

**BERKELEY REP**

**NEWS RELEASE**  
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FOR IMMEDIATE RELEASE

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**EMMY AWARD WINNER AND *NEW YORK TIMES* BESTSELLING AUTHOR  
W. KAMAU BELL RETURNS TO BERKELEY REPERTORY THEATRE WITH  
*WHO'S WITH ME?***

**\*\*\* SPECIAL LIMITED ENGAGEMENT \*\*\***

**Berkeley Rep's Peet's Theatre  
April 8–13, 2025**

**— Tickets On-Sale Friday, March 7 at 1 p.m. PT —**

BERKELEY, CA (February 24, 2025)—Following two previously sold-out developmental residencies, Emmy and Peabody Award-winning TV host, comedian, filmmaker, and *New York Times* bestselling author **W. Kamau Bell** returns to **Berkeley Repertory Theatre** with *Who's With Me?*, performing a special, limited engagement at **Berkeley Rep's Peet's Theatre** beginning **Tuesday, April 8 and running through Sunday, April 13, 2025**. Tickets (\$35–\$99) are available to the general public starting Friday, March 7 at 1 p.m. at [berkeleyrep.org](http://berkeleyrep.org) or by phone at 510-647-2949 (Tue–Sun, 12–7 p.m.). Berkeley Rep subscribers have early access to tickets beginning on Wednesday, February 26, at 1 p.m.

Bell returns to the stand-up stage, full of questions, thoughts, and a heavy dollop of silliness in these hectic times. He's pretty sure we will only make it through all of this if we face it together. So, Bell wants to know: *Who's With Me?*

Berkeley Rep's engagement is part of Bell's *Who's With Me?* 2025 stand-up comedy tour, which kicked off on February 13 at the Kennedy Center in Washington, D.C. and will travel to cities nationwide. In 2024, Bell performed two sold-out developmental residencies, *W. Kamau Bell Gets His Act Together*, at Berkeley Rep's Bakery Studio at Berkeley Rep School of Theatre.

Bell is a stand-up comedian, director, producer, husband, and dad. He is currently featured on the new season of ABC's "Celebrity Jeopardy" and has progressed to the semifinals. For seven seasons, he hosted and executive produced the five-time Emmy Award-winning CNN Original Series *United Shades of America*. In 2023, he won an Emmy for his HBO documentary *1000% Me: Growing Up Mixed*. He also received a Peabody Award for his 2022 Showtime docu-series, *We Need to Talk About Cosby*. Bell co-authored the *New York Times* bestseller *Do the Work: An Antiracist Activity Book* and authored *The*

*Awkward Thoughts of W. Kamau Bell: Tales of a 6' 4", African American, Heterosexual, Cisgender, Left-Leaning, Asthmatic, Black and Proud Blerd, Mama's Boy, Dad, and Stand-Up Comedian.* His latest writing project is the Substack newsletter, *Who's With Me?* His comedy special, *Private School Negro*, is available on Netflix.

Bell serves on the board of directors for DonorsChoose, a nonprofit that assists teachers in raising money for classroom projects, and Live Free, a nonprofit committed to ending gun violence, mass incarceration, and mass criminalization. He is also the ACLU's Celebrity Ambassador for Racial Justice. In 2023, Bell and his wife, Melissa Hudson Bell, co-founded Who Knows Best Productions, a media production company based in Oakland, CA. He cares deeply and sleeps little.

Berkeley Rep recognizes the generous support of **BART** and **Peet's Coffee**, its official season sponsors. Berkeley Rep is also delighted to acknowledge support at the season sponsor level from **Stephen & Susan Chamberlin, Yogen & Peggy Dalal, Bruce Golden & Michelle Mercer, Frances Hellman & Warren Breslau, Wayne Jordan & Quinn Delaney, Jonathan Logan & John Plane, Gisele & Kenneth F. Miller, Jack & Betty Schafer, the Strauch Kulhanjian Family, Kelli & Steffan Tomlinson, and Gail & Arne Wagner.**

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## **ABOUT BERKELEY REP**

Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 6 million people have enjoyed more than 500 shows at Berkeley Rep, including 86 world premieres. Berkeley Rep shows have gone on to win eight Tony Awards, nine Obie Awards, 11 Drama Desk Awards, a Grammy Award, a Pulitzer Prize, and many other honors. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Through its annual seven-play season, together with up to four special event presentations, Berkeley Rep invites audiences to enjoy an eclectic range of theatrical experiences featuring diverse artistic voices, themes, and perspectives. To formalize, enhance, and expand the processes by which Berkeley Rep makes theatre, The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. Serving some 20,000 people a year, Berkeley Rep's School of Theatre ensures broad access to dynamic arts educational activities, especially for Bay Area youth, and provides immersive training for current and future theatre makers. In 2021, Berkeley Rep launched In Dialogue, a program that places its theatre-making skills and resources in service of the community. Using storytelling as an anchor, In Dialogue is developing long-term collaborations with local, socially centered organizations, as well as educating and activating our audiences around organizations whose work aligns with the themes of our productions. Berkeley Rep's bustling facilities—which include the 600-seat Roda Theatre, 400-seat Peet's Theatre, Medak Center, and a spacious campus in West Berkeley—are helping revitalize a renowned city. Learn more at [berkeleyrep.org](http://berkeleyrep.org).