PUBLIC DISCLOSURE COPY

PLEASE FILE IN A SAFE PLACE

ARMANINO ADVISORY LLC

PUBLIC DISCLOSURE COPY - STATE REGISTRATION NO. 011416 | Return of Organization Exempt From Income Tax

OMB No. 1545-0047

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations) Do not enter social security numbers on this form as it may be made public. Department of the Treasury Internal Revenue Service Go to www.irs.gov/Form990 for instructions and the latest information.

<u>A I</u>	For the	e 2023 calendar year, or tax year beginning SEP 1, 2023 and o	ending A	UG 31, 2024						
	Check if applicable	C Name of organization		D Employer identi	ification number					
Г	Addre	BERKELEY REPERTORY THEATRE								
Ē	Name chang			94-1679756						
L	Initial return Final return	Number and street (or P.O. box if mail is not delivered to street address) 999 HARRISON STREET	Room/suite	E Telephone number 510-647-2900						
	termin ated	City or town, state or province, country, and ZIP or foreign postal code		G Gross receipts \$ 57,269,555.						
	Ameno			H(a) Is this a group	return					
	Application	F Name and address of principal officer: TOM PARRISH		for subordinate	es? Yes X No					
	pendir	SAME AS C ABOVE		H(b) Are all subordinates	s included? Yes No					
Τ.	Гах-ех	empt status: $X = 501(c)(3) = 501(c)(0)$ (insert no.) $4947(a)(1) = 4947(a)(1)$	or 527	1	a list. See instructions					
	Websit			H(c) Group exempt	ion number					
		organization: X Corporation Trust Association Other	L Year		M State of legal domicile; CA					
Pa	art I	Summary								
Governance	1	Briefly describe the organization's mission or most significant activities: THE THE OF NEW WORK AND MAJOR PRODUCTIONS FROM AN INTERNATIONAL REPE		DUCES PREMIERES						
rna	2	Check this box if the organization discontinued its operations or dispos	ed of more	than 25% of its net a	ssets.					
o Ve	3	Number of voting members of the governing body (Part VI, line 1a)		3	25					
	4	Number of independent voting members of the governing body (Part VI, line 1b)			1 23					
တို		Total number of individuals employed in calendar year 2023 (Part V, line 2a)			418					
/itie		Total number of volunteers (estimate if necessary)			800					
Activities &		Total unrelated business revenue from Part VIII, column (C), line 12			a -408,212.					
_	b	Net unrelated business taxable income from Form 990-T, Part I, line 11		7	b 0.					
				Prior Year	Current Year					
Φ	8	Contributions and grants (Part VIII, line 1h)		4,802,409						
ž	9	Program service revenue (Part VIII, line 2g)		10,410,344	. 12,493,731.					
Revenue	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)		37,522	· · · · · · · · · · · · · · · · · · ·					
<u> </u>	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		103,585	-526,163.					
	12	Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12) .		15,353,860	. 42,873,857.					
	13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)		40,325	<u> </u>					
	14	Benefits paid to or for members (Part IX, column (A), line 4)		0	*					
S	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	11,484,459							
Expenses	16a	Professional fundraising fees (Part IX, column (A), line 11e)		0	0.					
ž	. b	Total fundraising expenses (Part IX, column (D), line 25) 1,463,5								
Ш	''	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)		11,940,425	<u> </u>					
		Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)		23,465,209						
_	19	Revenue less expenses. Subtract line 18 from line 12		-8,111,349						
Net Assets or	3		Ве	ginning of Current Year						
sset	20	Total assets (Part X, line 16)		76,486,505	'					
at A	21	Total liabilities (Part X, line 26)		54,203,623						
Z.	22 art II	Net assets or fund balances. Subtract line 21 from line 20		22,282,882	. 43,012,598.					
		Ities of perjury, I declare that I have examined this return, including accompanying schedules	and etateme	ante and to the heet of r	my knowledge and helief it is					
		t, and complete. Declaration of preparer (other than officer) is based on all information of wh			ily kilowicage and belief, it is					
tiuo	, 001100	t, and complete. Declaration of proparti (other than officer) is based on an information of wife	ion proparoi	Thas arry knowledge.						
Sig	n	Signature of officer		Date						
Her		LEONARD ROSENBERG, TREASURER								
1101	•	Type or print name and title								
		Print/Type preparer's name Preparer's signature	[Date Check	PTIN					
Paid	j	KATY BROWN KATY BROWN	0:	01/29/25 if						
	parer	Firm's name ARMANINO ADVISORY LLC		Firm's EIN 94-6214841						
	Only	Firm's address 2700 CAMINO RAMON, STE. 350	THE CONTRACTOR							
		SAN RAMON, CA 94583-5004		Phone no. 92	25-790-2600					
Ma	v the IF	RS discuss this return with the preparer shown above? See instructions		1	X Yes No					
					= 000 (2222)					

94-1679756

Bielly describe the organization similation: PLANE SEE SCREENING O FOR THE COMPLETE MISSION STATEMENT. 2 Did the organization undertake any significant program services during the year which were not listed on the prior form 900 or 900-E27 If "Yes," describe these new services on Schedule O. 3 Did the organization cause conducting, or make significant changes in how it conducts, any program services or Schedule O. 3 Did the organization source conducting, or make significant changes in how it conducts, any program services, as measured by expenses. Section 501c(3) and 501c(4) organizations accomplishments for each of its three largest program services, as measured by expenses. Section 501c(3) and 501c(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, flar, for seath program service accomplishments for each of its three largest program services, as measured by expenses. Section 501c(3) and 501c(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, flar, for each program services and the revenue, flar, for each program services, as measured by expenses. Section 501c(3) and 501c(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, flar, for each program services and the revenue flar for the revenue flar flar flar flar flar flar flar flar	Pa	Check if Schedule O contains a response or note to any line in this Part III	Х
2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-E27 If "Yes, "Good on these new services on Schedule O. 3 Did the organization cease conducting, or make significant changes in how it conducts, any program services?	1	Check if Contidue Contains a response of field to any fine in time of act in	
prior Form 990 or 990 or 990 EZ? If "Yes," describe these new services on Schedule O. 3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? If "Yes," describe these changes on Schedule O. 4 Describe the organization so program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, firm, for each program service reported. 4a (coat) (**promoss** 16,634,043**, instating parts of \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	-	,	
prior Form 990 or 990 or 990 EZ? If "Yes," describe these new services on Schedule O. 3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? If "Yes," describe these changes on Schedule O. 4 Describe the organization so program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, firm, for each program service reported. 4a (coat) (**promoss** 16,634,043**, instating parts of \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$			
prior Form 990 or 990 or 990 CZ? If "Yes," describe these naw services on Schedule O. 3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? If "Yes," describe these changes on Schedule O. 4 Describe the organization sprogram service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, firm, for each program service reported. 4a (code) (increase 1 16,694,043, including grants at 8) (Revenue 5 12,037,841, BERKELEY REPERTORY THEATRE'S 2021/24/2 SEAGON operation 15 11,000 PM			
prior Form 990 or 990 or 990 CZ? If "Yes," describe these naw services on Schedule O. 3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? If "Yes," describe these changes on Schedule O. 4 Describe the organization sprogram service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, firm, for each program service reported. 4a (code) (increase 1 16,694,043, including grants at 8) (Revenue 5 12,037,841, BERKELEY REPERTORY THEATRE'S 2021/24/2 SEAGON operation 15 11,000 PM			
If "Yes," describe these new services on Schedule O.	2		,
3 Did the organization cease conducting, or make significant changes in how it conducts, any program services?			No
H "Yos," describe these changes on Schedule C. Describe the organizations program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and reverue, if any, for each program service reported. 4a (cose) (tepesses 1 (594, 043. including grants of \$) (Revenue \$ 12,037,841. BERKELEY REPERTORY THEATER'S 2023/24 SEASON OPENED WITE SELINA			1
Section 501(e)3 program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(e)3 and 501(e)4 organizations are required to report the amount of grants and allocations to others, the total expenses, and reverue, if any, for each program service reported. 4a (cost:) (Expenses 1 16,694,043, including grants of \$) (Recervice \$ 12,037,841. BERRELEY REPERRORY THEATRE'S 2023/24 SEASON OPENED WITE SELINA PILLINGER'S GLEEFULLY PERMINIST SATIRE "POTUS: OR, BEHIND EVERY GREAT DUMBASS ARE SEVEN NOMEN TRYING TO KEEP HIM ALIVE", FOLLOWED BY BERKELEY NATIVE EISA DAVIS' FULLTEER PRIZE FINALIST "BULRUSHER". IN NOVEMBER 2023, WE CELEBRATED TONY AND EMBY AWARD-HINNING ACTOR BILLY CRUDUE'S RETURN TO BERKELEY REP WITH A RECORD-BREAKING, SOLD-OUT RUN OF HIS TOUR-DE-PORCE PERFORMANCE IN "HARRY CLARKE" BY OBIE AWARD WINNER DAVID CALE. IN JANUARY 2024, "OULT OF LOVE" FROM ELAYRIGHT LEGALY HADDLAND PLAYED IN OUR RODA THEATRE (AND OPENED ON BROADMAY IN DECEMBER 2024), FOLLOWED BY THE WEST COAST PREMIERS OF PLAYWRIGHT LEGALY BRADILBO", CONTINUED ON SCHEDULE O) 4b (Code	3		No
Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported. 48 (Cook		,	
revenue, if any, for each program service reported. 40 (Code	4		
### SERKELEY REPERTORY THEATRE'S 2023/24 SEASON OPENED WITH SELINA BERKELEY REPERTORY THEATRE'S 2023/24 SEASON OPENED WITH SELINA FILLINGER'S GLEEPCHLY FEMINIST SATTER "POTUS: OR, BEHIND EVERY GREAT DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE", POLLOWED BY BERKELEY NATIVE EISA DAYIS' DUITTER FRIED FINALIST "BULDUSHERS". IN NOVEMBER 2023, WE CELEBRATED TONY AND EMMY AWARD-WINNING ACTOR BILLY CRUDUP'S RETURN TO BERKELEY REP WITH A RECORD-BERKKING, SOLD-OUT RUN OF HIS TOUR-DE-PORCE PERFORMANCE IN "HEARY CLARKE" BY OBIE AWARD WINNER DAVID CALE, IN JANUARY 2024, "CUIT OF LOVE" FROM PLAYWRIGHT LESIZE HEADLAND FLAYED IN OUR BOOM THEATRE KAND DERMEO ON BECKEMBER 2024), FOLLOWED BY THE WEST COAST PREMIERE OF PLAYWRIGHT LESIZE HEADLAND FLAYED IN OUR BOOM THEATRE KAND DERMEO ON BECKEMBER 2024), FOLLOWED IN STREET COAST PREMIERE OF PLAYWRIGHT LEOYD BUH'S "THE FAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE 0) ### BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, THE BERKELEY PREP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, FRONTIONS ARTS LEARNING OPPORTUNITIES YOUNG PROFILE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN SCHOOL RESIDENCES STUDIEST MATTICES, AND HIGH SCHOOL THEATER FESTIVAL) HELPED BUILD OVER 4,000 SYNUBENT COUNTIES IN SKILLS LIKE BERATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN COUNTEDTION SHAPE WORK HAS GROWN INTO A NATIONALY HELP COUNTENT COUNTIES TO SHOOLS (CONTINUED ON SCHEDULE O) ### COUNTING ON SCHOOLS ON A PROGRAMS OF THE DEVELOPMENTAL THEATER FESTIVAL) HEAPED BUILD OVER 4,000 SYNUBRY COUNTING THE STOOLS (CONTINUED ON SCHEDULE O) ### COUNTING ON SCHEDULE O) ### COUNTING ON SCHOOLS ON A PROGRAMS OF THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALY REPERCED ON STRONG FORM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 80 PROJECT			
BERKELEY REPERTORY THEATRS'S 2023/24 SEASON OFENED WITH SELINA PILLINGER'S GLEEFULY FREMINIS SATIRE "POTUS OR, BEHIND EVERY GREAT DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE", FOLLOWED BY BERKELEY NATIVE BISA DAVIS' PULITER FRIZE FIRALIST "BUURDSHER". IN NOVEMBER 2023, WE CLEBERATED TONY AND EMMY AWARD-WINNER ACTOR BILLY CRUDUP'S RETURN TO BERKELEY REP WITH A RECORD-BREAKING, SOLD-OUT RUN OF HIS TOUR-DE-PORCE PERFORMANCE IN 'HARRY CLARKE' BY OBIE AWARD WINNER DAVID CALE. IN JANUARY 2024, "CULT OF LOVE" FROM PLAYWRIGHT LESLYE HEADLAND PLAYED IN OUR RODA THEATRS (AND OPENED ON BROADWAY IN DECEMBER 2024), FOLLOWED BY THE WEST COAST PREMIER OF PLAYWRIGHT LLOYD BUY'S "THE FAR COUNTRY'. IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALLLED", (CONTINUED ON SCHEDULE O) 40 (Cooks) (Express 1 1,170,542. including gamins of 4,100.) (Revenue'S 455,830.) THE BERKELEY REP SCHOOL OF THEATRS SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFF-LOND LEARNESS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPOPTUNITIES YOUNG PROPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN NAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATTHESS, AND HIGH SCHOOL THEATRE PESTIVAL) HELDED BULLD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELD ENHANCE THEIR ACADEMIC DEPRENOMENACE BUT ARE ARRONG THE TOP SKILLS THAT WILL BOUTD THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTITUDE ON SCHOOLE OF SKILLS THAT HALF ADDRENT'S CONTENTAL THEATRE PERFORMAN HOWEN HAS GROWN INTO A NATIONALLY RECONDING HE MADE AND THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF HEW MOOK HAS GROWN INTO A NATIONALLY RECONDINGED CONTENTAL JOURNEY OF MOME THAN SO PROJECTS THAT HALF APPEARED ON STRONES FROM BERKELEY REP TO BROADMAY AND ARROUND THE GLOBE, OPPERING PLEKELEY	_		
PILLINGER'S GLEEFULLY PERHILIST SATIRE "POTUS: OR, BEHIND EVERY GREAT DUMBASS ARR SEVEN WOMEN TRYING TO KEEP HIM ALIVE", FOLLOWED BY BERKELEY NATIVE EISA DAVIS "PULTIZER PIZE FINALIST" SULRUSHERS. IN NOVEMBER 2023, WE CELEBRATED TONY AND EMMY AWARD-WINNING ACTOR BILLY CRUDUP'S RETURN TO BERKELEY REP WITH A BECORD-BREAKING, SOLD-OUT RUN OF HIS TOUR-DE-FORCE PERFORMANCE IN "HARRY CLARRE" BY OBIE AWARD WINNER DAVID CALE. IN JANUARY 2024, "CULT OF LOVE" FROM PLAYWRIGHT LESIZE HEADLAND PLAYED IN OUR RODA THEATRE (AND OPENDE ON BROADWAY IN DECEMBER 2024), FOLLOWED BY THE MEST COAST PREMIERS OF PLAYWRIGHT LESIZE HEADLAND PLAYED IN OUR RODA THEATRE (AND OPENDE ON BROADWAY IN DECEMBER 2024), FOLLOWED BY THE MEST COAST PREMIERS OF PLAYWRIGHT LLOYD SUH'S "SHE FAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE O) 40 (COME) (Expenses 1,170,542. Including gamele of 4,100.) (Revenues 5 THE BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PASTICULARLY THOSE ATTENDING ECONOMICALLY UNDER RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAY WILL NOT OLLY HELP EMPLACE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 46 (COME) (EXPENSES 453, 312. INCLUDED STATES FORM BERKELEY REP TO BROADMAY AND AROUND THE GLOBE, OPPERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATION NEW ROCK FOR THE AMERICAN THEATER, EMERSLEE TEEP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEK	4a		<u> </u>
DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE", FOLLOWED BY BERKELEY NATIVE BISA DAVIS' FULITIZER FRIZE FIRMALIST "BULROSHER". IN NOVEMBER 2023, WE CELEBRARDET DONY AND BERM YAMARD-WINING ACTOR BILLY CRUDU'S RETURN TO BERKELEY REP WITH A RECORD-BREAKING, SOLD-OUT RUN OF HIS TOUR-DE-FORCE PERFORMANCE IN "HARRY CLARKE" BY OBLE AWARD WINNER DAVID CALE. IN JANUARY 2024, "CULT OF LOVE" FROM PLAYWRIGHT LESURE HEADLAND PLAYED IN OUR RODA THEATER (AND OFRINGE ON BROADWAY IN DECEMBER 2024), FOLLOWED BY THE WEST COAST PERHIBRED OF PLAYWRIGHT LLOYD SHI'S "THE FAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALLLEO", (CONTINUED ON SCHEDULE O) 40 (COME) (Expenses \$ 1,170,542. MINING PROPERTY OF THE FAR COUNTRY". AND LIFF-LONG LEARNERS FROM 11 CALIFORNIA COUNTES IN 2023/24. TERNS, AND LIFF-LONG LEARNERS FROM 11 CALIFORNIA COUNTES IN 2023/24. FROVIDINA ARTS LEARNING OFFORTMITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATHEES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE BEMPARY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUY ARE AMONG THE TOP SKILLS THAT WILL EQUIT THEM FOR SUCCESS IN THEIR TOTURE LIFE AND CARRERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 46 (COME) (Expenses 1459,312. INcluding gards of 64,045.) (Revenue S THE GROUND FLOOR, BERKELEY REF'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECONTIZED PROGRAM THAT HAS SERVED OVER 500 ARTISTS AND BEEN PART OF THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECONTIZED PROGRAM THEATRE, BERKELEY REF'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW YORK HAS GROWN INTO A NATIONALLY RECONTIZED PROGRAM THAT HAS SERVED FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN			
MATIVE EISA DAVIS' PULTIZER PRIZE FINALIST "SULURISHER". IN NOVEMBER 2023, WE CELEBRATED TONY AND EMMY AWARD-WINNING ACTOR BILLY CRUDUP'S RETURN TO BERKELEY REP WITH A RECORD-BERKING, SOLD-OUT RUN OF HIS TOUR DE-FORCE PERFORMANCE IN "HARRY CLARKE" BY OBIE AWARD WINNER DAVID CALE. IN JANUARY 2044, "CULT OF LOVE" FROM PLAYWRIGHT LESLYE HEADLAND PLAYED IN OUR RODA THEATHE (AND OPENED OB BROADWAY IN DECREBER 2024), FOLLOWED BY THE WEST COAST FREMISRE OF PLAYWRIGHT LLOYD SUN'S "THE FAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE O) 40 (COME) (Expenses 1 1,170,542. including grants of 4 4,100.) (Revenue S 455,890.) THE BERKELEY REP SCHOOL OF THEATES SERVED CLOSE TO 12,000 CHILDREN, TERNS, AND LIFE-LONG LEARNING OPPORTUNITIES YOUNG PROPER MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL BY PRATICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATHINES, AND HIGH SCHOOL THEATER FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE HEMATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP EMHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 40 (COME:) (Expenses 459, 312. including grants of 5 64,045.) (Revenue S THE GROUND FLOOR, BEEKELEY PEP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS CREATING NEW WORK FOR THE EMERICAN THE REQUIND FLOOR. BEEKELEY PEP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS CREATING NEW WORK FOR THE EMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOORS SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE			
2023, WE CELEBRATED TONY AND EMMY AWARD-WINNING ACTOR BILLY CRUDUP'S RETURN TO BERKELEY REP WITH A RECORD-BREAKING, SOLD-OUT RUN OF HIS TOUR-DE-PORCE PERFORMANCE IN "HARRY CLARKE" BY OBLE AWARD WINNER DAVID CALE, IN JANUARY 2024, "CULT OF LOVE" FROM PLAYWRIGHT LESLYS HEADLAND PLAYED IN OUR RODA THEATRE (AND OPENED ON BROADWAY IN DECEMBER 2024), FOLLOWED BY THE WEST COAST PREMIERE OF PLAYWRIGHT LESLYS HEADLAND PLAYED IN OUR RODA THEATRE (AND OPENED ON BROADWAY IN DECEMBER 2024), FOLLOWED BY THE WEST COAST PREMIERE OF PLAYWRIGHT LLOYD SUB'S "THE PAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE O) 40 (Code) (Expenses \$ 1,170,542. including grants of \$ 4,100.) (Revenues \$ 455,890. THE BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFE-LOHD LEARNESS FROM 11 CALIFORNIA COUNTRIES IN 2031/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SYRLLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 46 (Code:)(Expenses		· · · · · · · · · · · · · · · · · · ·	
RETURN TO BERKELEY REP WITH A RECORD-BREAKING, SOLD-OUT RUN OF HIS TOUR-DB-FORCE PERFORMANCE IN "HARRY CLARKE" BY OBIE AWARD WINNER DAVID CALE. IN JANUARY 2024, "CULT OF LOVE" FROM PLAWWRIGHT LESIXE HEADLAND PLAYED IN OUR RODA THEATRE (AND OPENED ON BROADWAY IN DECEMBER 2024), FOLLOWED BY THE WEST COAST PREMIERS OF PLAYWRIGHT LLOYD SUM'S "THE FAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE O) 40 (Code:) (Expenses \$ 1,170,542. including gents of \$ 4,100.) (Revenue \$ 455,890.) THE BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINEES, AND HIGH SCHOOL THEATER FESTIVAL) HELPED BULLD OVER 4,000 STUDENTS "COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIT THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 40 (Code:) (Expenses \$ 459,312. including gents of \$ 64,045.) (Revenue \$ 100,000 CREST CONTINUED ON SCHEDULE O) DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATHS, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ARE IN A FLEXIELE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTE IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED FLAYS, ADAPTATIONS, MUSICALS, DEVISED PLEES, AN			
TOUR-DE-FORCE PERFORMANCE IN "HARRY CLARKE" BY OBLE AWARD WINNER DAVID CALE, IN JANUARY 2024, "CULT OF LOVE" FROM PLAYWRIGHT LESIZH HEADLAND PLAYED IN OUR ROAD THEATER (AND OPERBED ON BROADMAY IN DECEMBER 2024), FOLLOWED BY THE WEST COAST PREMIERE OF PLAYWRIGHT LESIZH HEADLAND FOLLOWED BY THE WEST COAST PREMIERE OF PLAYWRIGHT LLOYD SUH'S "THE FAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE O) 40 (Code:)(Expenses \$ 1,170,542. including grants of \$ 4,100.) (Revenus \$ 455,830.) THE BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. FROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATHRESS, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 40 (Code:)(Expenses \$ 459,312. including grants of \$ 64,045.) (Revenus \$ 140,000 ENTING GRAND AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AND AND ANTIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER PROVIN EXCEONIZED PROGRAM ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND		· ·	
CALE. IN JANUARY 2024, "CULT OF LOVE" FROM PLAYWRIGHT LESLYE HEADLAND PLAYED IN OUR RODA THEATRE (AND OPENED ON BROADWAY IN DECEMBER 2024), POLLOWED BY THE WEST COAST PREMIRER OF PLAYWRIGHT LLOYD SUM'S "THE FAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIRER MUSICAL "GALILEO", (COUNTINUED ON SCHEDULE O) 4b (COSE) (Sephenes 1,170,542. including grants of 4,100.) (Revenue 8 THE BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TERNS, AND LIFE-LONG LEBANERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEBARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCES, SYNUBRY MATINEES, AND HIGH SCHOOLS (INCLUDING IN-SCHOOL RESIDENCES, SYNUBRY MATINEES, AND HIGH SCHOOLS THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THERE ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4c (COGE) (Expenses 459,312. including grants of 54,045.) (Revenue 8 THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BRADWAY AND AROUND THE GLOBE. OPPERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S CENTER FOR SOUR WERE STO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) (Expenses NEWLY AND ADA		<u> </u>	
PLAYED IN OUR RODA THEATRE (AND OPENED ON BROADWAY IN DECEMBER 2024), FOLLOWED BY THE WEST COAST PREMIERE OF PLAYWRIGHT LLOYD SUM'S "THE FAR COUNTRY", IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE O) 40 (Code:) (Expenses 1,170,542. including grants of 4,100.) (Revenue'S 455,890.) THE BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERNISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINESS, AND HIGH SCHOOL, THEATRE FESTIVAL) HELFED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIT THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:) (Expenses 459,312. including grants of 564,045.) (Revenue'S THE GROUND FLOOR; BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE, OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW MORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUNT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PICESS, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule C.) (Expenses incl			
FOLLOWED BY THE WEST COAST PREMIERE OF PLAYWRIGHT LLOYD SUH'S "THE FAR COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE O) 4b (Code:)(Expenses \$ 1,170,542. including grants of \$ 4,100.) (Revenue \$ 455,890.) THE BERRELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINESS, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THER ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4c (Code:(Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$ 5 THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATTHE, BERKELEY REP'S 2014 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O) (Expenses including grants of S 18,323,897.		,	
COUNTRY". IN MAY, WE PRODUCED THE WORLD PREMIERE MUSICAL "GALILEO", (CONTINUED ON SCHEDULE O) 40 (COME.) (Expenses \$ 1,170,542. including grants of \$ 4,100.) (Revenue \$ 455,890.) THE BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINESS, AND HIGH SCHOOL THEATTE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$ 140,000 STUDENTS) THE GROUND FLOOR: BERRELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEERS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SOOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses including grants of 8 18,323,897.		·	
### (CONTINUED ON SCHEDULE O) ### (Code:			
### The Berkeley Rep School of Theathe Served Close to 12,000 Children, THE Berkeley Rep School of Theathe Served Close to 12,000 Children, TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS 'COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) ###################################			
THE BERKELEY REP SCHOOL OF THEATRE SERVED CLOSE TO 12,000 CHILDREN, TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue S THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOUNNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADMY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses S Including grants of S) (Revenue S)	4h		0 .
TEENS, AND LIFE-LONG LEARNERS FROM 11 CALIFORNIA COUNTIES IN 2023/24. PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4c (Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$ 1000 COOR) THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES, (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses	TD		·
PROVIDING ARTS LEARNING OPPORTUNITIES YOUNG PEOPLE MAY NOT OTHERWISE HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:) (Expenses 4 459,312. including grants of 5 64,045.) (Revenue \$ THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STACES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MARE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule C.) (Expenses \$ including grants of \$) (Revenue \$) 18,323,897.			
ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS (INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINEES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 40 (Code:)(Expenses 459,312. including grants of 64,045.) (Revenue S THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses			
(INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINEES, AND HIGH SCHOOL THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$		HAVE ACCESS TO DURING THE SCHOOL DAY, PARTICULARLY THOSE ATTENDING	
THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$ THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) (Expenses \$ including grants of \$) (Revenue \$) 40 Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$)		ECONOMICALLY UNDER-RESOURCED SCHOOLS, OUR PROGRAMS IN BAY AREA SCHOOLS	
SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:)(Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$ THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 18,323,897.		(INCLUDING IN-SCHOOL RESIDENCIES, STUDENT MATINEES, AND HIGH SCHOOL	
HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:)(Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$ THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 18,323,897.		THEATRE FESTIVAL) HELPED BUILD OVER 4,000 STUDENTS' COMPETENCE IN	
PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR SUCCESS IN THEIR FUTURE LIFE AND CAREERS, OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$ THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 18,323,897.		SKILLS LIKE EMPATHY, CREATIVE THINKING, COMMUNICATION, CURIOSITY, AND	
SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS (CONTINUED ON SCHEDULE O) 4C (Code:)(Expenses \$459,312. including grants of \$64,045.) (Revenue \$		HUMAN CONNECTION THAT WILL NOT ONLY HELP ENHANCE THEIR ACADEMIC	
(CONTINUED ON SCHEDULE O) 4C (Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$		PERFORMANCE BUT ARE AMONG THE TOP SKILLS THAT WILL EQUIP THEM FOR	
4C (Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$ THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) Total program service expenses		SUCCESS IN THEIR FUTURE LIFE AND CAREERS. OUR TEEN COUNCIL PROGRAMS	
THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) Total program service expenses 18,323,897.		(CONTINUED ON SCHEDULE O)	
DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses	4c	(Code:) (Expenses \$ 459,312. including grants of \$ 64,045.) (Revenue \$	
THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses		THE GROUND FLOOR: BERKELEY REP'S CENTER FOR THE CREATION AND	
JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses		DEVELOPMENT OF NEW WORK HAS GROWN INTO A NATIONALLY RECOGNIZED PROGRAM	
BERKELEY REP TO BROADWAY AND AROUND THE GLOBE. OFFERING FLEXIBLE, CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses		THAT HAS SERVED OVER 800 ARTISTS AND BEEN PART OF THE DEVELOPMENTAL	
CUSTOMIZED SUPPORT FOR ARTISTS CREATING NEW WORK FOR THE AMERICAN THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses		JOURNEY OF MORE THAN 50 PROJECTS THAT HAVE APPEARED ON STAGES FROM	
THEATRE, BERKELEY REP'S 2024 GROUND FLOOR SUMMER RESIDENCY LAB BROUGHT TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses			
TOGETHER OVER 100 LOCAL AND NATIONAL ARTISTS OVER FOUR WEEKS TO MAKE ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses 18,323,897.			
ART IN A FLEXIBLE, SUPPORTIVE ENVIRONMENT. THE 23 PROJECTS IN THIS YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses 18,323,897.		·	
YEAR'S SUMMER RESIDENCY LAB WERE DIVERSE IN SCOPE AND SIZE AND INCLUDED PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses 18,323,897.			
PLAYS, ADAPTATIONS, MUSICALS, DEVISED PIECES, AND A FEW IDEAS STILL IN NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses 18,323,897.			
NASCENT STAGES. (CONTINUED ON SCHEDULE O) 4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses 18,323,897.			
4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses 18,323,897.			
(Expenses \$ including grants of \$) (Revenue \$) 4e Total program service expenses 18,323,897.			
4e Total program service expenses 18,323,897.	4d		
		10, 202, 007	
	<u>4e</u>		0000

09480129 701245 5610

Form 990 (2023) BERKELEY REPERTORY THEATRE Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)?			
	If "Yes," complete Schedule A	1	Х	
2	Is the organization required to complete Schedule B, Schedule of Contributors? See instructions	2	Х	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for			
	public office? If "Yes," complete Schedule C, Part I	3		х
4	Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect			
•	during the tax year? If "Yes," complete Schedule C, Part II	4		x
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or			
Ŭ	similar amounts as defined in Rev. Proc. 98-19? If "Yes," complete Schedule C, Part III	5		x
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to	٣		
U				x
-	provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I	6		
7	Did the organization receive or hold a conservation easement, including easements to preserve open space,			
_	the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II	7		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete			l
	Schedule D, Part III	8		X
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for			
	amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services?			
	If "Yes," complete Schedule D, Part IV	9		Х
10	Did the organization, directly or through a related organization, hold assets in donor-restricted endowments			
	or in quasi-endowments? If "Yes," complete Schedule D, Part V	10	Х	
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X,			
	as applicable.			
а	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D,			
	Part VI	11a	Х	
b	Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total			
-	assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII	11b		x
c	Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total			
·	assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII	11c		x
٨	Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in	110		
u		11d		x
_	Part X, line 16? If "Yes," complete Schedule D, Part IX		Х	
	Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	11e	Λ	\vdash
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses	١	v	
	the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X	11f	Х	_
12a	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete			
	Schedule D, Parts XI and XII	12a	X	
b	Was the organization included in consolidated, independent audited financial statements for the tax year?			
	If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional	12b		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		Х
b	Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business,			
	investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000			
	or more? If "Yes," complete Schedule F, Parts I and IV	14b		Х
15	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any			
	foreign organization? If "Yes," complete Schedule F, Parts II and IV	15		Х
16	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to			
	or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV	16		Х
17	Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX,			
	column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I. See instructions	17		х
18	Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines			
	1c and 8a? If "Yes," complete Schedule G, Part II	18	Х	
19	Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes."			
	,	19		x
20-	complete Schedule G, Part III	20a		X
20a	• •			
b	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b		\vdash
21	Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or	۱		•
	domestic government on Part IX, column (A), line 1? If "Yes." complete Schedule I, Parts I and II	21		X

332003 12-21-23

<u> </u>	2023)	DERREBET RETERIOR		
Part IV	Ch	ecklist of Required Schedules	(continued)	

	· /		Yes	No
22	Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on			
	Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III	22	Х	
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5, about compensation of the organization's current			
	and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete			
	Schedule J	23	Х	
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the			
	last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete	24a	х	
h	Schedule K. If "No," go to line 25a	24b		
	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception? Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease	270		
	any tax-exempt bonds?	24c		Х
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		Х
25a	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit			
	transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I	25a		Х
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and			
	that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete			
	Schedule L, Part I	25b		X
26	Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current			
	or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35%			37
	controlled entity or family member of any of these persons? If "Yes," complete Schedule L, Part II	26		X
27	Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee,			
	creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity (including an employee thereof) or family member of any of these persons? If "Yes," complete Schedule L, Part III	27		х
28	Was the organization a party to a business transaction with one of the following parties? (See the Schedule L, Part IV,	ZI		
20	instructions for applicable filing thresholds, conditions, and exceptions):			
а	A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? <i>If</i>			
	"Yes," complete Schedule L, Part IV	28a		Х
b	A family member of any individual described in line 28a? If "Yes," complete Schedule L, Part IV	28b		Х
С	A 35% controlled entity of one or more individuals and/or organizations described in line 28a or 28b? If			
	"Yes," complete Schedule L, Part IV	28c		X
29	Did the organization receive more than \$25,000 in noncash contributions? If "Yes," complete Schedule M	29	Х	
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation			
	contributions? If "Yes," complete Schedule M	30		X
31	Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I	31		X
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete	20		х
33	Schedule N, Part II Did the organization own 100% of an entity disregarded as separate from the organization under Regulations	32		
55	sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I	33		Х
34	Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Part II, III, or IV, and			_
	Part V, line 1	34		Х
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		Х
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity			
	within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2	35b		
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization?			
	If "Yes," complete Schedule R, Part V, line 2	36		X
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization			v
	and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI	37		X
38	Did the organization complete Schedule O and provide explanations on Schedule O for Part VI, lines 11b and 19? Note: All Form 990 filers are required to complete Schedule O	38	х	
Par		30	21	
	Check if Schedule O contains a response or note to any line in this Part V			
			Yes	No
1a	Enter the number reported in box 3 of Form 1096. Enter -0- if not applicable			
	Enter the number of Forms W-2G included on line 1a. Enter -0- if not applicable 1b			
С	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming			
	(gambling) winnings to prize winners?	1c	Х	

332004 12-21-23

Form	990 (2023) BERKELEY REPERTORY THEATRE 94-167975	6	Р	age 5						
Par	t V Statements Regarding Other IRS Filings and Tax Compliance (continued)									
			Yes	No						
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements,									
	filed for the calendar year ending with or within the year covered by this return 2a 418									
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	2b	Х	<u> </u>						
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?	3a	X							
b	b If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation on Schedule O									
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a									
	financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a		X						
b	If "Yes," enter the name of the foreign country									
	See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).									
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?	5a		X						
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?	_5b		X						
	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?	5c								
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit			x						
	any contributions that were not tax deductible as charitable contributions?	6a								
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts	CL								
7	were not tax deductible?	6b								
7	Organizations that may receive deductible contributions under section 170(c).	7-	Х							
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor? If "Yes," did the organization notify the donor of the value of the goods or services provided?	7a 7b	X	\vdash						
	If "Yes," did the organization notify the donor of the value of the goods or services provided? Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required	76		<u> </u>						
С	to file Form 8282?	7c		x						
d	If "Yes," indicate the number of Forms 8282 filed during the year 7d	70								
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	7e		х						
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	7f		х						
g g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?	7g								
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?	7h								
8	Sponsoring organizations maintaining donor advised funds. Did a donor advised fund maintained by the									
	sponsoring organization have excess business holdings at any time during the year?	8								
9	Sponsoring organizations maintaining donor advised funds.									
а	Did the sponsoring organization make any taxable distributions under section 4966?	9a								
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?	9b								
10	Section 501(c)(7) organizations. Enter:									
а	Initiation fees and capital contributions included on Part VIII, line 12									
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities									
11	Section 501(c)(12) organizations. Enter:									
а	Gross income from members or shareholders									
b	Gross income from other sources. (Do not net amounts due or paid to other sources against									
	amounts due or received from them.)									
	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a								
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year									
13	Section 501(c)(29) qualified nonprofit health insurance issuers.									
а	Is the organization licensed to issue qualified health plans in more than one state?	13a								
	Note: See the instructions for additional information the organization must report on Schedule O.									
b	Enter the amount of reserves the organization is required to maintain by the states in which the									
_	organization is licensed to issue qualified health plans 13b									
	Enter the amount of reserves on hand Did the organization receive any payments for indeer tenning services during the tax year?	1/1-		x						
14a	Did the organization receive any payments for indoor tanning services during the tax year?	14a 14b		 						
	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation on Schedule O	140		\vdash						
15	excess parachute payment(s) during the year?	15		x						
	If "Yes," see the instructions and file Form 4720, Schedule N.	13								
16	Is the organization an educational institution subject to the section 4968 excise tax on net investment income?	16		х						
. •	If "Yes," complete Form 4720, Schedule O.									
17	Section 501(c)(21) organizations. Did the trust, or any disqualified or other person engage in any activities									
-	that would result in the imposition of an excise tax under section 4951, 4952 or 4953?	17								

332005 12-21-23

Form **990** (2023)

If "Yes," complete Form 6069.

BERKELEY REPERTORY THEATRE Form 990 (2023) Part VI Governance, Management, and Disclosure. For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions. Х Check if Schedule O contains a response or note to any line in this Part VI

Sec	tion A. Governing Body and Management										
			Yes	No							
1a	Enter the number of voting members of the governing body at the end of the tax year										
	If there are material differences in voting rights among members of the governing body, or if the governing										
	body delegated broad authority to an executive committee or similar committee, explain on Schedule O.										
b	Enter the number of voting members included on line 1a, above, who are independent 1b 23										
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other										
	officer, director, trustee, or key employee?	2		X							
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision										
	of officers, directors, trustees, or key employees to a management company or other person?	3		X							
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4		X							
5	5 Did the organization become aware during the year of a significant diversion of the organization's assets?										
6	Did the organization have members or stockholders?										
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or										
	more members of the governing body?	7a		X							
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or			_							
	persons other than the governing body?	7b		X							
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:										
а	The governing body?	8a	Х								
	Each committee with authority to act on behalf of the governing body?	8b	Х								
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the	_		37							
202	organization's mailing address? If "Yes," provide the names and addresses on Schedule O	9		Х							
360	tion B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)		Yes	No							
102	Did the organization have local chapters, branches, or affiliates?	10a	162	X							
	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates,	IUa									
	and branches to ensure their operations are consistent with the organization's exempt purposes?	10b									
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	Х								
	Describe on Schedule O the process, if any, used by the organization to review this Form 990.	116									
	Did the organization have a written conflict of interest policy? If "No," go to line 13	12a	х								
	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	Х								
	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe										
	on Schedule O how this was done	12c	Х								
13	Did the organization have a written whistleblower policy?	13	Х								
14	Did the organization have a written document retention and destruction policy?	14	Х								
15	Did the process for determining compensation of the following persons include a review and approval by independent										
	persons, comparability data, and contemporaneous substantiation of the deliberation and decision?										
а	The organization's CEO, Executive Director, or top management official	15a	Х								
b	Other officers or key employees of the organization	15b	Х								
	If "Yes" to line 15a or 15b, describe the process on Schedule O. See instructions.										
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a			37							
_	taxable entity during the year?	16a		X							
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation										
	in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's	4Ch									
Sec	exempt status with respect to such arrangements? tion C. Disclosure	16b									
17	List the states with which a copy of this Form 990 is required to be filed CA										
18	Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (section 501(c)(3)s	onlv) :	availah	ole							
	for public inspection. Indicate how you made these available. Check all that apply.	y , «	anuk								
	X Own website Another's website X Upon request Other (explain on Schedule O)										
19	Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and	financ	ial								
-	statements available to the public during the tax year.										
20	State the name, address, and telephone number of the person who possesses the organization's books and records										
	TOM PARRISH, MANAGING DIRECTOR - 510-647-2900										
	999 HARRISON STREET, BERKELEY, CA 94710										

(E)

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

- 1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.
- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
 - List all of the organization's current key employees, if any. See the instructions for definition of "key employee."

/D\

• List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (box 5 of Form W-2, box 6 of Form 1099-MISC, and/or box 1 of Form 1099-NEC) of more than \$100,000 from the organization and any related organizations.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee

- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations. See the instructions for the order in which to list the persons above.

(C)

(D)

(A)	(B)				C)			(D)	(E)	(F)		
Name and title	Average) (do n		Pos heck		l than d	one	Reportable	Reportable	Estimated		
	hours per	box	, unle	ss pei	rson i	s both	n an	compensation	compensation	amount of		
	week		Cer ar	ia a a	recto	r/trus	iee)	from	from related	other		
	(list any	recto						the	organizations	compensation		
	hours for	or di	ee ee			ated		organization	(W-2/1099-MISC/	from the		
	related organizations	ustee	trustee		ee	Suedu		(W-2/1099-MISC/ 1099-NEC)	1099-NEC)	organization and related		
	below	lual tr	tional		nploy	st con	_	1099-NEO)		organizations		
	line)	Individual trustee or director	Institutional	Officer	Key employee	Highest compensated employee	Former			organizations		
(1) JOHANNA PFAELZER	40.00	_	=		×	1 0	ш.					
ARTISTIC DIRECTOR		х		х				423,782.	0.	29,597.		
(2) TOM PARRISH	40.00											
MANAGING DIRECTOR		х		х				350,234.	0.	11,096.		
(3) SARA DANIELSEN	40.00											
GENERAL MANAGER						х		156,413.	0.	9,246.		
(4) AUDREY HOO	40.00											
PRODUCTION MANAGER						х		139,703.	0.	14,204.		
(5) MODESTA TAMAYO	40.00											
DIR OF HUMAN RESOURCES & DIVERISTY						Х		138,453.	0.	15,437.		
(6) JARED HAMMOND	40.00											
FINANCE DIRECTOR						Х		136,291.	0.	27,135.		
(7) VOLEINE AMILCAR	40.00											
MARKETING DIRECTOR						Х		134,676.	0.	0.		
(8) BILL ESPEY	2.00											
PRESIDENT		Х		Х				0.	0.	0.		
(9) JUAN OLDHAM	1.00											
VICE PRESIDENT		Х		Х				0.	0.	0.		
(10) SUDHA PENNATHUR	1.00											
VICE PRESIDENT		Х		Х				0.	0.	0.		
(11) BRUCE GOLDEN	1.00											
VICE PRESIDENT (THRU 8/24)		Х		Х				0.	0.	0.		
(12) LEONARD ROSENBERG	1.00											
TREASURER		Х		Х				0.	0.	0.		
(13) STEVEN WOLAN	1.00											
AUDIT COMMITTEE CHAIR / SECRETARY		Х		Х				0.	0.	0.		
(14) ALFREDO SILVA	1.00											
AUDIT COMMITTEE CHAIR		х		Х				0.	0.	0.		
(15) JILL FUGARO	1.00											
GOVERNANCE COMMITTEE CHAIR		Х		Х				0.	0.	0.		
(16) HENNING MATHEW	1.00											
INVESTMENT COMMITTEE CHAIR		х		Х				0.	0.	0.		
(17) ANNA BELLOMO	1.00											
TRUSTEE		Х						0.	0.	0.		
200027 40 04 00										Form 990 (2022)		

332007 12-21-23 Form **990** (2023)

Form 990 (2023) BERKELEY REP	ERTORY THEA	TRE							94-167975	6 Page 8	
Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)											
(A)	(B)	(C)						(D)	(E)	(F)	
Name and title	Average	(do	Position (do not check more than one				nne	Reportable	Reportable	Estimated	
	hours per	box	, unles	ss per	son i	s both	n an	compensation	compensation	amount of	
	week (list any		Jei aii	uau	Tecto	ii i us	(66)	from	from related	other	
	hours for	lirecto				_		the organization	organizations (W-2/1099-MISC/	compensation from the	
	related	e or (stee			ısatec		(W-2/1099-MISC/	1099-NEC)	organization	
	organizations	ndividual trustee or director	Institutional trustee		yee	Highest compensated employee		1099-NEC)	,	and related	
	below	idual	tutior	er	Key employee	est co	Jer.			organizations	
	line)	Indi	Insti	Officer	Key	High	Former				
(18) MARC BLAKEMAN	1.00										
TRUSTEE		Х						0.	0.	0.	
(19) SUSAN CHAMBERLIN	1.00										
TRUSTEE (THRU 8/24)		Х						0.	0.	0.	
(20) ANNE NEMER DHANDA	1.00										
TRUSTEE (THRU 8/24)		Х						0.	0.	0.	
(21) CHRISTOPHER DOANE	1.00										
TRUSTEE		Х						0.	0.	0.	
(22) SANDRA EGGERS	1.00										
TRUSTEE		Х						0.	0.	0.	
(23) CHUCK FANNING	1.00										
TRUSTEE		Х						0.	0.	0.	
(24) STEVEN GOLDIN	1.00							_	_	_	
TRUSTEE		Х						0.	0.	0.	
(25) SCOTT HABER	1.00							_	_	_	
TRUSTEE		Х						0.	0.	0.	
(26) JOHNATHAN C. LOGAN	1.00							_	_	_	
TRUSTEE (THRU 8/24)		Х						0.	0.	0.	
1b Subtotal								1,479,552.	0.	106,715.	
c Total from continuation sheets to Part VI								0.	0.	0.	
d Total (add lines 1b and 1c)								1,479,552.	0.	106,715.	

Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization

Did the organization list any former officer, director, trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual

For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual

Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person

5 X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
UPTIME USA, INC.	'	1
PO BOX 738699, DALLAS, TX 75373	IT SERVICES	257,751.
BBB TOURING, LLC, 1650 BROADWAY, SUITE		
1002, NEW YORK, NY 10019	PRODUCTION SERVICES	253,535.
KQED		
2601 MARIPOSA ST, SAN FRANCISCO, CA 94110	ADVERTISING	220,364.
CONCORD THEATRICALS, 250 W 57TH ST, 6TH		
FLOOR, NEW YORK, NY 10107	ROYALTIES	208,582.
RESIDENCE INN BY MARRIOTT		
2121 CENTER STREET, BERKELEY, CA 94704	ARTIST HOUSING	170,262.
2 Total number of independent contractors (including but not limited	to those listed above) who received more than	
\$100,000 of compensation from the organization	12	
GDD DADM UTT GDGDTON A GOMBINIAMION GUDDDG	·	- 000

SEE PART VII, SECTION A CONTINUATION SHEETS

Form **990** (2023)

15

Form 990 BERKELEY REP	ERTORY THEA	TRE							94-1679	756
Part VII Section A. Officers, Directors, Tru	ustees, Key Er	nplo	yee	s, aı	nd H	lighe	est (Compensated Employe	ees (continued)	
(A)	(B)				C)			(D)	(F)	
Name and title	Average				, ition			Reportable	(E) Reportable	Estimated
	hours	(cl	(check all th				ly)	compensation	compensation	amount of
	per	Ť				Ė	<u> </u>	from	from related	other
	week					yee		the	organizations	compensation
	(list any	ector				old we		organization	(W-2/1099-MISC)	from the
	hours for	ordi	9			ated 6		(W-2/1099-MISC)		organization
	related	ustee	trust		9.0	suedu				and related
	organizations below	ual tr	tional		yoldı	tcom				organizations
	line)	Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(27) MELANIE MAIER	1.00									
TRUSTEE (THRU 8/24)		х						0.	0.	0.
(28) SANDRA MCCANDLESS	1.00									
TRUSTEE		Х						0.	0.	0.
(29) TODD RUBIN	1.00									
TRUSTEE		Х						0.	0.	0.
(30) EMILY SHANKS	1.00									
TRUSTEE		Х						0.	0.	0.
(31) ALLAN SMITH	1.00									
TRUSTEE	4.00	Х	_					0.	0.	0.
(32) SHERRY SMITH	1.00									
TRUSTEE	1 00	Х	_					0.	0.	0
(33) BARBARA TOMBER	1.00	,							_	0
TRUSTEE (34) GAIL WAGNER	1.00	Х						0.	0.	0 .
(34) GAIL WAGNER TRUSTEE	1.00	X						0.	0.	0
(35) BRIAN WATT	1.00	Λ						0.	٠.	0.
TRUSTEE	1.00	Х						0.	0.	0.
INOSTEE		Λ						· · ·	<u> </u>	0.
			_							
		-								
		1								
		L	L	L		L				
		l	l	l	i	l	l	1		

94-1679756

Form 990 (2023)

Part VIII Statement of Revenue

			Check if Schedule O c	onta	ains a r	response	or note to any lin	e in this Part VIII			
			CHOOK II COIICGGIC C C	OTIL	41110 W 1	Соронос	or mote to arry in	(A)	(B)	(C)	(D)
								Total revenue	Related or exempt	Unrelated	Revenue excluded
									function revenue	business revenue	from tax under sections 512 - 514
(0, (0	4	_	Federated campaigns			1a					00011011010112
ants Ints						1b					
جَ ق			Membership dues		ı		695,563.				
fts, Ar			Fundraising events			1c	033,303.				
Contributions, Gifts, Grants and Other Similar Amounts				 h+:.	ľ	1d 1e	454,421.				
Sir			Government grants (contri		· 1	ie	101,121.				
e E		٠	All other contributions, gifts, g			4.6	28,930,567.				
Ę.		_	similar amounts not included			1f	322,547.				
o d			Noncash contributions included in li	ines 1	a-1f [1g \$	322,347.	30,080,551.			
O 6		n	Total. Add lines 1a-1f				Business Code	30,000,331.			
_	•	_	ADMISSIONS/SPECIAL H	PERE	TORMA	NCES	711110	8,242,925.	8,242,925.		
ice	2	_	CO-PRODUCTION REVENU		· OIGHA	MCED	711110	3,199,753.	3,199,753.		
er ne		b	TUITION/EDUCATION				711110	455,890.	455,890.		
m S		_	CONCESSIONS				711110	311,063.	311,063.		
gra Re		d	SERVICE CHARGES				711110	284,100.	284,100.		
Program Service Revenue		-					711110	204,100.	201,100.		
_			All other program service r Total. Add lines 2a-2f					12,493,731.			
	3	<u>y</u>						12,155,751.			
	3	3 Investment income (including dividends, interest, and other similar amounts)						553,872.			553,872.
	4		Income from investment of					355,5721			
	5		Royalties				roceeus	115,832.			115,832.
	3		noyallies			Real	(ii) Personal	220,002.			220,002.
	6	2	Gross rents	6a	— ''	39,512.	()				
			Gross rents Less: rental expenses	6b		18,848.					
			Rental income or (loss)	6c		79,336.					
			Net rental income or (loss)	00		, , , , ,		-579,336.		-408,212.	-171,124.
			Gross amount from sales of		(i) Se	ecurities	(ii) Other	, -		, -	,
	•	u	assets other than inventory	72	- ``	83,801.	(.,				
		h	Less: cost or other basis	- 4		,					
<u>o</u>		~		7b	13.3	11,935.					
her Revenue		c		7c		71,866.					
Še,			Net gain or (loss)					271,866.			271,866.
P.			Gross income from fundraisin					,			,
₽		_	including \$ 6								
			contributions reported on I			'					
			Part IV, line 18		,		247,526.				
		b	Less: direct expenses								
			Net income or (loss) from f					-117,389.			-117,389.
			Gross income from gaming								
			Part IV, line 19			I .					
		b	Less: direct expenses								
			Net income or (loss) from o								
	10	а	Gross sales of inventory, le	ess r	eturns	, [
			and allowances			I .					
		b	Less: cost of goods sold								
		С	Net income or (loss) from s	sales	of inv	entory					
/0							Business Code				
Miscellaneous Revenue	11 :	а	MISCELLANEOUS REVENU	JE	_		711110	54,730.			54,730.
ane		b									
eve		С									
Λisc B		d	All other revenue								
_			Total. Add lines 11a-11d					54,730.			
	12		Total revenue. See instruction	ns				42,873,857.	12,493,731.	-408,212.	707,787.

332009 12-21-23

94-1679756

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

	Check if Schedule O contains a respons	(A) Total expenses	(B) Program service	(C) Management and	(D) Fundraising
	8b, 9b, and 10b of Part VIII.		expenses	general expenses	expenses
1	Grants and other assistance to domestic organizations				
	and domestic governments. See Part IV, line 21				
2	Grants and other assistance to domestic	60.445	60.445		
	individuals. See Part IV, line 22	68,145.	68,145.		
3	Grants and other assistance to foreign				
	organizations, foreign governments, and foreign				
	individuals. See Part IV, lines 15 and 16				
4	Benefits paid to or for members				
5	Compensation of current officers, directors,				
	trustees, and key employees	766,934.	462,886.	189,787.	114,261
6	Compensation not included above to disqualified				
	persons (as defined under section 4958(f)(1)) and				
	persons described in section 4958(c)(3)(B)				
7	Other salaries and wages	9,400,577.	7,687,845.	1,060,243.	652,489
8	Pension plan accruals and contributions (include				
	section 401(k) and 403(b) employer contributions)	243,897.	169,316.	49,677.	24,904
9	Other employee benefits	1,144,406.	928,015.	125,003.	91,388
0	Payroll taxes	845,219.	698,098.	86,568.	60,553
1	Fees for services (nonemployees):				
а	Management	237,195.	181,362.		55,833
b	Legal	84,549.		84,549.	
	Accounting	99,700.		99,700.	
d	Lobbying	,		,	
e	Professional fundraising services. See Part IV, line 17				
f	Investment management fees	38,776.		38,776.	
g					
9	column (A), amount, list line 11g expenses on Sch 0.)	769,667.	519,239.	250,129.	299
	· · · · · · · · · · · · · · · · · · ·	707,903.	015,205.	707,903.	
2	Advertising and promotion	356,762.	260,667.	12,166.	83,929
3	Office expenses	174,133.	134,781.	22,627.	16,725
4	Information technology	647,683.	647,683.	22,027.	10,723
5	Royalties	516,453.	482,094.	17,977.	16,382
6	Occupancy	,	,	,	· · · · · · · · · · · · · · · · · · ·
7	Travel	520,243.	512,310.	2,143.	5,790
8	Payments of travel or entertainment expenses				
	for any federal, state, or local public officials				
9	Conferences, conventions, and meetings		00		
20	Interest	1,581,879.	1,531,653.	25,113.	25,113
21	Payments to affiliates				
22	Depreciation, depletion, and amortization	2,007,560.	1,943,820.	31,870.	31,870
3	Insurance	454,729.	443,303.	4,564.	6,862
<u>'</u> 4	Other expenses. Itemize expenses not covered above. (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A), amount, list line 24e expenses on Schedule 0.)				
а	PRODUCTION MATERIALS	970,945.	970,945.		
b	CREDIT CARD FEES	477,897.	334,187.	116,721.	26,989
C	HOSPITALITY	349,087.	113,708.	8,393.	226,986
d	CONCESSIONS	123,492.	123,492.	-,	
	All other expenses	282,842.	110,348.	148,956.	23,538
е)5	Total functional expenses. Add lines 1 through 24e	22,870,673.	18,323,897.	3,082,865.	1,463,911
2 <u>5</u>		22,010,015.	10,323,037.	3,302,003.	1,400,011
26	Joint costs. Complete this line only if the organization				
	reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				
	enucanonal campaign and filliographic Solicitation 1				

Form 990 (2023) Part X | Balance Sheet

2ar	t X	Balance Sheet					
		Check if Schedule O contains a response or n	ote to any	/ line in this Part X			
					(A) Beginning of year		(B) End of year
	1	Cash - non-interest-bearing	1,614,987.	1	271,650		
	2	Savings and temporary cash investments			133,042.	2	2,126,73
	3	Pledges and grants receivable, net			6,256,598.	3	4,571,44
	4	Accounts receivable, net			2,882,166.	4	29,72
	5	Loans and other receivables from any current					
		trustee, key employee, creator or founder, substantial contributor, or 35%					
		controlled entity or family member of any of th	ese perso	ons		5	
	6	Loans and other receivables from other disqua	alified per	sons (as defined			
		under section 4958(f)(1)), and persons describ	ed in sect	tion 4958(c)(3)(B)		6	
ပ္	7	Notes and loans receivable, net				7	
Assets	8	Inventories for sale or use				8	
₹	9	Prepaid expenses and deferred charges			476,828.	9	724,44
	10a	Land, buildings, and equipment: cost or other					
		basis. Complete Part VI of Schedule D	. 10a	80,778,110.			
	b	Less: accumulated depreciation		22,132,979.	60,652,693.	10c	58,645,13
	11	Investments - publicly traded securities			3,511,149.	11	20,918,44
	12	Investments - other securities. See Part IV, line			800,595.	12	1,087,98
	13	Investments - program-related. See Part IV, line				13	
	14	Intangible assets			14		
	15	Other assets. See Part IV, line 11	158,447.	15	95,43		
4	16	Total assets. Add lines 1 through 15 (must ed	76,486,505.	16	88,470,98		
	17	Accounts payable and accrued expenses	975,770.	17	1,114,28		
	18	Grants payable			6 255 250	18	2 7 7 7 4 4
	19	Deferred revenue			6,355,359.	19	3,767,94
	20	Tax-exempt bond liabilities		ı	31,620,030.	20	30,821,39
	21	Escrow or custodial account liability. Complete				21	
es	22	Loans and other payables to any current or for					
		trustee, key employee, creator or founder, sub					
Liabilities		controlled entity or family member of any of th			11 002 022	22	0 624 215
- ∣	23	Secured mortgages and notes payable to unre		·	11,993,922.	23	9,624,31
	24	Unsecured notes and loans payable to unrelat	•	·····	3,125,000.	24	<u>'</u>
	25	Other liabilities (including federal income tax, p					
		parties, and other liabilities not included on lin	,	'	133,542.	0.5	130,448
	06	of Schedule D		l	54,203,623.	25 26	45,458,38
	26	Total liabilities. Add lines 17 through 25 Organizations that follow FASB ASC 958, cl		x X	34,203,023.	20	43,430,30
ွှ		and complete lines 27, 28, 32, and 33.	IECK HEI	·			
ğ	27	Net assets without donor restrictions			11,440,227.	27	32,281,27
) 3a la	28	Net assets with donor restrictions			10,842,655.	28	10,731,32
	20	Organizations that do not follow FASB ASC				20	
፤		and complete lines 29 through 33.	500, Cit	ok liere			
<u></u>	29	Capital stock or trust principal, or current fund	e			29	
ets	30	Paid-in or capital surplus, or land, building, or				30	
488	31	Retained earnings, endowment, accumulated				31	
Net Assets or Fund Balances	32	Total net assets or fund balances			22,282,882.	32	43,012,598
2	33	Total liabilities and net assets/fund balances		ı	76,486,505.	33	88,470,986

Form	1 990 (2023) BERKELEY REPERTORY THEATRE	94-1679756	5	Pa	ge 12
Pa	rt XI Reconciliation of Net Assets				
	Check if Schedule O contains a response or note to any line in this Part XI		<u></u>		
1	Total revenue (must equal Part VIII, column (A), line 12)	1	42	,873,	857.
2	Total expenses (must equal Part IX, column (A), line 25)	2	22	,870,	,673.
3	Revenue less expenses. Subtract line 2 from line 1	3	20	,003,	184.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	22	,282,	882.
5	Net unrealized gains (losses) on investments	5		726,	532.
6	Donated services and use of facilities	6			
7	Investment expenses	7			
8	Prior period adjustments	8			
9	Other changes in net assets or fund balances (explain on Schedule O)	9			0.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32,				
	column (B))	10	43	,012,	598.
Pa	rt XII Financial Statements and Reporting				
	Check if Schedule O contains a response or note to any line in this Part XII	<u></u>	<u></u>		
				Yes	No
1	Accounting method used to prepare the Form 990: Cash X Accrual Other				
	If the organization changed its method of accounting from a prior year or checked "Other," explain on Schedule	O.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant?		2a		Х
	If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed	on a			
	separate basis, consolidated basis, or both:				
	Separate basis Consolidated basis Both consolidated and separate basis				
b	Were the organization's financial statements audited by an independent accountant?		2b	Х	
	If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate	basis,			
	consolidated basis, or both:				
	X Separate basis Consolidated basis Both consolidated and separate basis				
С	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the	audit,			
	review, or compilation of its financial statements and selection of an independent accountant?		2c	Х	
	If the organization changed either its oversight process or selection process during the tax year, explain on Sche	edule O.			
За	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the				
	Uniform Guidance, 2 C.F.R. Part 200, Subpart F?		За		х
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the require	ed audit			
	or guidte, explain why on Schedule O and describe any steps taken to undergo such audits		3h	l	

SCHEDULE A

(Form 990)

Department of the Treasury Internal Revenue Service

Name of the organization

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust. Attach to Form 990 or Form 990-EZ.

Open to Public Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

Inspection

Employer identification number

							94-1679756		
Pa	rt I	Reason for Public (Charity Status.	(All organizations must c	omplete th	nis part.) S	ee instructions	S.	
The	orgar	nization is not a private found							
1		A church, convention of ch	urches, or associatio	n of churches described	in sectio	n 170(b)(1)(A)(i).		
2		A school described in sect	ion 170(b)(1)(A)(ii). (Attach Schedule E (Form	າ 990).)				
3		A hospital or a cooperative	hospital service orga	nization described in se	ection 170	(b)(1)(A)(ii	i).		
4		A medical research organiz	ation operated in cor	njunction with a hospital	described	in sectio	n 170(b)(1)(A)	(iii). Enter	the hospital's name,
		city, and state:							
5		An organization operated for	or the benefit of a col	lege or university owned	or operate	ed by a go	vernmental un	it describe	ed in
		section 170(b)(1)(A)(iv). (C	Complete Part II.)						
6		A federal, state, or local gov	vernment or governm	nental unit described in	section 17	70(b)(1)(A)	(v).		
7	X	An organization that norma	lly receives a substar	ntial part of its support fr	om a gove	ernmental i	unit or from the	e general į	public described in
		section 170(b)(1)(A)(vi). (C	omplete Part II.)						
8		A community trust describe	ed in section 170(b)(1)(A)(vi). (Complete Par	t II.)				
9		An agricultural research org				ed in conju	nction with a l	and-grant	college
		or university or a non-land-g	rant college of agricu	ulture (see instructions).	Enter the i	name, city	, and state of t	he college	or
		university:							
10		An organization that norma	lly receives (1) more	than 33 1/3% of its supp	ort from c	ontributior	ns, membershi	o fees, and	d gross receipts from
		activities related to its exen	npt functions, subjec	t to certain exceptions; a	and (2) no	more than	33 1/3% of its	support f	rom gross investment
		income and unrelated busir	ness taxable income	(less section 511 tax) fro	m busines	ses acquii	red by the orga	anization a	after June 30, 1975.
		See section 509(a)(2). (Con	mplete Part III.)						
11		An organization organized a	and operated exclusi	vely to test for public sat	fety. See	section 50)9(a)(4).		
12		An organization organized a	and operated exclusi	vely for the benefit of, to	perform tl	ne functior	ns of, or to car	ry out the	purposes of one or
		more publicly supported or	ganizations describe	d in section 509(a)(1) o	r section :	509(a)(2).	See section 5	09(a)(3). (Check the box on
		lines 12a through 12d that	describes the type of	f supporting organizatior	and com	plete lines	12e, 12f, and	12g.	
а		Type I. A supporting orga	anization operated, su	upervised, or controlled	by its supp	orted orga	anization(s), ty	pically by	giving
		the supported organization	on(s) the power to req	gularly appoint or elect a	majority o	f the direc	tors or trustee	s of the su	upporting
		organization. You must o	complete Part IV, Se	ctions A and B.					
b		Type II. A supporting org	anization supervised	or controlled in connect	ion with its	s supporte	d organization	(s), by hav	/ing
		control or management o	f the supporting orga	anization vested in the sa	ame perso	ns that co	ntrol or manag	e the supp	ported
		organization(s). You mus	t complete Part IV,	Sections A and C.					
С		Type III functionally inte	grated. A supporting	g organization operated	in connect	ion with, a	and functionally	y integrate	ed with,
	_	its supported organization	n(s) (see instructions)	. You must complete I	Part IV, Se	ctions A,	D, and E.		
d		Type III non-functionally	rintegrated. A supp	orting organization oper	ated in cor	nnection w	ith its support	ed organiz	zation(s)
		that is not functionally int	egrated. The organiz	ation generally must sat	isfy a distr	ibution rec	uirement and	an attentiv	veness
	_	requirement (see instructi	·	-					
е		Check this box if the orga					Type I, Type II	, Type III	
_		functionally integrated, or	* *	nally integrated supporting	ng organiz	ation.			
		ter the number of supported of	•	-l					
g		ovide the following information (i) Name of supported	ii) EIN	d organization(s). (iii) Type of organization	(iv) Is the orga	inization listed	(v) Amount of	monetary	(vi) Amount of other
		organization	(11) 2.11	(described on lines 1-10	in your governi	ng document?	support (see ins	•	support (see instructions)
				above (see instructions))	Yes	No			
T	.1								

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Sec	ction A. Public Support						
Cale	ndar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) 2023	(f) Total
1	Gifts, grants, contributions, and						
	membership fees received. (Do not						
	include any "unusual grants.")	6,578,220.	10,720,565.	16,080,133.	4,802,409.	30,080,551.	68,261,878.
2	Tax revenues levied for the organ-						
	ization's benefit and either paid to						
	or expended on its behalf						
3	The value of services or facilities						
	furnished by a governmental unit to						
	the organization without charge						
4	Total. Add lines 1 through 3	6,578,220.	10,720,565.	16,080,133.	4,802,409.	30,080,551.	68,261,878.
	The portion of total contributions						
	by each person (other than a						
	governmental unit or publicly						
	supported organization) included						
	on line 1 that exceeds 2% of the						
	amount shown on line 11,						
	column (f)						423,582.
6	Public support. Subtract line 5 from line 4.						67,838,296.
	ction B. Total Support						, , ,
	ndar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) 2023	(f) Total
	Amounts from line 4	6,578,220.	10,720,565.	16,080,133.	4,802,409.	30,080,551.	68,261,878.
	Gross income from interest,	, ,	, ,	, ,	, ,	, ,	
	dividends, payments received on						
	securities loans, rents, royalties,						
	and income from similar sources	420,952.	122,122.	393,647.	334,397.	710,913.	1,982,031.
a	Net income from unrelated business	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	7 7 7 7	1 = 1 / 1 = 1 0	
5	activities, whether or not the						
	business is regularly carried on	0.	0.	0.	21,245.	0.	21,245.
10	Other income. Do not include gain						
10	or loss from the sale of capital						
	assets (Explain in Part VI.)	5,939.	154.	478.	114,852.	54,730.	176,153.
44	Total support. Add lines 7 through 10	-,			,	,:•	70,441,307.
	Gross receipts from related activities,	ote (soo instructio	nc)			12	37,196,212.
	First 5 years. If the Form 990 is for th	•	,	ourth or fifth tax v			,,
10	organization, check this box and stop						
Sec	etion C. Computation of Public						
	Public support percentage for 2023 (li			olumn (f))		14	96.30 %
	Public support percentage from 2022					15	88.44 %
	33 1/3% support test - 2023. If the o						•
		-					[TT]
b	stop here. The organization qualifies as a publicly supported organization						
	and stop here. The organization quali						
17a							
	a 10% -facts-and-circumstances test - 2023. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization						
	meets the facts-and-circumstances te					viriow and organiza	
h	10% -facts-and-circumstances test	-		*	-		
	more, and if the organization meets th	ū				•	. 5, 5 0.
	organization meets the facts-and-circu				•		
18	Private foundation. If the organization						
		and a second a s		, , ,	,		(Form 990) 2023

332022 12-21-23

Part III | Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Sec	etion A. Public Support	siow, picase comp	oloto i dit ii.j				
Cale	ndar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) 2023	(f) Total
	Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2	Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3	Gross receipts from activities that are not an unrelated trade or business under section 513						
4	Tax revenues levied for the organ- ization's benefit and either paid to or expended on its behalf						
5	The value of services or facilities furnished by a governmental unit to the organization without charge						
6	Total. Add lines 1 through 5						
7a	Amounts included on lines 1, 2, and 3 received from disqualified persons						
b	Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c	Add lines 7a and 7b						
	Public support. (Subtract line 7c from line 6.)						
	ndar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) 2023	(f) Total
		(a) 2013	(6) 2020	(6) 2021	(d) ZOZZ	(6) 2020	(i) rotai
	Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b	Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
	Add lines 10a and 10b Net income from unrelated business activities not included on line 10b, whether or not the business is						
12	regularly carried on Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13	Total support. (Add lines 9, 10c, 11, and 12.)						
14	First 5 years. If the Form 990 is for the	e organization's fi	rst, second, third,	fourth, or fifth tax	year as a section s	501(c)(3) organizatio	on,
	check this box and stop here						
Sec	ction C. Computation of Publi	c Support Per	rcentage				
15	Public support percentage for 2023 (li	ne 8, column (f), c	divided by line 13,	column (f))		15	%
	Public support percentage from 2022					16	%
Sec	ction D. Computation of Inves	tment Income	e Percentage				
17	Investment income percentage for 20	23 (line 10c, colur	mn (f), divided by I	ine 13, column (f))		17	%
18	Investment income percentage from 2	2022 Schedule A,	Part III, line 17			18	%
19a	33 1/3% support tests - 2023. If the	organization did r	not check the box	on line 14, and line	e 15 is more than 3	33 1/3%, and line 1	7 is not
	more than 33 1/3%, check this box ar	nd stop here. The	organization qual	ifies as a publicly s	supported organiza	ation	
b	33 1/3% support tests - 2022. If the line 18 is not more than 33 1/3%, che	•			•	•	
20	Private foundation. If the organization						

332023 12-21-23

Schedule A (Form 990) 2023

Part IV Supporting Organizations

(Complete only if you checked a box on line 12 of Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

- 1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.
- 2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).
- 3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes." answer lines 3b and 3c below.
- b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in Part VI when and how the organization made the determination.
- c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use.
- 4a Was any supported organization not organized in the United States ("foreign supported organization")? |f "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.
- b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.
- c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.
- 5a Did the organization add, substitute, or remove any supported organizations during the tax year? |f "Yes." answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).
- b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?
- c Substitutions only. Was the substitution the result of an event beyond the organization's control?
- Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes." provide detail in Part VI.
- 7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990).
- Did the organization make a loan to a disqualified person (as defined in section 4958) not described on line 7? If "Yes." complete Part I of Schedule L (Form 990).
- 9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI.
- b Did one or more disqualified persons (as defined on line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in Part VI.
- c Did a disqualified person (as defined on line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI.
- 10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer line 10b below.
 - b Did the organization have any excess business holdings in the tax year? (Use Schedule C. Form 4720, to

		Yes	No
	1		
	2		
	3a		
	-		
	3b		
	3с		
	4a		
	4b		
	4c		
	5a		
	Eh		
	5b 5c		
	30		
	6		
	7		
	8		
	0-		
	9a		
	9b		
	9c		
	20		
	10a		
مار	10b A (Forn	n 000\	2022
uid		い シンしり	ZUZO

determine whether the organization had excess business holdings.) 332024 12-21-23

Sche	dule A (Form 990) 2023 BERKELEY REPERTORY THEATRE	94-1679756	Pa	age 5
Par	rt IV Supporting Organizations (continued)			
			Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?			
а	A person who directly or indirectly controls, either alone or together with persons described on lines 11b and			
	11c below, the governing body of a supported organization?	11a		
b	A family member of a person described on line 11a above?	11b		
С	A 35% controlled entity of a person described on line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provided to 11b, 11b, 11b, 11c, provided to 11c, pro	e		
	detail in Part VI.	11c		
Sec	tion B. Type I Supporting Organizations		1	
			Yes	No
1	Did the governing body, members of the governing body, officers acting in their official capacity, or membership more supported organizations have the power to regularly appoint or elect at least a majority of the organization directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization	's officers,		
	effectively operated, supervised, or controlled the organization's activities. If the organization had more than one sorganization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated an	supported nong the		
	supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.	1		
2	Did the organization operate for the benefit of any supported organization other than the supported			
	organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in			
	Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated,			
Sac	supervised, or controlled the supporting organization. tion C. Type II Supporting Organizations	2		
360	tion 6. Type it Supporting Organizations			
			Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors			
	or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control			
	or management of the supporting organization was vested in the same persons that controlled or managed			
Sec	the supported organization(s). tion D. All Type III Supporting Organizations	1		
-	tion D. All Type in Supporting Significations		Yes	No
4	Did the examination provide to each of its supported examinations, by the last day of the fifth month of the		res	NO
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior to	av		
	year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the	2^		
	organization's governing documents in effect on the date of notification, to the extent not previously provided?	1		
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported	•		
_	organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how			
	the organization maintained a close and continuous working relationship with the supported organization(s).	2		
3	By reason of the relationship described on line 2, above, did the organization's supported organizations have a			
Ū	significant voice in the organization's investment policies and in directing the use of the organization's			
	income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's			
	supported organizations played in this regard.	3		
Sec	tion E. Type III Functionally Integrated Supporting Organizations		•	•
1	Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see	instructions).		
а	The organization satisfied the Activities Test. Complete line 2 below.	•		
b	The organization is the parent of each of its supported organizations. <i>Complete line 3 below.</i>			
С	The organization supported a governmental entity. Describe in Part VI how you supported a governmental	l entitv (see instructioi	1s).	
2	Activities Test. Answer lines 2a and 2b below.		Yes	No
а	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of			
	the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify			
	those supported organizations and explain how these activities directly furthered their exempt purposes,			
	how the organization was responsive to those supported organizations, and how the organization determined			
	that these activities constituted substantially all of its activities.	2 a		
b	Did the activities described on line 2a, above, constitute activities that, but for the organization's involvement,			
	one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in			
	Part VI the reasons for the organization's position that its supported organization(s) would have engaged in			
	these activities but for the organization's involvement.	2b		
3	Parent of Supported Organizations. Answer lines 3a and 3b below.			
а	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or			
	trustees of each of the supported organizations? If "Yes" or "No" provide details in Part VI.	3a		
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each			
	of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.	3b		

09480129 701245 5610

Pa	Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations							
1	1 Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). See instructions.							
	All other Type III non-functionally integrated supporting organizations must complete Sections A through E.							
Sect	Section A - Adjusted Net Income (A) Prior Year (B) Current Year (optional)							
1	Net short-term capital gain	1						
2	Recoveries of prior-year distributions	2						
_3	Other gross income (see instructions)	3						
_4	Add lines 1 through 3.	4						
_5	Depreciation and depletion	5						
6	Portion of operating expenses paid or incurred for production or							
	collection of gross income or for management, conservation, or							
	maintenance of property held for production of income (see instructions)	6						
7	Other expenses (see instructions)	7						
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8						
Sect	ion B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)				
1	Aggregate fair market value of all non-exempt-use assets (see							
	instructions for short tax year or assets held for part of year):							
a	Average monthly value of securities	1a						
b	Average monthly cash balances	1b						
С	Fair market value of other non-exempt-use assets	1c						
d	Total (add lines 1a, 1b, and 1c)	1d						
е	Discount claimed for blockage or other factors							
	(explain in detail in Part VI):							
2		2						
3	Subtract line 2 from line 1d.	3						
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount,							
	see instructions).	4						
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5						
6	Multiply line 5 by 0.035.	6						
7	Recoveries of prior-year distributions	7						
8	Minimum Asset Amount (add line 7 to line 6)	8						
Sect	ion C - Distributable Amount			Current Year				
1	Adjusted net income for prior year (from Section A, line 8, column A)	1						
2	Enter 0.85 of line 1.	2						
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3						
4	Enter greater of line 2 or line 3.	4						
5	Income tax imposed in prior year	5						
6	Distributable Amount. Subtract line 5 from line 4, unless subject to							
	emergency temporary reduction (see instructions).	6						
7	Check here if the current year is the organization's first as a non-function		d Type III supporting orga	nization (see				
	instructions).			· 				

Schedule A (Form 990) 2023

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)									
Secti	ection D - Distributions Current Year								
1	Amounts paid to supported organizations to accomplish exer	1							
2	Amounts paid to perform activity that directly furthers exemp	ot purposes of supported							
	organizations, in excess of income from activity		2						
3	Administrative expenses paid to accomplish exempt purpose	es of supported organizations	3						
4	Amounts paid to acquire exempt-use assets		4						
_5	Qualified set-aside amounts (prior IRS approval required - pro	ovide details in Part VI)	5						
_6	Other distributions (describe in Part VI). See instructions.		6						
7	Total annual distributions. Add lines 1 through 6.		7						
8	Distributions to attentive supported organizations to which the	ne organization is responsive							
	(provide details in Part VI). See instructions.		8						
9	Distributable amount for 2023 from Section C, line 6		9						
10	Line 8 amount divided by line 9 amount		10						
		(i)	(ii)	(iii)					
Secti	on E - Distribution Allocations (see instructions)	Excess Distributions	Underdistributions Pre-2023	Distributable Amount for 2023					
1	Distributable amount for 2023 from Section C, line 6								
2	Underdistributions, if any, for years prior to 2023 (reason-								
	able cause required - explain in Part VI). See instructions.								
3	Excess distributions carryover, if any, to 2023								
<u>a</u>	From 2018								
<u>b</u>	From 2019								
c	From 2020								
d	From 2021								
<u>e</u>	From 2022								
<u>f</u>	Total of lines 3a through 3e								
<u>g</u>	Applied to underdistributions of prior years								
<u>h</u>	Applied to 2023 distributable amount								
<u>_i</u>	Carryover from 2018 not applied (see instructions)								
<u>j</u> _	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.								
4	Distributions for 2023 from Section D,								
	line 7: \$								
<u>a</u>	Applied to underdistributions of prior years								
<u>b</u>	Applied to 2023 distributable amount								
<u>c</u>	Remainder. Subtract lines 4a and 4b from line 4.								
5	Remaining underdistributions for years prior to 2023, if								
	any. Subtract lines 3g and 4a from line 2. For result greater								
	than zero, explain in Part VI. See instructions.								
6	Remaining underdistributions for 2023. Subtract lines 3h								
	and 4b from line 1. For result greater than zero, explain in								
	Part VI. See instructions.								
7	Excess distributions carryover to 2024. Add lines 3j								
	and 4c.								
8	Breakdown of line 7:								
	Excess from 2019								
	Excess from 2020								
	Excess from 2021								
<u>a</u>	Excess from 2022 Excess from 2023								

Schedule A (Form 990) 2023

Part VI	Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12;
	Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C,
	line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V,
	Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information.
	(See instructions.)
	(See instructions.)
-	
-	
-	

SCHEDULE D (Form 990)

Department of the Treasury Internal Revenue Service

Supplemental Financial Statements
Complete if the organization answered "Yes" on Form 990,
Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
Attach to Form 990.

Go to www.irs.gov/Form990 for instructions and the latest information.

Inspection

Name of the organization

Employer identification number

	BERKELEY REPERTORY THEATRE		94-1679756
Pai			or Accounts. Complete if the
	organization answered "Yes" on Form 990, Part IV, line	e 6.	
		(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year		
2	Aggregate value of contributions to (during year)		
3	Aggregate value of grants from (during year)		
4	Aggregate value at end of year		
5	Did the organization inform all donors and donor advisors in v		ed funds
	are the organization's property, subject to the organization's	exclusive legal control?	Yes No
6	Did the organization inform all grantees, donors, and donor ad		
	for charitable purposes and not for the benefit of the donor or		
	·		
Pai			
1	Purpose(s) of conservation easements held by the organization		·
-	Preservation of land for public use (for example, recreat	<u> </u>	f a historically important land area
	Protection of natural habitat	· —	f a certified historic structure
	Preservation of open space		a continua motorio caractaro
2	Complete lines 2a through 2d if the organization held a qualifi	ied conservation contribution in the form	of a conservation easement on the last
_	day of the tax year.	ica conscivation contribution in the form	Held at the End of the Tax Year
_			
b	•		0-
C	Number of conservation easements on a certified historic stru		2c
a	Number of conservation easements included on line 2c acqui	• ' '	
•	on a historic structure listed in the National Register		
3	Number of conservation easements modified, transferred, rele	eased, extinguished, or terminated by the	organization during the tax
_	year		
4	Number of states where property subject to conservation eas		
5	Does the organization have a written policy regarding the peri		
	violations, and enforcement of the conservation easements it		
6	Staff and volunteer hours devoted to monitoring, inspecting, I	handling of violations, and enforcing cons	servation easements during the year
			
7	Amount of expenses incurred in monitoring, inspecting, hand	ling of violations, and enforcing conserva	tion easements during the year
			
8	Does each conservation easement reported on line 2d above		
9	In Part XIII, describe how the organization reports conservation		
	balance sheet, and include, if applicable, the text of the footn	ote to the organization's financial statement	ents that describes the
Da	organization's accounting for conservation easements.	Art Historical Transcripts or Ot	hay Cimilay Assats
Pai	t III Organizations Maintaining Collections of		ner Similar Assets.
	Complete if the organization answered "Yes" on Form		
1a	If the organization elected, as permitted under FASB ASC 956	•	
	of art, historical treasures, or other similar assets held for pub	olic exhibition, education, or research in fu	rtherance of public
	service, provide in Part XIII the text of the footnote to its finan	icial statements that describes these item	IS.
b	If the organization elected, as permitted under FASB ASC 958	8, to report in its revenue statement and I	palance sheet works of
	art, historical treasures, or other similar assets held for public	exhibition, education, or research in furth	nerance of public service,
	provide the following amounts relating to these items.		
	(i) Revenue included on Form 990, Part VIII, line 1		\$ <u></u>
	400 A		^
2	If the organization received or held works of art, historical trea		
	the following amounts required to be reported under FASB A		
а	Revenue included on Form 990, Part VIII, line 1	_	\$
	Assets included in Form 990, Part X		
	For Paperwork Reduction Act Notice, see the Instructions		Schedule D (Form 990) 2023

Outspiete if the organization answered in	es officiality	, ille TTa. See TOTTI 990	, rait X, iiie io.	
Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land		2,802,299.		2,802,299.
b Buildings		74,758,369.	19,870,487.	54,887,882.
c Leasehold improvements				
d Equipment		2,945,403.	2,209,262.	736,141.
e Other		272,039.	53,230.	218,809.
Total. Add lines 1a through 1e. (Column (d) must equa	l Form 990. Part X. line 1	0c. column (B))		58,645,131.

Schedule D (Form 990) 2023

Schedule D (Form 990) 2023 BERKELEY REPERTOR	RY THEATRE	94	-1679756 Page 3
Part VII Investments - Other Securities			V
Complete if the organization answered "Yes"	on Form 990, Part IV, line	11b. See Form 990, Part X, line 12.	
(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end	-of-year market value
(1) Financial derivatives			
(2) Closely held equity interests			
(3) Other			
(A)			
(B)			
(C)			
(D)			
(E)			
(F)			
(G)			
(H)			
Total. (Col. (b) must equal Form 990, Part X, line 12, col. (B)) Part VIII Investments - Program Related.			
Complete if the organization answered "Yes"	on Form 000 Part IV line	11c Soc Form 000 Part V line 13	
(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end	of year market value
	(b) Book value	(c) Method of Valdation. Cost of end	-or-year market value
<u>(1)</u>			
(2)			
(3)			
(4)			
(6)			
(7)			
(8)			
(9)			
Total. (Col. (b) must equal Form 990, Part X, line 13, col. (B))			
Part IX Other Assets			
Complete if the organization answered "Yes"	on Form 990, Part IV, line	11d. See Form 990, Part X, line 15.	
(a)	Description		(b) Book value
(1)			
(2)			
(3)			
(4)			
(5)			
(6)			
(7)			
(8)			
(9)			
Total. (Column (b) must equal Form 990, Part X, line 15, col	<u>/. (B)) </u>		
Part X Other Liabilities	F 000 Dest IV line	11 a w 11f Can Farms 000 Part V line 05	
Complete if the organization answered "Yes"	on Form 990, Part IV, line	The or Tit. See Form 990, Part X, line 25.	(h) Dook volue
1. (a) Description of liability			(b) Book value
(1) Federal income taxes (2) EXECUTIVE RETIREMENT PLAN			78,888.
\Z)			51,560.
			31,300.
<u>(4)</u>			
<u>(5)</u> (6)			
(7)			
(8)			

Total. (Column (b) must equal Form 990, Part X, line 25, col. (B))

130, 44

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII

Schedule D (Form 990) 2023

Sche	dule D (Form 990) 2023 BERKELEY REPERTORY THEATRE			94-16797	56 Page 4
Par	t XI Reconciliation of Revenue per Audited Financial Sta	tements With	Revenue per Ret	turn	_
	Complete if the organization answered "Yes" on Form 990, Part IV, li	ne 12a.			
1	Total revenue, gains, and other support per audited financial statements			1	44,726,425.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:				
а	Net unrealized gains (losses) on investments	2a	726,532.		
b	Donated services and use of facilities		81,049.		
С	Recoveries of prior year grants				
d	Other (Describe in Part XIII.)		718,848.		
е	Add lines 2a through 2d			2e	1,526,429.
3	Subtract line 2e from line 1			3	43,199,996.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:				
а	Investment expenses not included on Form 990, Part VIII, line 7b	4a	38,776.		
b	Other (Describe in Part XIII.)	4b	-364,915.		
С	Add lines 4a and 4b			4c	-326,139.
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12	.)		5	42,873,857.
Par	t XII Reconciliation of Expenses per Audited Financial St	atements With	Expenses per R	leturn	
	Complete if the organization answered "Yes" on Form 990, Part IV, li	ne 12a.			
1	Total expenses and losses per audited financial statements			1	23,996,709.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:				
а	Donated services and use of facilities	2a	81,049.		
b	Prior year adjustments				
С	Other losses	_			
d	Other (Describe in Part XIII.)	2d	1,083,763.		
е	Add lines 2a through 2d			2e	1,164,812.
3	Subtract line 2e from line 1			3	22,831,897.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:				
а	Investment expenses not included on Form 990, Part VIII, line 7b	4a	38,776.		
b	Other (Describe in Part XIII.)	4b			
	Add lines 4a and 4b			4c	38,776.
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 1	8.)		5	22,870,673.
Par	t XIII Supplemental Information				
Provi	de the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and	4; Part IV, lines 1b	and 2b; Part V, line 4;	; Part X, line	2; Part XI,
lines	2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide a	ny additional inforn	nation.		
PART	V, LINE 4:				
THE	PURPOSE OF THE ENDOWMENT FUNDS IS TO FURTHER THE CHARITA	BLE AND			
EDUC	ATIONAL PURPOSES OF BERKELEY REPERTORY THEATRE BY PROVID	ING GENERAL			
SUPP	ORT IN MEETING THE OPERATING AND PROGRAM NEEDS OF BERKEL	EY REPERTORY			
THEA	TRE, AS DETERMINED BY BERKELEY REPERTORY THEATRE'S BOARD	OF TRUSTEES.			
A DO	NOR MAKING A CONTRIBUTION TO THE ENDOWMENT FUND MAY IMPO	SE SPECIFIC			
USE	RESTRICTIONS (A "RESTRICTED PURPOSE") ON THE DONOR'S CON	TRIBUTION,			
PROV	IDED THAT ANY SUCH RESTRICTION MUST BE CLEARLY STATED IN	THE DONOR'S			
GIFT	INSTRUMENT. IF AT ANY TIME IN THE JUDGMENT OF THE BOARD	OF TRUSTEES			
IT I	S IMPOSSIBLE OR IMPRACTICABLE TO CARRY OUT EXACTLY THE R	ESTRICTED			
PURP	OSE IN THE MANNER REQUESTED BY THE DONOR, A PURPOSE AND I	MANNER AS NEAR			
AS I	S PRACTICABLE TO THE RESTRICTED PURPOSE SHALL BE DETERMINED	NED BY THE			
		·	·	Calaadula D	(Farm 000) 2002

SCHEDULE G (Form 990)

Department of the Treasury Internal Revenue Service

Supplemental Information Regarding Fundraising or Gaming Activities

Complete if the organization answered "Yes" on Form 990, Part IV, line 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.

Attach to Form 990 or Form 990-EZ.

Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2023

Open to Public Inspection

vame of the organization BERKELEY RI	EPERTORY THEATRE						ntification number
		red "Y	es" or	n Form 990, Part IV, I	ine 1	7. Form 990-EZ	filers are not
 1 Indicate whether the organization rais a Mail solicitations b Internet and email solicitations c Phone solicitations d In-person solicitations 2 a Did the organization have a written of key employees listed in Form 990, P b If "Yes," list the 10 highest paid indicates 	eed funds through any of the followin e Solicitat f Solicitat g Special or oral agreement with any individual art VII) or entity in connection with providuals or entities (fundraisers) pursua	tion of tion of fundra (includ	non-g gover aising ding of onal fu	overnment grants nment grants events ficers, directors, trus undraising services?		Yes	
(i) Name and address of individual or entity (fundraiser)	(ii) Activity	have c	ustody itrol of	(iv) Gross receipts from activity	to (c	or retained by) fundraiser	(vi) Amount paid to (or retained by) organization
		Yes	No				
Part I Fundraising Activities. Complete if the organization answered "Yes" on Form 990, Part IV, line 17. Form 990-EZ required to complete this part. 1 Indicate whether the organization raised funds through any of the following activities. Check all that apply. a Mail solicitations e Solicitation of non-government grants b Internet and email solicitations f Solicitation of government grants c Phone solicitations g Special fundraising events d In-person solicitations 2 a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees, or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? Yes b If "Yes," list the 10 highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization. (i) Name and address of individual or entity (fundraiser) (ii) Name and address of individual or entity (fundraiser)							
Fatal							
3 List all states in which the organization			utions	or has been notified	it is e	exempt from reg	<u> </u>
3							
							_

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule G (Form 990) 2023

		(EPERTORY THEATRE			1679756 Page 2
Pa	rt I					
		of fundraising event contributions and gro				ts greater than \$5,000.
			(a) Event #1	(b) Event #2	(c) Other events	(d) Total events
			0313	ATV MD T D	NONE	(add col. (a) through
			(event type)	NY TRIP (event type)	(total number)	col. (c))
ne			(event type)	(event type)	(total number)	
Revenue	4	Cross resoints	773,471.	169,618.		943,089.
Re	'	Gross receipts	773,171.	105,010.		343,003.
	2	Less: Contributions	659,563.	36,000.		695,563.
	_	Less. Contributions				
	3	Gross income (line 1 minus line 2)	113,908.	133,618.		247,526.
		, , , , , , , , , , , , , , , , , , , ,				
	4	Cash prizes				
	5	Noncash prizes				
ses						
cen	6	Rent/facility costs	65,861.	53,825.		119,686.
Direct Expenses				05.406		00.406
rect	7	Food and beverages	68,000.	25,106.		93,106.
Ö	_	Estatabase	41 301	14 802		56,103.
		Entertainment Other direct expenses				96,020.
		Direct expense summary. Add lines 4 through	· · · · · · · · · · · · · · · · · · ·	,		364,915.
		Net income summary. Subtract line 10 from li				-117,389.
Pa						, ,
		\$15,000 on Form 990-EZ, line 6a.		, , ,	•	
			(a) Bingo	(b) Pull tabs/instant	(c) Other gaming	(d) Total gaming (add
Revenue			(a) Birigo	bingo/progressive bingo	(c) Other garming	col. (a) through col. (c))
Seve						
	1	Gross revenue				
es	2	Cash prizes				
Expenses	_	Namanah minan				
Exp	3	Noncash prizes				
ㅎ	1	Rent/facility costs				
Dire	7	Tient/laomity costs				
	5	Other direct expenses				
		1	Yes %	Yes %	Yes %	
	6	Volunteer labor	No No	No No	No	
	7	Direct expense summary. Add lines 2 through	n 5 in column (d)			
	8	Net gaming income summary. Subtract line 7	from line 1, column (d)			
	_					
		ter the state(s) in which the organization condu				
		the organization licensed to conduct gaming a				Yes No
O	П	No," explain:				
	_					_
10a	We	ere any of the organization's gaming licenses re	evoked, suspended, or te	erminated during the tax v	/ear?	Yes No
		Yes," explain:				
	_					

Schedule G (Form 990) 2023

332082 09-13-23

Sch	edule G (Form 990) 2023 BERKELEY REPERTORY THEATRE	4-16/9/56	Page 3
11		Yes	☐ No
12	Is the organization a grantor, beneficiary or trustee of a trust, or a member of a partnership or other entity formed		
	to administer charitable gaming?	Yes	☐ No
13	Indicate the percentage of gaming activity conducted in:		
а	The organization's facility	13a	%
b	An outside facility	13b	%
14	Enter the name and address of the person who prepares the organization's gaming/special events books and records:		
	Name		
	Address		
15a	Does the organization have a contract with a third party from whom the organization receives gaming revenue?	Yes	☐ No
b	olf "Yes," enter the amount of gaming revenue received by the organization \$ and the amount of gaming revenue retained by the third party \$	t	
C	If "Yes," enter name and address of the third party:		
	Name		
	Address		
16	Gaming manager information:		
	Name		
	Gaming manager compensation \$		
	Description of services provided		
	☐ Director/officer ☐ Employee ☐ Independent contractor		
	Mandatory distributions:		
а	s the organization required under state law to make charitable distributions from the gaming proceeds to		
	retain the state gaming license?	Yes	∟ No
b	Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the	е	
D-	organization's own exempt activities during the tax year \$		
Ра	Supplemental Information. Provide the explanations required by Part I, line 2b, columns (iii) and (v); and 15b, 15c, 16, and 17b, as applicable. Also provide any additional information. See instructions.	d Part III, lines 9	, 9b, 10b,

332083 09-13-23

Schedule 0	G (Form 990)	BERKELEY REPERTORY THEATRE	94-1679756	Page 4
Part IV	G (Form 990) Supplemental Info	rmation (continued)		<u> </u>
		Continuedy		

SCHEDULE I (Form 990)

Department of the Treasury Internal Revenue Service **Grants and Other Assistance to Organizations, Governments, and Individuals in the United States**

Complete if the organization answered "Yes" on Form 990, Part IV, line 21 or 22.

Attach to Form 990.

Go to www.irs.gov/Form990 for the latest information.

2023
Open to Public

Inspection

Name of the organization							Employer identification number 94-1679756
Part I General Information on Grants as							94-16/9/56
Does the organization maintain records to criteria used to award the grants or assis Describe in Part IV the organization's pro-	o substantiate the				-		
Part II Grants and Other Assistance to I recipient that received more than \$	Domestic Organia	zations and Domesti	c Governments.	Complete if the org	anization answered "Y	es" on Form 990, Parl	t IV, line 21, for any
1 (a) Name and address of organization or government	(b) EIN	(c) IRC section (if applicable)	(d) Amount of cash grant	(e) Amount of noncash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of noncash assistance	(h) Purpose of grant or assistance
 Enter total number of section 501(c)(3) ar Enter total number of other organizations 	-		le line 1 table				

BERKELEY REPERTORY THEATRE 94-1679756 Schedule I (Form 990) 2023 Page 2 Part III Grants and Other Assistance to Domestic Individuals. Complete if the organization answered "Yes" on Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed. (b) Number of (a) Type of grant or assistance (c) Amount of (d) Amount of non-(e) Method of valuation (f) Description of noncash assistance (book, FMV, appraisal, other) recipients cash grant cash assistance DIRECTLY CREDITED TO STUDENT 4,100,FMV ACCOUNT SCHOLARSHIP 0. GRANTS TO THE GROUND FLOOR SUMMER LAB RESIDENT ARTISTS 51 44,045. 0. CHARLES DEAN AWARD 20,000 0 Part IV Supplemental Information. Provide the information required in Part I, line 2; Part III, column (b); and any other additional information. PART I, LINE 2: SCHOLARSHIPS ARE MADE TO STUDENTS ATTENDING BERKELEY REPERTORY THEATRE'S SCHOOL OF THEATRE. SCHOLARSHIP FUNDS DIRECTLY REDUCE COSTS OF ATTENDANCE. ALL APPLICANTS ARE ASKED TO SUBMIT A FINANCIAL AID APPLICATION DEMONSTRATING THEIR NEED. A COPY OF TAX RETURN IS REQUIRED. APPLICATIONS REMAIN ON FILE. SCHOOL OF THEATRE DIRECTOR, ASSOCIATE DIRECTOR, AND ADMINISTRATOR EVALUATE REQUESTS AND SCALE AWARD IN RELATION TO AII.

ADJUSTING FOR EXTENUATING CIRCUMSTANCES, PREVIOUS AWARDS, AND PARTICIPATION

IN SCHOOL OF THEATRE.

332291

Schedule I (Form 990)

SCHEDULE J (Form 990)

Compensation Information

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

Complete if the organization answered "Yes" on Form 990, Part IV, line 23.

Attach to Form 990.

2023

OMB No. 1545-0047

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Name of the organization

Go to www.irs.gov/Form990 for instructions and the latest information.

BERKELEY REPERTORY THEATRE

Employer identification number 94-1679756

Part I Questions Regarding Compensation 1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items. First-class or charter travel		Yes	
Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.		Yes	
Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.			No
First-class or charter travel Housing allowance or residence for personal use			
Travel for companions Payments for business use of personal residence			
Tax indemnification and gross-up payments Health or social club dues or initiation fees			
Discretionary spending account Personal services (such as maid, chauffeur, chef)			
b If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or			
reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain	1b		
2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors,			
trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?	2		
additions, and officers, moraling the CES, Exceeding Energy, regularing the forme officers of the Fa.	······		
3 Indicate which, if any, of the following the organization used to establish the compensation of the organization's			
CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to			
establish compensation of the CEO/Executive Director, but explain in Part III. X Compensation committee X Written employment contract			
Independent compensation consultant X Compensation survey or study			
X Form 990 of other organizations X Approval by the board or compensation committee			
4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing			
organization or a related organization:			
Receive a severance payment or change-of-control payment?	4a		х
b Participate in or receive payment from a supplemental nonqualified retirement plan?	4.		х
c Participate in or receive payment from an equity-based compensation arrangement?	4-		х
If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.			
Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.			
5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation			
contingent on the revenues of:	50		х
a The organization?			х
b Any related organization?	<u>5b</u>		L.
If "Yes" on line 5a or 5b, describe in Part III.			
6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation			
contingent on the net earnings of:			v
a The organization?	<u>6a</u>		X
b Any related organization?	6b		Х
If "Yes" on line 6a or 6b, describe in Part III.			
7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments			
not described on lines 5 and 6? If "Yes," describe in Part III	7		X
8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the			
initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III	8		Х
9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in			
Regulations section 53.4958-6(c)?	9		<u> </u>

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2023

Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees. Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

Note: The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

		(B) Breakdown of W	/-2 and/or 1099-MIS0 compensation	C and/or 1099-NEC	(C) Retirement and other deferred	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation in column (B)	
(A) Name and Title		(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation	compensation			reported as deferred on prior Form 990	
(1) JOHANNA PFAELZER	(i)	423,782.	0.	0.	10,200.	19,397.	453,379.	0.	
ARTISTIC DIRECTOR	(ii)	0.	0.	0.	0.	0.	0.	0.	
(2) TOM PARRISH	(i)	350,234.	0.	0.	0.	11,096.	361,330.	0.	
MANAGING DIRECTOR	(ii)	0.	0.	0.	0.	0.	0.	0.	
(3) SARA DANIELSEN	(i)	156,413.	0.	0.	0.	9,246.	165,659.	0.	
GENERAL MANAGER	(ii)	0.	0.	0.	0.	0.	0.	0.	
(4) AUDREY HOO	(i)	139,703.	0.	0.	4,017.	10,187.	153,907.	0.	
PRODUCTION MANAGER	(ii)	0.	0.	0.	0.	0.	0.	0.	
(5) MODESTA TAMAYO	(i)	138,453.	0.	0.	5,250.	10,187.	153,890.	0.	
DIR OF HUMAN RESOURCES & DIVERISTY	(ii)	0.	0.	0.	0.	0.	0.	0.	
(6) JARED HAMMOND	(i)	136,291.	0.	0.	4,017.	23,118.	163,426.	0.	
FINANCE DIRECTOR	(ii)	0.	0.	0.	0.	0.	0.	0.	
	(i)								
	(ii)								
	(i)								
	(ii)								
	(i)								
	(ii)								
	(i)								
	(ii)								
	(i)								
	(ii)								
	(i)								
	(ii)								
	(i)								
	(ii)								
	(i)								
	(ii)								
	(i)								
	(ii)								
	(i)								
	(ii)								

Part III Supplemental Information
Provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 3, 4a, 4b, 4c, 5a, 5b, 6a, 6b, 7, and 8, and for Part II. Also complete this part for any additional information.
PART II, LINE 1:
BASE COMPENSATION FOR JOHANNA PFAELZER INCLUDES COMPENSATION FOR
REDUCTIONS IN COMPENSATION DURING PREVIOUS TAX YEARS DUE TO THE
PANDEMIC.

SCHEDULE K (Form 990) Department of the Treasury

Part I

Internal Revenue Service

Supplemental Information on Tax-Exempt Bonds

(c) CUSIP#

(b) Issuer EIN

Complete if the organization answered "Yes" on Form 990, Part IV, line 24a. Provide descriptions, explanations, and any additional information in Part VI.

(d) Date issued

Attach to Form 990. Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047 2023 Open to Public Inspection

(g) Defeased (h) On behalf (i) Pooled

Name of the organization

Bond Issues

(a) Issuer name

Employer identification number BERKELEY REPERTORY THEATRE 94-1679756

(e) Issue price

(f) Description of purpose

(a) issuer flame	(b) issuel Liiv	(6) 00011 #	(u) Date issued	(6) 1330	e price	(i) Description of purpose			of issuer					
								Yes	No	Yes	No	Yes	No	
CALIFORNIA ENTERPRISE DEVELOPMENT						CONSTRUCTION/CAPITAL								
A AUTHORITY	35-2273601	NONE	03/22/19	32,9	10,239.	PROJECTS			х		Х		Х	
В														
_C														
D														
Part II Proceeds							_							
			Α			В	С				D			
1 Amount of bonds retired			2,	220,322.										
2 Amount of bonds legally defeased														
3 Total proceeds of issue				711,336.										
4 Gross proceeds in reserve funds														
5 Capitalized interest from proceeds				326,749.										
6 Proceeds in refunding escrows														
7 Issuance costs from proceeds				481,627.										
•														
9 Working capital expenditures from proceeds			<u> </u>											
10 Capital expenditures from proceeds			32,	902,960.										
									-					
13 Year of substantial completion				1022			 							
			Yes	No	Yes	No	Yes	No		Yes	_	No	—	
14 Were the bonds issued as part of a refunding	·	• •		x										
if issued prior to 2018, a current refunding iss				Δ.			 				-			
15 Were the bonds issued as part of a refunding		• •		x										
issued prior to 2018, an advance refunding is			37	Δ			+		-		+			
16 Has the final allocation of proceeds been made							+				+			
17 Does the organization maintain adequate boo final allocation of proceeds?	oks and records to sup	pport tne	x											
For Paperwork Reduction Act Notice, see the Ins			🔼							dule K				

Schedule K (Form 990) 2023 BERKELEY REPERTORY THEATRE 94-1679756 Page 2

Part III Private Rusiness Use

Part	t III Private Business Use								
		A		В		ç		D	
1	Was the organization a partner in a partnership, or a member of an LLC,	Yes	No	Yes	No	Yes	No	Yes	No
	which owned property financed by tax-exempt bonds?		Х						
2	Are there any lease arrangements that may result in private business use of								
	bond-financed property?		Х						
За	Are there any management or service contracts that may result in private								
	business use of bond-financed property?		X						
b	If "Yes" to line 3a, does the organization routinely engage bond counsel or other outside								
	counsel to review any management or service contracts relating to the financed property?								
С	Are there any research agreements that may result in private business use of								
	bond-financed property?		Х						
d	If "Yes" to line 3c, does the organization routinely engage bond counsel or other								
	outside counsel to review any research agreements relating to the financed property?								
4	Enter the percentage of financed property used in a private business use by entities								
	other than a section 501(c)(3) organization or a state or local government	%			%	%		%	
5	Enter the percentage of financed property used in a private business use as a								
	result of unrelated trade or business activity carried on by your organization,								
	another section 501(c)(3) organization, or a state or local government		%		%		%		%
6	Total of lines 4 and 5		%		%		%		%
7	Does the bond issue meet the private security or payment test?		Х						
8a	Has there been a sale or disposition of any of the bond-financed property to a non-								
	governmental person other than a 501(c)(3) organization since the bonds were issued?		Х						
b	If "Yes" to line 8a, enter the percentage of bond-financed property sold or								
	disposed of		%		%		%		<u>%</u>
С	If "Yes" to line 8a, was any remedial action taken pursuant to Regulations								
	sections 1.141-12 and 1.145-2?								
9	Has the organization established written procedures to ensure that all								
	nonqualified bonds of the issue are remediated in accordance with the								
	requirements under Regulations sections 1.141-12 and 1.145-2?		Х						
Part	t IV Arbitrage	T							
		A		В		Ç		D	
1	Has the issuer filed Form 8038-T, Arbitrage Rebate, Yield Reduction and	Yes	No	Yes	No	Yes	No	Yes	No
	Penalty in Lieu of Arbitrage Rebate?		X						
	If "No" to line 1, did the following apply?		T						T
а	Rebate not due yet?		Х						
b	Exception to rebate?		X						
С	No rebate due?	Х							
	If "Yes" to line 2c, provide in Part VI the date the rebate computation was								
	performed								T
3	Is the bond issue a variable rate issue?		X						

 Schedule K (Form 990) 2023
 BERKELEY REPERTORY THEATRE
 94-1679756
 Page 3

Part IV Arbitrage (continued)								
		4	В		С		D	
4a Has the organization or the governmental issuer entered into a qualified	Yes	No	Yes	No	Yes	No	Yes	No
hedge with respect to the bond issue?		X						
b Name of provider								
c Term of hedge								
d Was the hedge superintegrated?								
e Was the hedge terminated?								
5a Were gross proceeds invested in a guaranteed investment contract (GIC)?		X						
b Name of provider								
c Term of GIC								
d Was the regulatory safe harbor for establishing the fair market value of the GIC satisfied?								
6 Were any gross proceeds invested beyond an available temporary period?		Х						
7 Has the organization established written procedures to monitor the								
requirements of section 148?		Х						
Part V Procedures To Undertake Corrective Action								
		4	E	3	(2	C)
Has the organization established written procedures to ensure that violations	Yes	No	Yes	No	Yes	No	Yes	No
of federal tax requirements are timely identified and corrected through the								
voluntary closing agreement program if self-remediation isn't available under								
applicable regulations?		Х						
Part VI Supplemental Information. Provide additional information for responses to questions	on Schedule	K. See instru	uctions.					
SCHEDULE K, PART IV, ARBITRAGE, LINE 2C:								
(A) ISSUER NAME: CALIFORNIA ENTERPRISE DEVELOPMENT AUTHORITY								
DATE THE REBATE COMPUTATION WAS PERFORMED: 03/07/2024								
SCHEDULE K, PART II, LINE 3:								
TOTAL PROCEEDS OF ISSUE INCLUDES \$801,097 OF CUMULATIVE INTEREST EARNED								
ON PROCEEDS HELD IN AN INTEREST-BEARING ACCOUNT.								

SCHEDULE M (Form 990)

Noncash Contributions

OMB No. 1545-0047

Open to Public Inspection

Department of the Treasury Internal Revenue Service

Name of the organization

Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30. Attach to Form 990.

Go to www.irs.gov/Form990 for instructions and the latest information.

BERKELEY REPERTORY THEATRE

Employer identification number 94-1679756

Par	tl Ty	pes of Property						
			(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1	(d) Method of de noncash contribu	etermining	nts
1	Art - Work	s of art						
2		rical treasures						
3		ional interests	1					
4		d publications						
5		nd household goods						
6		other vehicles						
7		planes						
8		l property						
9		- Publicly traded		16	275,591	. PUBLICLY TRADED	EXCHANGE	
10		- Closely held stock	1					
11	Securities	- Partnership, LLC, or						
	trust intere	ests						
12	Securities	- Miscellaneous						
13	Qualified of	conservation contribution -						
	Historic st	ructures						
14	Qualified of	conservation contribution - Other $_{\dots}$						
15		e - Residential						
16	Real estat	e - Commercial						
17	Real estat	e - Other						
18	Collectible	es						
19	Food inve	ntory	X	8	46,113	. COMPARABLE SALES		
20	Drugs and	medical supplies						
21	Taxidermy							
22		artifacts						
23	Scientific	specimens						
24	Archeolog	ical artifacts		_				
25	Other	(EQUIPMENT)	X	2	843	. COMPARABLE SALES		
26	Other	()						
27	Other	()						
28	Other	()	<u> </u>					
29		f Forms 8283 received by the organ	•					0
	for which the organization completed Form 8283, Part V, Donee Acknowledgement 29							
20-	Di union au Ale a				autani in Daut I. linaa 4 dhuur	b 00 th at it	Yes	No No
30a		year, did the organization receive I						
		for at least 3 years from the date o					20-	x
		urposes for the entire holding period	17				30a	A
	If "Yes," describe the arrangement in Part II. Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions? 31 X							
31	Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions? 31 X Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash							
J∠d	contribution	•		•			32a X	
b		escribe in Part II.					525	
33		nization didn't report an amount in	column (c) fo	r a type of property	for which column (a) is ch	ecked,		
-	describe in		(-)), · · · [- · - [- · · · · ·]	(29 /0 011	,		
-								

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule M (Form 990) 2023

Supplemental Information. Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.
SCHEDULE M, PART I, COLUMN (B):
THIS NUMBER REPRESENTS THE NUMBER OF CONTRIBUTIONS, NOT THE NUMBER OF
ITEMS CONTRIBUTED.
SCHEDULE M, LINE 32B:
AUTO DONATIONS ARE PROCESSED VIA CHARITABLE ADULT RIDES & SERVICES, A
NONPROFIT SOCIAL ENTERPRISE OWNED BY A NONPROFIT SUPPORTING ONLY
NONPROFITS THROUGH VEHICLE DONATIONS.

332142 09-11-23

SCHEDULE O (Form 990)

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

Attach to Form 990 or Form 990-EZ.

Go to www.irs.gov/Form990 for the latest information.

2023
Open to Public Inspection

OMB No. 1545-0047

Department of the Treasury Internal Revenue Service

Name of the organization

BERKELEY REPERTORY THEATRE

Employer identification number 94-1679756

LINE 1, DESCRIPTION OF ORGANIZATION MISSION: BERKELEY REPERTORY THEATRE CREATES AMBITIOUS THEATRE THAT ENTERTAINS AND CHALLENGES ITS AUDIENCES. PROVOKES CIVIC ENGAGEMENT. AND INSPIRES PEOPLE TO EXPERIENCE THE WORLD IN NEW AND SURPRISING WAYS. KNOWN FOR INNOVATION, EQUITY, DISCOVERY ITS CORE VALUES OF STORYTELLING, RIGOR, AND SUSTAINABILITY, BERKELEY REP DRAWS THEATRE ARTISTS FROM AROUND THE COUNTRY AND THE WORLD TO PRODUCE AN ANNUAL SEVEN-PLAY SEASON AND UP TO FOUR ADDITIONAL SPECIAL EVENT PRESENTATIONS THAT INVITE AUDIENCES TO ENJOY AN ECLECTIC RANGE OF THEATRICAL EXPERIENCES FEATURING DIVERSE ARTISTIC VOICES, THEMES, AND PERSPECTIVES, FORM 990, PART III, LINE 4A, PROGRAM SERVICE ACCOMPLISHMENTS: WRITTEN BY TWO-TIME EMMY WINNER DANNY STRONG WITH MUSIC AND LYRICS BY MICHAEL WEINER AND ZOE SARNAK, DIRECTED BY TONY AWARD WINNER MICHAEL AND STARRING FOUR-TIME TONY AWARD NOMINEE RALESPARZA. THE SEASON MAYER CLOSED WITH OCTAVIO SOLIS' MYTHIC "MOTHER ROAD", A 21ST-CENTURY TALE INSPIRED BY JOHN STEINBECK'S "THE GRAPES OF WRATH". ALONGSIDE THESE PRODUCTIONS, BERKELEY REP PRESENTED THREE SPECIAL COMEDY ENGAGEMENTS: "THE BEST OF THE SECOND CITY", ALEX EDELMAN'S "JUST FOR US" AND "W KAMAU BELL GETS HIS ACT TOGETHER". AUDIENCE REGROWTH FOLLOWING THE PANDEMIC CONTINUES TO BE A PRIORITY FOR THE ORGANIZATION, AND WE ACHIEVED 18% GROWTH OVER THE 2022/23 SEASON WITH 124.508 TICKETS ISSUED IN 2023/24. THROUGHOUT 2023/24, WE EXPERIMENTED WITH STRATEGIES TO INCREASE ACCESS AND CREATE MULTIPLE ENTRY POINTS INTO OUR WORK AND TO RAISE AWARENESS OF BERKELEY REP'S WORK THROUGH NEW CHANNELS. EARLY PROMOTION, ACCESSIBLE PRICING, AND PARTNERSHIPS WITH LEADERS AND For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ. Schedule O (Form 990) 2023

<u>Schedule O (Form 990) 2023</u> Page **2**

Name of the organization **Employer identification number** BERKELEY REPERTORY THEATRE 94-1679756 INFLUENCERS ROOTED IN THE COMMUNITY HAVE BEEN HELPING INCREASE OUR REACH AND WELCOME NEW THEATREGOERS INTO OUR VENUES. THE ORGANIZATION'S SUBSCRIBER BASE STABILIZED, AND SUBSCRIPTION REVENUE HAS GROWN 35% SINCE THE 2021/22 SEASON. OUR ONGOING WORK WILL BE INFORMED BY THE VALUABLE INSIGHTS GAINED FROM EFFORTS IN 2023/24, WITH A GOAL TO EXPAND OUR AUDIENCE BASE WHILE CONTINUING TO FOSTER LOYALTY AND RETENTION. FORM 990, PART III, LINE 4B, PROGRAM SERVICE ACCOMPLISHMENTS: CONTINUE TO EMPOWER YOUNG PEOPLE IN LEADERSHIP AND ADVOCACY THROUGH THE ARTS AND INCREASE ARTS ACCESS TO BAY AREA HIGHSCHOOLERS. THE TEEN LEADERSHIP COUNCIL HOSTED 444 OF THEIR PEERS AT TEEN NIGHTS FOR SIX SHOWS DURING THE 2023/24 SEASON, WHICH BROUGHT TEENS TOGETHER IN COMMUNITY TO TALK DEEPLY ABOUT THE THEMES OF THE PRODUCTIONS AND ENGAGE WITH SOME OF THE INDUSTRY'S LEADING ARTISTS. OUR NEXT GENERATION FELLOWSHIP PROGRAM ENGAGED 12 EARLY CAREER ARTS PROFESSIONALS WITH TRAINING AND MENTORSHIP THROUGHOUT THE 2023/24 SEASON, AND MANY OF OUR FELLOWS WERE ABLE TO SECURE EMPLOYMENT BY THE CONCLUSION OF THEIR FELLOWSHIP, WITH A FEW ENDING THEIR FELLOWSHIPS EARLY TO PURSUE PAID POSITIONS IN THE ARTS (INCLUDING AT BERKELEY REP). THE BERKELEY REP SCHOOL OF THEATRE IN PARTNERSHIP WITH THE FORMERLY INCARCERATED PEOPLE'S PERFORMANCE PROJECT (FIPPP) LED STORYTELLING WORKSHOPS WITH INCARCERATED INDIVIDUALS AT THE SAN FRANCISCO SAN BRUNO JAIL AND DOWNTOWN SAN FRANCISCO JAIL FACILITIES. THESE WORKSHOPS HELPED PROGRAM PARTICIPANTS CRAFT ORIGINAL DEVISED THEATRE PIECES WHICH THEY SHARED DURING A CULMINATING PERFORMANCE WITHIN THE FACILITY. FORM 990, PART III, LINE 4C, PROGRAM SERVICE ACCOMPLISHMENTS: DURING THE 2023/24 SEASON, WE HOSTED TWO WORKSHOPS WITH PLAYWRIGHT

<u>Schedule O (Form 990) 2023</u> Page **2**

Name of the organization **Employer identification number** BERKELEY REPERTORY THEATRE 94-1679756 RICHARD MONTOYA FOR HIS COMMISSIONED PLAY "SUICIDE ON TELEGRAPH". THE GROUND FLOOR ALSO SUPPORTED THE WORLD PREMIERE MUSICAL "GALILEO" AS THE PENULTIMATE PRODUCTION OF THE ORGANIZATION'S 2023/24 SEASON. IN ADDITION. THE PROGRAM SUPPORTED THE CONTINUED DEVELOPMENT OF THREE PLAYS IN OUR 2023/24 SEASON WITH THE PLAYWRIGHTS IN RESIDENCE TO CONTINUE WORK ON THEIR SCRIPTS INCLUDING LESLYE HEADLAND ("CULT OF LOVE"), LLOYD SUH ("THE FAR COUNTRY"), AND OCTAVIO SOLIS ("MOTHER ROAD"). BERKELEY REPERTORY THEATRE'S IN DIALOGUE PROGRAM PARTNERED WITH 40 COMMUNITY ORGANIZATIONS, ARTISTS, COMMUNITY LEADERS, AND SMALL BUSINESSES IN 2023/24. THROUGHOUT THE SEASON, WE ENGAGED AUDIENCES AND COMMUNITY MEMBERS THROUGH EVENTS AND ACTIVATIONS IN CONVERSATION WITH OUR MAINSTAGE PRODUCTIONS. OUR SIX COMMUNITY CELEBRATION NIGHTS DURING THE 2023/24 SEASON FILLED OUR SPACES WITH MUSIC, FOOD, COMMUNITY, AND JOY. THESE FREE PUBLIC EVENTS INCLUDED PRE-SHOW PERFORMANCES FEATURING LOCAL ARTISTS AND PERFORMERS WITH REFRESHMENTS FROM LOCAL ASIAN-, BLACK-, INDIGENOUS-, AND LATINE-OWNED BUSINESSES; POST-SHOW CONVERSATIONS; AND DISCOUNTED TICKETS. WE PARTNERED WITH COMMUNITY LEADERS AND ORGANIZATIONS TO ENGAGE IN PRE- AND POST-SHOW DIALOGUES THAT CONNECTED THE THEMES EXPLORED IN OUR ONSTAGE PRODUCTIONS TO REAL-LIFE ISSUES AFFECTING OUR LOCAL COMMUNITY. WE CONTINUED RELATIONSHIPS WITH ONGOING PARTNERS TO OFFER STORYTELLING WORKSHOPS AND TO MAKE OUR SPACES AVAILABLE AS REHEARSAL AND PERFORMANCE VENUES. FORM 990, PART VI, SECTION B, LINE 11B: THE MANAGING DIRECTOR, IN CONSULTATION WITH THE BOARD OR FINANCE COMMITTEE, AS THE MANAGING DIRECTOR DEEMS APPROPRIATE, IS RESPONSIBLE FOR THE TIMELY PREPARATION OF THE RETURN. THE MANAGING DIRECTOR SHALL PROVIDE THE FINANCE

Schedule O (Form 990) 2023 Page **2**

Name of the organization **Employer identification number** BERKELEY REPERTORY THEATRE 94-1679756 COMMITTEE WITH A SUBSTANTIALLY COMPLETE FORM 990 SUFFICIENTLY IN ADVANCE OF THE FILING DEADLINE TO ENABLE A DETAILED AND CONSCIENTIOUS REVIEW BY THE MEMBERS OF THE FINANCE COMMITTEE. SUBSEQUENTLY, THE BOARD WILL BE INVITED TO REVIEW THE FORM 990 IN ITS ENTIRETY IN ADVANCE OF THE FILING DEADLINE. FORM 990, PART VI, SECTION B, LINE 12C: THE ORGANIZATION'S CONFLICT OF INTEREST POLICY COVERS ALL TRUSTEES. THE MANAGING DIRECTOR AND ARTISTIC DIRECTOR. NO TRUSTEE MAY USE THEIR POSITION AT THE ORGANIZATION FOR PERSONAL GAIN OR TO BENEFIT ANOTHER AT THE EXPENSE OF THE ORGANIZATION, ITS MISSION, OR ITS REPUTATION. NEW TRUSTEES MUST SIGN THE CONFLICT OF INTEREST DISCLOSURE STATEMENT AFFIRMING THEY HAVE READ THE CONFLICT OF INTEREST POLICY, ARE NOT AWARE OF ANY DIRECT OR INDIRECT FINANCIAL OR OTHER MATERIAL INTEREST THAT IS REQUIRED TO BE DISCLOSED, AND WILL PROMPTLY REPORT ANY FUTURE SITUATION THAT MIGHT CONSTITUTE A CONFLICT OF INTEREST. IF A CONFLICT OF INTEREST FAILS TO BE DISCLOSED, THE BOARD WILL INVESTIGATE THE SITUATION AND TAKE APPROPRIATE DISCIPLINARY AND CORRECTIVE ACTION AS NECESSARY. FORM 990, PART VI, SECTION B, LINE 15: COMPENSATION FOR THE ARTISTIC DIRECTOR AND THE MANAGING DIRECTOR IS NEGOTIATED BY THE BOARD PRESIDENT AND A COMMITTEE OF THE BOARD OF TRUSTEES AND APPROVED BY THE BOARD THROUGH ITS APPROVAL OF WRITTEN EMPLOYMENT AGREEMENTS AND THE ANNUAL BUDGET PROCESS. THE BOARD (OR A BOARD COMMITTEE) REVIEWS DATA GATHERED FROM THEATRE COMMUNICATIONS GROUP AND OTHER PUBLIC DATA, TAKING INTO ACCOUNT INDIVIDUAL PERFORMANCE AND THE COST OF LIVING IN THE BERKELEY, CALIFORNIA AREA. THE BOARD REGULARLY EVALUATES THE PERFORMANCE OF THE ARTISTIC DIRECTOR AND MANAGING DIRECTOR. OTHER SALARIES ARE SUGGESTED BY MANAGEMENT AND APPROVED THROUGH THE BUDGET PROCESS.

Schedule O (Form 990) 2023	Page 2
Name of the organization BERKELEY REPERTORY THEATRE	Employer identification number 94-1679756
PODM 000 DADM VI CECMION C LINE 10.	
ORM 990, PART VI, SECTION C, LINE 19:	
BERKELEY REPERTORY THEATRE'S FINANCIAL STATEMENTS FOR THE MOST RECENTLY	
COMPLETED FISCAL YEAR ARE AVAILABLE ON OUR WEBSITE AND UPON REQUEST.	