

## **Berkeley Repertory Theatre Peet's Theatre Architectural Fact Sheet**

### **Project Overview**

Originally designed 35 years ago by renowned Bay Area architect Gene Angell, the 400-seat Thrust Stage was in need of a major makeover. The need to fix the operational systems gave Berkeley Rep the opportunity to upgrade the entire environment and expand the aesthetic to move into the 21st century. The renovated and newly named **Peet's Theatre** retains the intimate layout (11 rows of seats that surround the stage on three sides).

The reopening follows nine months of extensive renovation that left no space untouched and that will enhance the experience for all theatregoers. The centerpiece of the renovation is the installation of the Constellation Acoustic System from Meyer Sound. Constellation offers complete acoustical flexibility in transforming a space to support the particular needs of the work being presented, while providing superior sound clarity for both actors and audience. The award-winning system has been installed in concert halls, commercial theatres, cinemas, and restaurants worldwide, but this will be its first application in North America for live, unamplified theatre presentations.

Other features of the new **Peet's Theatre** include a new, centrally located box office and reconfigured entry point for patrons; new energy-efficient architectural lighting and plumbing; heating and ventilation improvements; refurbished seats, concessions, and lobby areas; and other aesthetic upgrades. The theatre also boasts a full electrical upgrade and new lighting dimmer racks, as well as enhanced accessibility, including wheelchair seating and new ADA-accessible and gender-neutral restroom facilities.

**Peet's Theatre: 5,040 square feet**  
**Number of seats: 400**  
**Number of speakers: 85**  
**Number of microphones: 24**  
**Number of LED light fixtures: 100**

### **Design Team**

Marcy Wong Donn Logan Architects  
Peacock Construction  
Tipping Structural Engineers  
Gregory P. Luth & Associates  
The Shalleck Collaborative  
Meyer Sound  
Engineering Enterprise  
Architecture & Light  
Mechanical Design Studio  
Bay Cities Pyrotecator  
Radiant Brands  
Ad Art

### **Contractors**

Peacock Construction, General Contractor  
Acoustic Design  
A A Johnson & Son  
Bay Cities Painters & Decorators

**Contractors Continued**

Bay Area High Reach  
Cutting Edge Drapery  
Drue Ward Tile Co.  
Enterprise Roofing Service  
Interior Design Services Corp.  
Lincoln Air Conditioning Corp.  
Mission Bell  
MJ Welding  
Monticelli Painting & Decorating  
Northgate Acoustics  
PCD  
Pelican Plumbers  
Premium Glass  
Rebarber Enterprises  
Rockaway Construction  
Sacramento Theatrical Lighting  
Somerset Studios  
Superior Window Tinting  
TNT Demolition  
US Demo and Hauling  
Young Electric

**Project Team**

Ned Pike, President, The Edward Pike Company  
Lauren Shorofsky  
Mark Morrisette