show is based on the stories "Honey Pie" and "Superfrog Saves Tokyo" from Murakami's novel *after the quake*.

**WHERE:** Berkeley Repertory Theatre's Thrust Stage  
2025 Addison Street @ Shattuck, Downtown Berkeley

**WHEN:** **Now playing through Sunday, December 2!**

- Tuesdays, Thursdays, and Fridays @ 8:00 PM
- Wednesdays @ 7:00 PM
- Saturdays @ 2:00 PM & 8:00 PM
- Sundays @ 2:00 PM & 7:00 PM
- No performances on 11/22, 11/27, or 11/28 – and no matinee on 11/10
- Additional matinees on Thursday 11/8 and Friday 11/23 @ 2 PM

SUN	MON	TUE ♦	WED	THU ♦	FRI	SAT
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21 2,7	22	23 8	24 7	25 2,8	26 8 ■	20 2,8 27 8
28 2,7	29	30 8	31 7	1 8 ■ NOV	2 8	3 2,8
4 2,7	5	6 8	7 7	8 2,8	9 8	10 8
11 2,7	12	13 8 ■	14 7	15 8	16 8 ■	17 2,8
18 2,7	19	20 8	21 7	22	23 2,8	24 2,8
25 2,7	26	27	28	29 8	30 8	1 8 DEC
2 2,7						

- ♦ DOCENT TALKS
- PREVIEW
- T TARGET®
- T TEEN NIGHT
- ★ OPENING NIGHT
- ▲ NIGHT/OUT
- BOOK CLUB
- DISCUSSION
- :: TASTING

Special Events –  
*Post-play discussions:* Thursday 11/1, Tuesday 11/13 & Friday 11/16 @ 8:00 PM  
*Docent presentations:* 11/1, 11/6, 11/8, 11/13, 11/15, 11/20, 11/23 & 11/29 @ 7:00 PM

<b>HOW MUCH:</b>	Section B	Section A	Premium
Tue 8 PM / Wed 7 PM / Thu 2 PM / Sat 2 PM	\$33	\$45	\$50
Thu 8 PM / Sun 2 PM / Sun 7 PM .....	\$37	\$49	\$55
Friday @ 8 PM.....	\$43	\$55	\$61
Saturday @ 8 PM .....	\$49	\$61	\$69

Discounts: • ½ price tickets available for anyone under 30 years of age  
• \$10 discount for students and seniors one hour before curtain  
• Groups of 10 or more, contact 510.647.2918 or groups@berkeleyrep.org

**TIX & INFO:** 510.647.2949 – toll-free 888-4-BRT-Tix – [berkeleyrep.org](http://berkeleyrep.org)