

DISCOVER

11/12

WORLD PREMIERE

Rita Moreno: Life Without Makeup

**Written by Tony Taccone • Developed by Rita Moreno
and Tony Taccone • Directed by David Galligan
Main Season • Roda Theatre • Sep 2–Oct 30, 2011**

During her spectacular career, Rita Moreno has portrayed some tough women, from Anita in *West Side Story* to Maria Callas in *Master Class*. Now this legendary performer takes on the toughest woman of all—herself. The star of stage and screen returns to Berkeley Rep for the first time since her sold-out run in *The Glass Menagerie*. Rita recounts her improbable life in an irreverent and entertaining new show that features a lively band and two expert dancers. Expect another breathtaking performance from the lady who won the Oscar, the Tony, the Grammy, and two Emmys.

“Do not even think about typecasting Rita Moreno. She’s done everything every other actress ever dreamed of, sometimes twice, and almost always better.”—*New York Observer*

WORLD PREMIERE

How to Write a New Book for the Bible

**Written by Bill Cain • Directed by Kent Nicholson
A co-production with Seattle Repertory Theatre
Main Season • Thrust Stage • Oct 7–Nov 20, 2011**

Every family creates a sacred story out of love. In Bill Cain’s poignant new play, a man moves in with his mother when she becomes too frail to care for herself. Their reunion heals old wounds, opening a heartfelt and humorous new chapter in their relationship. From the award-winning author of *Equivocation* and *9 Circles*, this timeless tale celebrates a mother’s love and a son’s devotion. Respected director Kent Nicholson comes back to the Bay Area for the world premiere of *How to Write a New Book for the Bible*.

“[Cain] strikes a rare balance between erudition and accessibility, contemplation and gut-check emotion... Growing up during the civil rights era, attending Jesuit schools and tutoring in Brooklyn’s tough Bedford-Stuyvesant neighborhood, he gained an awareness of live theater as a community-binding ritual akin to religion.”—*LA Times*

“Nicholson, for those just tuning in, has established himself as one of the Bay Area’s most in-demand directors for new plays over the past decade.”—*San Francisco Chronicle*

Subscribe to 5+ plays and get first dibs on seats to see Baryshnikov— before they go on sale to the general public!



Mikhail Baryshnikov

SPECIAL NONSUBSCRIPTION EVENT!

In Paris

**Adapted from the short story by Ivan Bunin
Composition and direction by Dmitry Krymov
A production of Baryshnikov Arts Center,
Dmitry Krymov Laboratory, and Russian Century
Foundation in association with
Korjaamo Theater, Helsinki
Roda Theatre • April 25–May 13, 2012**

Berkeley Rep invites you to a love story that could only unfold in Paris. Legendary performer Mikhail Baryshnikov takes the stage with Anna Sinyakina and a talented ensemble assembled by visionary director Dmitry Krymov. Based on a story by Nobel Prize-winner Ivan Bunin, *In Paris* is a dazzling new play set in the 1930s, which mixes movement with a romantic story and spectacular design. This rare international collaboration—told in French and Russian with English supertitles—unites renowned artists born in Russia for a vivid visual experience. Visit the city of light and love with Berkeley Rep, Baryshnikov, and the Dmitry Krymov Laboratory.

“Baryshnikov’s acting has always been a part of his greatness.”—*Chicago Tribune*

“Baryshnikov plies his trade with wonder, grace and more than a touch of genius... Beyond this there is poetry, beyond this there is heart.”—*SF Chronicle*

“One of the greatest dancers in history.”—*NY Times*

“Dmitry Krymov is a revolutionary... Each image he creates is like a poem. All the images connect like beads on a necklace, fashioning a performance. The result: unforgettable theatrically-charged moments.”

—*Moscow Journal*

To get first dibs on tickets to this special event, you must provide your email address when you order your subscription!

AMERICAN PREMIERE

The Wild Bride

Adapted and directed by Emma Rice

Presented by Kneehigh Theatre

Limited Season • Roda Theatre • Dec 2, 2011–Jan 1, 2012

After triumphing on Broadway and in the Bay Area with *Brief Encounter*, Kneehigh is back. Britain's extraordinary theatrical troupe returns for the holidays with another stunning show. Adapted and directed by Emma Rice, *The Wild Bride* is a grown-up fairy tale that follows a girl's journey through a visual wonderland. What happens when your father accidentally sells you to the devil? What do you do when your prince goes off to war? Hearts break, hearts heal, and happily ever after still may be possible. Expect vivid storytelling, devilish humor, and a heady mix of live and found music when Kneehigh unveils *The Wild Bride*.

"Kneehigh pulls off one clever and adorable coup de théâtre after another."—*Time Out New York*

WORLD-PREMIERE PRODUCTION

Ghost Light

Conceived and developed by

Jonathan Moscone and Tony Taccone

Written by Tony Taccone • Directed by Jonathan Moscone

A co-production with Oregon Shakespeare Festival

Main Season • Thrust Stage • Jan 6–Feb 19, 2012

When Jon was a boy, his father was shot—and suddenly their lives were part of history. Years later, when staging a production of *Hamlet*, the son must confront his buried feelings about a crime that shocked the nation. In this evocative new play, Artistic Director Tony Taccone imagines a fable for San Francisco based on the assassination of Mayor George Moscone. The ghost of the king stalks the battlements of a boy's mind—and speaks to all of us about love and loss. A poetic collage of fiction and memory, this world-premiere production is staged by none other than Jonathan Moscone.

"Jonathan Moscone is fearless. The artistic director of California Shakespeare Theater takes on big challenges the way a scrappy gym fighter takes on the heavyweight champion."

—*San Francisco Chronicle*

"Tony Taccone may very well be the most prominent artistic director in America right now."—*Playbill*

A Doctor in Spite of Himself

Written by Molière

Adapted by Christopher Bayes and Steven Epp

Directed by Christopher Bayes

A co-production with Yale Repertory Theatre

Main Season • Roda Theatre • Feb 10–Mar 25, 2012

Molière's classic comedy comes to uproarious new life in a clever and contemporary adaptation from one of Berkeley Rep's favorite artists. Steven Epp delighted audiences as *Figaro* and *The Miser*—now he's back with *A Doctor in Spite of*

Himself. The traditional story of a girl feigning illness to avoid an unwanted wedding erupts into hilarity when Epp decides to play doctor. In a pitch-perfect production punctuated with live music, this ridiculous physician proves that love and laughter remain life's best medicine.

"Smartly choreographed anarchy, combining old gags and new... For cheerful, nimble, bawdy silliness, this dish of meringue is hard to resist."—*Seattle Times*

"Bawdy and hilarious... It's silly, clever, fast paced and the best time I've had in a theater in quite some time."

—*Broadway World*

Red

Written by John Logan • Directed by Les Waters

Main Season • Thrust Stage • Mar 16–Apr 29, 2012

Paint it *Red*! The passionate play that swept Broadway comes to Berkeley Rep, staged by acclaimed Associate Artistic Director Les Waters. At the height of his fame, Mark Rothko struggles in his studio to finish a major series of murals. The brilliant master wrestles with his new apprentice in a battle of wits over a bucket of paint. John Logan, the Oscar-nominated author of *Aviator* and *Gladiator*, won Tony and Drama Desk Awards for this feverish 90-minute drama that spans the spectrum of human emotion. From grief and fury to joy and hope, it's all covered in *Red*.

"Logan sends American abstract impressionist painter Mark Rothko into battle with his demons in this electrifying play of ideas, and the artist's howls are pure music... So intense that anyone who leaves the theater should be shot."—*Variety*

"Fascinating... The most compelling drama I've seen all year... a sizzling, intellectually thrilling two-character drama."

—*Chicago Tribune*

WORLD PREMIERE

Black n Blue Boys

Written and performed by Dael Orlandersmith

Directed by Chay Yew

Limited Season • Thrust Stage • May 25–Jun 24, 2012

Big, bold, beautiful, and fierce—Dael Orlandersmith delivers a riveting performance in *Black n Blue Boys*. This world premiere introduces us to children and adults forging identities in families fractured by alcohol, drugs, and abuse. Each relates a story that transforms these challenges into a celebration of our capacity to survive. Orlandersmith created this show after becoming a finalist for the Pulitzer Prize with *Yellowman*—and she brings these characters roaring to life with the help of Obie Award-winning director Chay Yew. In the tradition of *No Child...* and *Taking Over*, this solo show illuminates the intricacies of an experience shared by every ethnicity.

"Orlandersmith is a charismatic actress whose poetical language flows hot and fast like lava."—*Back Stage*