

FOR IMMEDIATE RELEASE

CONTACT: Kevin Kopjak | Prismatic Communications | kevin@prismaticcommunications.com**BERKELEY REPERTORY THEATRE ANNOUNCES FULL CAST AND CREATIVE TEAM
FOR THE WORLD PREMIERE OF JIEHAE PARK'S*****the aves***

Directed by Knud Adams, *the aves* is a poignant exploration of human connection, memory, and aging

Berkeley Rep's Peet's Theatre
May 2–June 8, 2025

BERKELEY, CA (March 20, 2025)—Today, **Berkeley Repertory Theatre** announced the full cast and creative team for the world premiere of **Jiehae Park's *the aves***, performing at Berkeley Rep's **Peet's Theatre** from **Friday, May 2 through Sunday, June 8, 2025**. Press night will be held on Wednesday, May 7, 2025. Single tickets (\$25–\$134) are available online at berkeleyrep.org or by phone at 510-647-2949 (Tue–Sun, 12–7 p.m.). *Ticket prices are subject to change without notice.*

In the summer, an old man and an old woman sit on a park bench, talk about the birds, and bet on the rain...but things aren't as simple as they may seem. With humor and tenderness, the singular imagination and innovative style of acclaimed playwright Jiehae Park turn the ordinary into the extraordinary as the seasons shift. A play about memory, forgiveness, and the possibility of *becoming* at any age.

Said **Berkeley Rep Artistic Director Johanna Pfaelzer**: "Jiehae and Knud are a great artistic team, committed to helping us, as audience members, deepen our relationship to the theatre we watch, both in terms of content, and also context. *the aves* allows us to contemplate the complicated beauty of our relationship to our bodies, our minds, and the natural world as we progress through our lifespan."

The cast of *the aves* includes (in alphabetical order): **Bill Buell, Daniel Croix, Mia Katigbak, and Laakan McHardy**.

Directed by **Knud Adams**, the creative team of *the aves* features **Marsha Ginsberg** (Scenic Design), **Haydee Zelideth** (Costume Design), **Masha Tsimring** (Lighting Design), **DJ Potts** (Sound Design), **Erik Sanko, Phantom Limb Company** (Puppet Design), **Leslie Radin** (Stage Manager), and **Sofie Miller** (Assistant Stage Manager).

Berkeley Rep recognizes the generous support of Season Presenting sponsors **Stephen & Susan Chamberlin, Yogen & Peggy Dalal, Bruce Golden & Michelle Mercer, Jonathan Logan & John Piane, The Strauch Kulhanjian Family, Gail & Arne Wagner,** and **Peet's Coffee**; and is delighted to acknowledge Season sponsors **Frances Hellman & Warren Breslau, Wayne Jordan & Quinn Delaney, Gisele & Kenneth F. Miller, Jack & Betty Schafer, Kelli & Steffan Tomlinson,** and **BART**.

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ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 6 million people have enjoyed more than 500 shows at Berkeley Rep, including 87 world premieres. Berkeley Rep shows have gone on to win eight Tony Awards, nine Obie Awards, 11 Drama Desk Awards, a Grammy Award, a Pulitzer Prize, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Through its annual seven-play season, together with up to four special event presentations, Berkeley Rep invites audiences to enjoy an eclectic range of theatrical experiences featuring diverse artistic voices, themes, and perspectives. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. Serving some 20,000 people a year, Berkeley Rep's School of Theatre ensures broad access to dynamic arts educational activities, especially for Bay Area youth, and provides immersive training for current and future theatre makers. In 2021, Berkeley Rep launched In Dialogue, a program that places its theatre-making skills and resources in service of the community. Using storytelling as an anchor, In Dialogue is developing long-term collaborations with local, socially centered organizations, as well as educating and activating our audiences around organizations whose work aligns with the themes of our productions. Berkeley Rep's bustling facilities—which include the 600-seat Roda Theatre, 400-seat Peet's Theatre, Medak Center, and a spacious campus in West Berkeley—are helping revitalize a renowned city. Learn more at [berkeleyrep.org](https://www.berkeleyrep.org).