

45 Years of Premieres

Founded in 1968, Berkeley Repertory Theatre presented its first world premiere that same year. In the intervening decades, the company has earned a national reputation for nurturing writers and developing new work. Known for its core values of innovation and excellence, as well as its educated and adventurous audience, Berkeley Rep provides a safe haven for emerging and established artists to take creative risks. With its commitment to commission new plays, Berkeley Rep will continue to introduce inventive, intelligent, and relevant new material into the repertoire of American theatre.

63 World Premieres

- 2013: *Troublemaker, or The Freakin' Kick-A Adventures of Bradley Boatright* by Dan LeFranc (commission)
- 2012: *The White Snake* by Mary Zimmerman
- 2012: *Black n Blue Boys / Broken Men*, written and performed by Dael Orlandersmith (commission)
- 2012: *Ghost Light* by Tony Taccone, conceived and developed by Jonathan Moscone and Tony Taccone
- 2011: *How to Write a New Book for the Bible* by Bill Cain
- 2011: *Rita Moreno: Life without Makeup* by Tony Taccone
- 2010: *Lemony Snicket's The Composer is Dead*, music by Nathaniel Stookey, conceived for the stage by Lemony Snicket, Phantom Limb, Tony Taccone, and Geoff Hoyle
- 2010: *Compulsion* by Rinne Groff (commission)
- 2010: *In the Wake* by Lisa Kron
- 2010: *Girlfriend*, book by Todd Almond, music and lyrics by Matthew Sweet
- 2010: *Concerning Strange Devices from the Distant West* by Naomi Iizuka (commission)
- 2009: *American Idiot*, music by Green Day, lyrics by Billie Joe Armstrong, book by Billie Joe Armstrong and Michael Mayer
- 2009: *You, Nero* by Amy Freed
- 2009: *In the Next Room (or the vibrator play)* by Sarah Ruhl (commission)
- 2008: *Yellowjackets* by Itamar Moses (commission)
- 2008: *Taking Over*, written and performed by Danny Hoch
- 2007: *To The Lighthouse* by Adele Edling Shank, based on the novel by Virginia Woolf
- 2006: *Passing Strange*, book and lyrics by Stew, music by Stew and Heidi Rodewald (commission)
- 2006: *Culture Clash's Zorro In Hell* by Culture Clash (commission)
- 2005: *Finn in the Underworld* by Jordan Harrison
- 2005: *The People's Temple* by Leigh Fondakowski with Greg Pierotti, Stephen Wanhg, and Margo Hall
- 2005: *For Better or Worse*, based on plays by Georges Feydeau, translated and adapted by Geoff Hoyle
- 2005: *Fêtes de la Nuit* by Charles L. Mee
- 2003: *Continental Divide: Mothers Against* by David Edgar (commission)
- 2003: *Continental Divide: Daughters of the Revolution* by David Edgar (commission)
- 2003: *Fräulein Else*, adapted by Francesca Faridany from the novella by Arthur Schnitzler
- 2002: *Menocchio* by Lillian Groag
- 2002: *Culture Clash in AmeriCCa* by Culture Clash
- 2002: *Persimmony Jones* by Laurie Lathem and Hector Correa (school touring show)
- 2001: *36 Views* by Naomi Iizuka
- 2000: *The Alchemist*, adapted from Ben Jonson by Joan Holden (commission)
- 1999: *The Queen of the Sea* by Anne Galjour (commission / school touring show)
- 1999: *The First 100 Years* by Geoff Hoyle (commission)

(MORE)

RECIPIENT OF THE TONY AWARD FOR OUTSTANDING REGIONAL THEATRE

- 1999: *Ravenshead* by Steve Mackey and Rinde Eckert (commission)
- 1998: *Hydriotaphia* by Tony Kushner
- 1997: *Evolution of a Homeboy: Jails, Hospitals & Hip Hop* by Danny Hoch
- 1996: *Mauvais Temps* by Anne Galjour
- 1995: *Ballad of Yachiyo* by Philip Kan Gotanda (commission)
- 1995: *Geni(Us)* by Geoff Hoyle (commission)
- 1995: *Last of the Suns* by Alice Tuan
- 1994: *Don Juan Giovanni* by Theatre de la Jeune Lune
- 1994: *The Woman Warrior* by Maxine Hong Kingston, adapted by Deborah Rogin
- 1994: *Soundshape II: For Ceramics, Water, and Paper* by Tan Dun
- 1993: *Mother Jones* by Ronnie Gilbert
- 1993: *The Lady from the Sea* by Henrik Ibsen in a new translation by Gerry Bamman and Irene Berman
- 1993: *Volpone*, adapted from Ben Jonson by Joan Holden
- 1992: *Dream of a Common Language* by Heather MacDonald
- 1992: *The Convict's Return* by Geoff Hoyle (commission)
- 1992: *McTeague: A Tale of San Francisco* by Neal Bell from the novel by Frank Norris (commission)
- 1991: *Dragonwings* by Laurence Yep (commission / school touring show)
- 1991: *Fish Head Soup* by Philip Kan Gotanda
- 1990: *The Yo, Frankie! Show* by Culture Clash (school touring show)
- 1990: *Each Day Dies with Sleep* by José Rivera
- 1990: *The Virgin Molly* by Quincy Long
- 1988: *Yankee Dawg You Die* by Philip Kan Gotanda
- 1984: *The Margaret Ghost* by Carol Braverman
- 1978: *Mad Oscar* by Sheldon Feldner
- 1977: *Rep!* by Stanley Greenberg
- 1976: *Yankee Doodle, A Myth With Music* by Douglas Johnson and John Aschenbrenner
- 1975: *Continental Divide* by Oliver Hailey
- 1974: *Dracula, A Musical Nightmare* by Douglas Johnson and John Aschenbrenner
- 1972: *For Promised Joy* by Gerry Carroll
- 1968: *Pigeon, Pigeon* by John Chioles

5 American Premieres

- 2011: *The Wild Bride*, adapted and directed by Emma Rice
- 2008: *TRAGEDY: a tragedy* by Will Eno
- 2002: *Haroun and the Sea of Stories* by Salman Rushdie, adapted by Dominique Serrand and Luan Schooler from the play by Tim Supple and David Tushingham
- 1990: *Fuente Ovejuna* by Lope de Vega in a new translation by Adrian Mitchell
- 1983: *Season's Greetings* by Alan Ayckbourn

42 West Coast Premieres (this list may be incomplete)

- 2012: *Chinglish* by David Henry Hwang
- 2011: *Three Sisters* by Anton Chekhov, a new version by Sarah Ruhl
- 2010: *The Great Game: Afghanistan* by Richard Bean, Lee Blessing, David Edgar, David Greig, Amit Gupta, Ron Hutchinson, Stephen Jeffreys, Abi Morgan, Ben Ockrent, Simon Stephens, Colin Teevan, Naomi Wallace, and Joy Wilkinson

(MORE)

- 2009: *Tiny Kushner* by Tony Kushner
- 2008: *Figaro*, adapted from Mozart and Beaumarchais by Steven Epp and Dominique Serrand
- 2007: *Charles Dickens' Oliver Twist*, adapted by Neil Bartlett
- 2007: *Argonautika* by Mary Zimmerman
- 2005: *Brundibar / Comedy on the Bridge*, adapted by Tony Kushner
- 2005: *Honour* by Joanna Murray-Smith
- 2004: *Polk County* by Zora Neale Hurston and Dorothy Waring
- 2004: *Eurydice* by Sarah Ruhl
- 2004: *The Secret in the Wings* by Mary Zimmerman
- 2003: *Surface Transit* by Sarah Jones
- 2003: *The Distribution of Empathy* by Karen Finley
- 2002: *Homebody/Kabul* by Tony Kushner
- 2001: *The Laramie Project* by Moisés Kaufman and the Tectonic Theater Project
- 2001: *Big Love* by Charles L. Mee
- 2001: *Fall* by Bridget Carpenter
- 2001: *Nocturne* by Adam Rapp
- 2000: *The Green Bird*, adapted from Carlo Gozzi by Steven Epp with Theatre de la Jeune Lune
- 2000: *Closer* by Patrick Marber
- 1999: *Metamorphoses* by Mary Zimmerman
- 1998: *How I Learned to Drive* by Paula Vogel
- 1997: *Cloud Tectonics* by José Rivera
- 1996: *Missing Persons* by Craig Lucas
- 1996: *Journey to the West* by Mary Zimmerman
- 1996: *Changes of Heart*, adapted from Marivaux by Stephen Wadsworth
- 1994: *The Triumph of Love*, adapted from Marivaux by Stephen Wadsworth
- 1994: *Day Standing on its Head* by Philip Kan Gotanda
- 1994: *Airport Music* by Jessica Hagedorn and Han Ong
- 1992: *Mad Forest* by Caryl Churchill
- 1990: *The Speed of Darkness* by Steven Tesich
- 1990: *Born in the RSA* by the Market Theatre of Johannesburg
- 1989: *Serious Money* by Caryl Churchill
- 1988: *The Road to Mecca* by Athol Fugard
- 1988: *The Tale of Lear*, adapted by Tadashi Suzuki
- 1988: *Sophiatown* by the Market Theatre of Johannesburg
- 1987: *Painting it Red* by Stephen Dietz
- 1986: *Hard Times*, adapted by Stephen Jeffreys
- 1984: *Kabuki Medea* by Shozo Sato
- 1983: *Beyond Therapy* by Christopher Durang
- 1973: *Subject to Fits* by Robert Montgomery

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