

**About Berkeley Rep**

- 48-year-old Tony Award-winning theatre company
- Respected leader in the regional theatre movement
- Performs in a 4-building complex in the center of Downtown Berkeley
- Offers an eclectic 7-play season, plus 2-3 special events each year
- Catalyst in revitalization of downtown and creation of local Arts District

**Our Work**

- Intellectually courageous, bold, innovative work presented in an intimate setting
- Known for introducing important new voices and presenting fresh adaptations of seldom-seen classics
- Socially relevant theatre that provokes exhilarating dialogue amongst a broad spectrum of the community
- Risk-taking, challenging work that explores important social and historical issues
- Excellence reflects partnerships with eminent artists, renowned designers, and stellar craftspeople

**Our Audience**

- Serves 200,000 audience members, 23,000 students, and dozens of community groups each year
- Draws from nine-county Bay Area, including 40% from San Francisco, Marin, South Bay, and beyond; 60% from East Bay
- More than 4 million people have enjoyed nearly 400 shows at Berkeley Rep, including 70 world premieres

**Our School of Theatre**

- One of the largest arts education programs of any regional theatre in the nation
- On-site classes for children, teens, and adults from enthusiastic beginners to seasoned professionals
- Programs in local schools such as Story Builders serve 7,000 K-12 students in 97 local schools
- Student Matinee Series welcomes more than 2,000 middle- and high-school students every season
- Over 250 youth participate in the Teen Council, a peer-led program that is a model for theatres nationwide
- Sunday Samplers provide free, interactive workshops for all ages

**Our Staff**

- Employs 400 artists, artisans, and administrators each season – and relies on more than 1,000 volunteers
- Unusually stable and sustained leadership
- Artistic Directors: Tony Taccone (1997-present), Sharon Ott (1984-1997), Michael Leibert (1968-1983)
- Managing Directors: Susan Medak (1990-present), Mitzi Sales (1972-1990)

**Our Finances**

- \$15 million operating budget
- Funds earned through ticket sales and the like represent only 60% of total income
- Contributed income from individual donors, foundations, and corporations makes up the difference
- Spurs an estimated \$25 million in annual economic activity

**Prominent Artists**

- Playwrights such as Neal Bell, Bill Cain, David Edgar, Will Eno, Amy Freed, Philip Kan Gotanda, Lillian Groag, Rinne Groff, Jordan Harrison, David Henry Hwang, Naomi Iizuka, Lisa Kron, Tony Kushner, Dan LeFranc, Charles Mee, Itamar Moses, José Rivera, Sarah Ruhl, Lemony Snicket, Marcus Gardley, Lawrence Wright, and Tarell Alvin McCraney
- Directors such as Mark Brokaw, Gordon Edelstein, Oskar Eustis, Frank Galati, Nicolas Kent, Michael Mayer, Lisa Peterson, Emma Rice, Mark Rucker, Joanna Settle, Leigh Silverman, Tadashi Suzuki, Stephen Wadsworth, Les Waters, Mark Wing-Davey, George C. Wolfe, Chay Yew, Liesl Tommy, Mary Zimmerman, and Tina Landau
- Musicians such as Green Day, Paul Dresher, Jon Jang, Steve Mackey, Joshua Redman, Max Roach, Stew, Nathaniel Stookey, Matthew Sweet, Marcus Shelby, and Tan Dun
- Writer/performers such as Mike Daisey, Rinde Eckert, Carrie Fisher, Danny Hoch, Geoff Hoyle, Sarah Jones, John Leguizamo, Dael Orlandersmith, Patrick Stewart, Ian McKellan, and Anna Deavere Smith
- Choreographers such as Karole Armitage, Joe Goode, and Steven Hoggett
- Other respected companies such as Culture Clash, Kneehigh, Mabou Mines, Theatre de la Jeune Lune, and UNIVERSES

**Milestones**

- 1968: Born in a storefront on College Avenue
- 1980: Moves to current location and opens 400-seat Thrust Stage
- 1997: Wins the prestigious Tony Award for Outstanding Regional Theatre
- 2001: Opens the 600-seat Roda Theatre and the Berkeley Rep School of Theatre
- 2010: Sends fifth show to Broadway in five years and second show to London; acquires new campus in West Berkeley to house scene shop, costume shop, prop shop, rehearsal halls, and offices under one roof
- 2012: Sends first show to Asia and launches The Ground Floor, a center for the development of new work
- 2016: Celebrates the grand reopening of the beloved Thrust Stage, now called the Peet's Theatre, which features Meyer Sound's Constellation Acoustic System